

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate  $\text{♩} = 200$

Intro

E-Gt

Verse

16

T 9 9 7 7 9 9 | 7 9 9 7 7 9 9 | 10 10 9 9 8 8 10 10  
A 7 7 | 7 | 10 10 9 9 8 8 10 10  
B | | 8 8 10 10

19

T 5 5 9 9 7 7 9 9 | 10 10 9 9 8 8 10 10 | 9 9 7 7 9 9  
A | | 10 10 9 9 8 8 10 10 | 9 9 7 7 9 9  
B | | 8 8 | 8 8

22

T 10 10 9 9 8 8 10 10 | 9 9 7 7 9 9 | 9 9 7 7 9 9  
A | | 5 5 | 7 7

25

T 7 7 9 9 7 7 9 9 | 10 10 9 9 8 8 10 10 | 5 5 9 9 7 7 9 9  
A | | 10 10 9 9 8 8 10 10 | 5 5 9 9 7 7 9 9  
B | | | 7 7

28

T 10 10 9 9 8 8 10 10 | 9 9 7 7 9 9 | 10 10 9 9 8 8 10 10  
A | | 8 8 | 10 10 9 9 8 8 10 10  
B | |

Breakdown

$\text{J} = 145145$

*ff*

T 9 9 7 7 9 9 | 9 9 7 7 9 9 | ↑9/7 | ↑9/10 | ↑5/3 | ↑2/0 | ↑9/7  
A 5 5 | 7 7 | | | | |  
B | | | | | |

## Pre-Chorus

38

*f*      *mp*      *ff*

T  
A  
B

9 7 10 | 5 3 3 | 10 10 | 9-7-7-9 | 9-10-9-9 | 9-7

42

*mp*      *ff*      *mp*      *ff*

T  
A  
B

9-7-7-9 | 9-10-9-9 | 9-7-7-9 | 9-10-9-9 | 9-7

44

*mp*      *ff*

T  
A  
B

5-7-5-7-5 | 9-7-7-9-10-9-9-7

*J=120* *J=140*

46

*mp*      *ff*      *mp*      *ff*      *f*

T  
A  
B

9-7-7-9-10-9-9-7 | 9-7-7-9-10-9-9-7

## Chorus

*J=140*

49

*ff*

T  
A  
B

8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 10-10-10-10 | 10-10-10-10 | 10-10-10-10 | 10-10-10-10

51

T  
A 12-12-12-12- 12-12-12-12- 12-12-12-12- 15-15-15-15- 15-15-15-15- 15-15  
B 12-12-12-12- 12-12-12-12- 12-12-12-12- 15-15-15-15- 15-15-15-15- 15-15

53

T  
A 10-10-10-10- 10-10-10-10- 10-10-10-10- 12-12-12-12- 12-12-12-12- 12-12-12-12  
B 8-8-8-8- 8-8-8-8- 8-8-8-8- 10-10-10-10- 10-10-10-10- 10-10-10-10

55

T  
A 14-14-14-14- 14-14-14-14- 14-14-14-14- 17-17-17-17- 17-17-17-17- 17-17-17-17  
B 14-14-14-14- 14-14-14-14- 14-14-14-14- 17-17-17-17- 17-17-17-17- 17-17-17-17

57

T  
A 8-8-8-8- 8-8-8-8- 8-8-8-8- 10-10-10-10- 10-10-10-10- 10-10-10-10  
B 8-8-8-8- 8-8-8-8- 8-8-8-8- 10-10-10-10- 10-10-10-10- 10-10-10-10

59

T  
A 12-12-12-12- 12-12-12-12- 12-12-12-12- 15-15-15-15- 15-15-15-15- 15-15  
B 12-12-12-12- 12-12-12-12- 12-12-12-12- 15-15-15-15- 15-15-15-15- 15-15

61

T  
A  
B

10-10-10-10—10-10-10-10—10-10-10-10—12-12-12-12—12-12-12-12—12-12-12-12  
10-10-10-10—10-10-10-10—10-10-10-10—12-12-12-12—12-12-12-12—12-12-12-12  
8-8-8-8—8-8-8-8—8-8-8-8—10-10-10-10—10-10-10-10—10-10-10-10  
8-8-8-8—8-8-8-8—8-8-8-8—10-10-10-10—10-10-10-10—10-10-10-10

