

Apanhei-te cavaquinho

Ernesto Nazareth

Music by Ernesto Nazareth

Standard tuning

Moderate ♩ = 255

E-Gt

Musical notation for measures 13-15. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The melody consists of eighth notes. The guitar tab below shows fret numbers: 14-12-11-12, 13-12, 14-12, 11-14-13-14, 14-12-11, 14, 14-12-11-12-14, 11-12-14.

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a sharp sign. Measure 17 has two endings: 1. and 2. Dynamic markings include *mf*, *f*, and *mf*. The guitar tab shows fret numbers: 12-13-14-15, 11-12-13-14, 15, 15, 16-17-16.

Musical notation for measures 19-20. Measure 19 starts with a treble clef and a sharp sign. The melody features eighth notes with accents. The guitar tab shows fret numbers: 15-16-17, 14-15, 15, 15, 15-14, 14-14, 14, 15-15.

Musical notation for measures 21-23. The melody continues with eighth notes and some rests. The guitar tab shows fret numbers: 15-14-14-14, 14-12-12, 12-13-12, 11-12, 12-14, 15-15, 14-14, 14-14, 16-16.

Musical notation for measures 24-25. The melody consists of eighth notes. The guitar tab shows fret numbers: 15-14, 16-16, 17-16, 15-16, 15, 14-12, 14, 14-16, 14-14, 14.

Musical notation for measures 26-27. The melody features eighth notes and rests. The guitar tab shows fret numbers: 13-13, 11-12, 12-12-13-12, 11-12, 12-14-15, 15, 16-16.

28

TAB

15 15 14 14 14 14 15 15 14 12 14 14 14

30

TAB

13 13 12 12 11 12 13 12 14 14 15 14 13 14

32

TAB

13 14 12 12 11 12 13 12 11 12 12 11 15 14

D.S. al Coda

34

TAB

12 12 13 12 11 12 12 14 15 15 16 16

36

TAB

15 15 14 15 17 15 17 17 14 12 14 15

38

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

10	10	10	8	10	7	8	10
11	11	11	10	10	6	6	10
12	12	12					
15	15	15					

40

f *mf* *f*

TAB

12	12	12	12-11-12-13-12-11-12	12	12	12	12
13	13	13			13	12	10
14	14	14					12

43

mf *f*

TAB

10	9	10	12	10	9	10	12	10	12	15	15	14	15	17	15	17	17	14	12	14	15	
										12												

46

mf *f*

TAB

10	10	10	8	10	7	8	10
11	11	11	10	10	6	6	10
12	12	12					
(15)							

48

mf *f*

TAB

12	12	12	11-12-13-12-11-12	17	17	17
12	12	12		15	15	15
14	14	14		14	14	14

51

mf

TAB

20	18	15	12	8	6	3	8	15	14	15
24	22	19	16	12	10	7	8	8		
							5	5	9	

2.

53

f *mf* *f*

TAB

8 15-14-12 15-14-12 12 15-14-15 14-12 15-13

5 8 9 10

56

TAB

13-12-11-12 12 15-13-12 12 14-13-14 15-13-12-10 14-12-11-12 13-12 14-12

59

TAB

11 14-13-14 14-12-11 14 14-12-11-12-14 11-12-14 12-13-14-15 14-12 15-13

62

TAB

11 12 12 10 15 14 12 12 15 14 15 14 12 15 13

64

TAB

13-12-11-12 12-10 13-12 12 14-13-14 15-13-12 14 14-12-11-12 13-12 14-12

67

TAB

11 14-12-14 14-12-11 14 14-12-11-12-14 11-12-14 12-13-14-15 11-12-13-14

70

mf

f

T
A
B

15 7-10-7 7 (7)
 7 8 8 7 8 (8)
 9 7 9 7 9 (9)
 10 10 10 (10)