

# Feast on Dismembered Carnage

**Carcass**  
Reek of Putrefaction

Words & Music by Carcass

Baritone

- |        |       |
|--------|-------|
| ① = B  | ④ = A |
| ② = F# | ⑤ = E |
| ③ = D  | ⑥ = B |

♩ = 220

E-Gt

1

*f*

TAB

5 5 5 5 8 8 8 8 4 4 4 4 7 7 7 7

Detailed description: This system shows the first measure of the guitar part. The treble clef staff starts with a pickup note (quarter rest followed by a quarter note) and then a series of eighth notes. The bass clef staff has a double bar line at the beginning, followed by fret numbers: 5, 5, 5, 5, 8, 8, 8, 8, 4, 4, 4, 4, 7, 7, 7, 7. A dynamic marking 'f' is placed below the treble staff.

3

4x 3 3 4x

TAB

5 5 5 5 8 8 8 8 11 11 11 11 12 12 12 12

2 0 2 0 2 0 2 0 3 1 3 1

Detailed description: This system covers measures 3 and 4. Measure 3 continues the eighth-note pattern from the previous system. Measure 4 features a triplet of eighth notes, marked with '4x' above and '3' below. The treble staff has notes with a sharp sign. The bass staff has fret numbers 11, 11, 11, 11, 12, 12, 12, 12. Measure 5 starts with a triplet of eighth notes, marked with '4x' above and '3' below. The treble staff has notes with a sharp sign. The bass staff has fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 3, 1.

5

TAB

5 5 5 5 8 8 8 8 4 4 4 4 7 7 7 7

Detailed description: This system covers measure 5. It continues the eighth-note pattern from the previous system. The treble staff has notes with a sharp sign. The bass staff has fret numbers 5, 5, 5, 5, 8, 8, 8, 8, 4, 4, 4, 4, 7, 7, 7, 7.

6

4x 3 3 4x

TAB

5 5 5 5 8 8 8 8 11 11 11 11 12 12 12 12

2 0 2 0 2 0 2 0 3 1 3 1

Detailed description: This system covers measures 6 and 7. Measure 6 continues the eighth-note pattern. Measure 7 features a triplet of eighth notes, marked with '4x' above and '3' below. The treble staff has notes with a sharp sign. The bass staff has fret numbers 11, 11, 11, 11, 12, 12, 12, 12. Measure 8 starts with a triplet of eighth notes, marked with '4x' above and '3' below. The treble staff has notes with a sharp sign. The bass staff has fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 3, 1.

♩ = 160

8

P.M.

T	2	2	5	5	6	6	3	3	2	2	5	5	8	8	9	9
A	0	0	3	3	4	4	1	1	0	0	3	3	6	6	7	7
B																

10

P.M.

T	2	2	5	5	6	6	3	3	2	2	5	5	8	8	9	9
A	0	0	3	3	4	4	1	1	0	0	3	3	6	6	7	7
B																

12

P.M.

T	2	2	5	5	6	6	3	3	2	2	5	5	8	8	9	9
A	0	0	3	3	4	4	1	1	0	0	3	3	6	6	7	7
B																

♩ = 20220

14

P.M.

T	2	2	5	5	6	6	3	3	2	2	5	5	8	8	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	3	3	4	4	1	1	0	0	3	3	6	6	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																																		

17

P.M.----- P.M.----- A.H.

24 full

TAB

2	2	2	2	8	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8	7
0	0	0	0	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	5

20

P.M.----- P.M.-----

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

P.M.----- A.H.

3

24

TAB

2	2	2	2	8	7	2	3	7	8	2	3	7	8
0	0	0	0	6	5	0	5	5	6	0	5	5	6

$\text{♩} = 160$

26

P.M.-----

TAB

2	2	5	5	6	6	3	3	2	2	5	5	8	8	9	9
0	0	3	3	4	4	1	1	0	0	3	3	6	6	7	7

28

P.M.

TAB 2 2 5 5 6 6 3 3 2 2 5 5 8 8 9 9  
0 0 3 3 4 4 1 1 0 0 3 3 6 6 7 7

30

P.M.

TAB 2 2 5 5 6 6 3 3 2 2 5 5 8 8 9 9  
0 0 3 3 4 4 1 1 0 0 3 3 6 6 7 7

J = 240220

32

P.M.

TAB 2 2 5 5 6 6 3 3 2 2 5 5 8 8 9 9 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 3 3 4 4 1 1 0 0 3 3 6 6 7 7 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M. A.H.

24 full

TAB 2 2 2 2 8 7 2 8 7  
0 0 0 0 6 5 0 6 5

38

P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 8 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.----- A.H.

3

24

4x

T  
A  
B

0 2 0 2 8 7 5 0 3 5 6 0 3 5 6 0 2

45

T  
A  
B

5 5 5 5 8 8 8 8 4 4 4 4 7 7 7 7 2 0