Bridge

Chorus

63

T  
A  
B

12-X-12-X-12-X-12-X—12-X-12-X-12-X-12-X—10-10-10-10—10-10-10-10—10-10-10-10  
12-X-12-X-12-X-12-X-12-X—12-X-12-X-12-X-12-X—10-10-10-10—10-10-10-10—10-10-10-10  
12-X-12-X-12-X-12-X—12-X-12-X-12-X-12-X—8-8-8-8—8-8-8-8—8-8-8-8—8-8-8-8

66

T  
A  
B

12-12-12-12—12-12-12-12—12-12-12-12—14-14-14-14—14-14-14-14—14-14-14-14  
12-12-12-12—12-12-12-12—12-12-12-12—14-14-14-14—14-14-14-14—14-14-14-14  
10-10-10-10—10-10-10-10—10-10-10-10—12-12-12-12—12-12-12-12—12-12-12-12

68

T  
A  
B

17-17-17-17—17-17-17-17—17-17-17-17—10-10-10-10—10-10-10-10—10-10-10-10  
17-17-17-17—17-17-17-17—17-17-17-17—10-10-10-10—10-10-10-10—10-10-10-10  
15-15-15-15—15-15-15-15—15-15-15-15—8-8-8-8—8-8-8-8—8-8-8-8

Bridge

70

T  
A  
B

12-12-12-12—12-12-12-12—12-12-12-12—12-X-12-X-12-X-12-X—12-X-12-X-12-X-12-X  
12-12-12-12—12-12-12-12—12-12-12-12—12-X-12-X-12-X-12-X—12-X-12-X-12-X-12-X  
10-10-10-10—10-10-10-10—10-10-10-10—12-X-12-X-12-X-12-X—12-X-12-X-12-X-12-X

Bridge

## Chorus

$\text{♩} = 130$

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a tempo of 81 BPM. The tablature below shows the strings (T, A, B) and the frets (7, 9, 10, 9, 8). The first measure consists of eighth-note pairs (7th and 9th strings), followed by a sixteenth-note pair (7th and 9th strings), and a sixteenth-note pair (10th and 10th strings). The second measure consists of eighth-note pairs (7th and 9th strings), followed by a sixteenth-note pair (7th and 9th strings), and a sixteenth-note pair (10th and 10th strings).

Musical score for piano and basso continuo. The piano part is in treble clef, G major, 2/4 time. The basso continuo part is in bass clef, C major, 2/4 time. The piano part features eighth-note patterns with occasional grace notes and slurs. The basso continuo part shows fingerings (5, 9, 7, 9) and a bass staff with notes 9, 10, 10, 9, 8. The score includes a title 'T' and a subtitle 'A' above the basso continuo staff.

85

T  
A  
B

7, 9, 7, 9 (down), 10, 10, 9, 8

87

T  
A  
B

5, 9, 7, 9 (down), 10, 10, 9, 8, 10

89

T  
A  
B

7, 9, 7, 9 (down), 10, 10, 9, 8, 0, 9, 7, 9 (down), 10, 10, 9, 8

91

T  
A  
B

5, 9, 7, 9 (down), 10, 10, 9, 8, 5, 9, 7, 9 (down), 10, 10, 9, 8, 10

93

T  
A  
B

7, 9, 7, 9 (down), 10, 10, 9, 8, 0, 9, 7, 9 (down), 10, 10, 9, 8

95

T 5 9 7 9 9 10 10 9 8 | 5 9 7 9 9 10 10 9 8 10

A

B

97

T 7 9 7 9 9 10 10 9 8 | 0 9 7 9 9 10 10 9 8

A

B

99

T 5 9 7 9 9 10 10 9 8 | 5 9 7 9 9 10 10 9 8 10

A

B

101

T 7 9 7 9 9 10 10 9 8 | 0 9 7 9 9 10 10 9 8

A

B

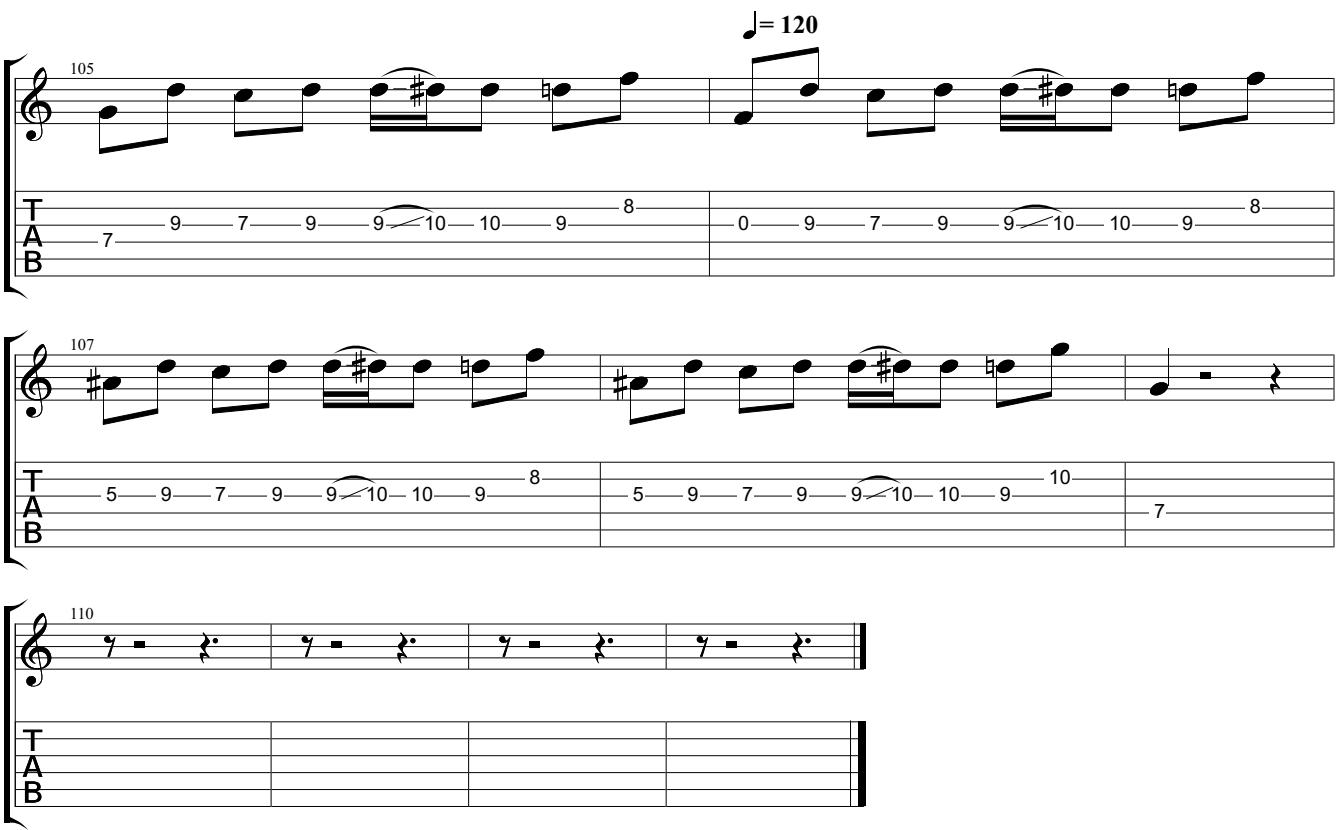
103

T 5 9 7 9 9 10 10 9 8 | 5 9 7 9 9 10 10 9 8 10

A

B

Outro



105



T A B

7 9—7 9 9—10 10 9 8 | 0 9—7 9 9—10 10 9 8

107

T A B

5 9—7 9 9—10 10 9 8 | 5 9—7 9 9—10 10 9 10 | 7

110

T A B

γ - x γ - x γ - x γ - x |