

Steely Dan - Kid Charlemagne

♩ = 100,000000 ♩ = 100,000000

This system contains six staves: Distortio, E. Piano, Clavinet, Syn. Bass, 80's Poly, and Voice Ooh. The time signature is 4/4. The E. Piano staff features a complex rhythmic pattern with many beamed notes and slurs. The Clavinet staff has a few notes in the bass register. The other staves are mostly empty.



3

This system contains three staves: Standard, E. Piano, and Clavinet. The Standard staff shows a triplet of eighth notes. The E. Piano staff continues the complex rhythmic pattern from the first system. The Clavinet staff has a few notes, including a long note with a slur.

5

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



7

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

9

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



11

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

13

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



15

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh

17

Standard

E. Piano

Clavinet

Syn. Bass



19

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

21

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



23

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

25

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



27

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh



31

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh

33

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh



35

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

37

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



39

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

41

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



43

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh

49

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh

51

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

53

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



55

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

58

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



61

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

63

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



65

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

67

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



69

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

71

Standard

Distortio

E. Piano

Syn. Bass



73

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

75

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



77

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

83

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh



85

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

80's Poly

Voice Ooh

87

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh



89

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh

90

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh



91

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh

Standard

Distortio

E. Piano

Syn. Bass

80's Poly

Voice Ooh



Standard

Distortio

E. Piano

Clavinet

Syn. Bass

94

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



95

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



Standard

Distortio

E. Piano

Clavinet

Syn. Bass

99

Standard

Distortio

E. Piano

Clavinet

Syn. Bass



100

Standard

Distortio

E. Piano

Clavinet

Syn. Bass

Standard

Musical notation for the Standard guitar part, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines across three measures.

Distortio

Musical notation for the Distortio guitar part, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines across three measures.

E. Piano

Musical notation for the E. Piano guitar part, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines across three measures.

Clavinet

Musical notation for the Clavinet part, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines across three measures.

Syn. Bass

Musical notation for the Syn. Bass part, featuring a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines across three measures.

Steely Dan - Kid Charlemagne

Standard

$\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

2

5

8

11

14

17

20

23

26

29

V.S.

32

36

40

43

46

49

53

57

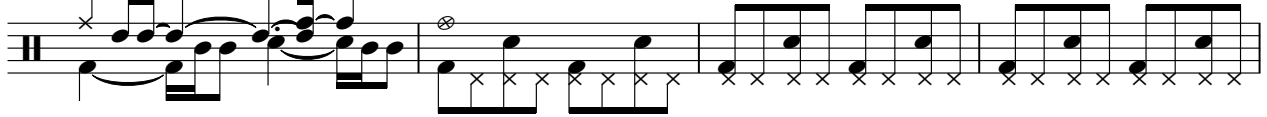
61

65

69



72



76



79



82



85



88



90



92



94

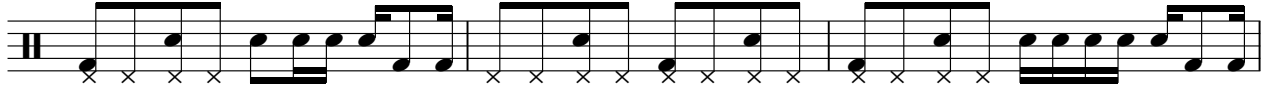


V.S.

4

Standard

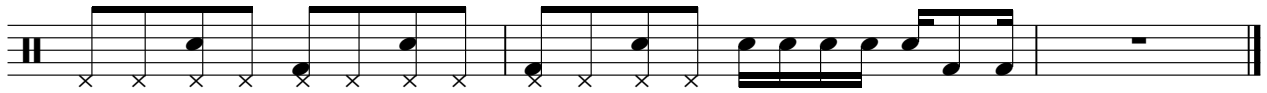
96



99



101



Steely Dan - Kid Charlemagne

Distortio

♩ = 100,000000 ♩ = 100,000000

4

8

12

15

21

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32

35

38

V.S.

42

45

49

53

57

61

64

67

70

73

78

Musical staff 78: Treble clef, starting with a series of chords and eighth notes.

82

Musical staff 82: Treble clef, continuing the chordal and eighth-note pattern.

85

Musical staff 85: Treble clef, featuring a melodic line with eighth notes and a final chord.

89

Musical staff 89: Treble clef, showing a melodic line with eighth notes and a final chord.

93

Musical staff 93: Treble clef, featuring a melodic line with eighth notes and a final chord.

96

Musical staff 96: Treble clef, showing a melodic line with eighth notes and a final chord.

99

Musical staff 99: Treble clef, featuring a melodic line with eighth notes and a final chord.

101

Musical staff 101: Treble clef, showing a melodic line with eighth notes and a final chord.

E. Piano

Steely Dan - Kid Charlemagne

♩ = 100,000000 ♩ = 100,000000

3

5

9

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17

19

23

27

V.S.

32

35

38

41

44

49

52

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59

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 64 continues with similar chordal textures. Measure 65 has a whole rest. Measure 66 continues with eighth-note chords.

67

Musical notation for measures 67-71. Measure 67 has a whole rest in the bass line. Measure 68 has a whole rest in the bass line. Measure 69 has a whole rest in the bass line. Measure 70 has a whole rest in the bass line. Measure 71 has a whole rest in the bass line.

72

Musical notation for measures 72-75. Measure 72 has a whole rest in the bass line. Measure 73 has a whole rest in the bass line. Measure 74 has a whole rest in the bass line. Measure 75 has a whole rest in the bass line.

76

Musical notation for measures 76-79. Measure 76 has a whole rest in the bass line. Measure 77 has a whole rest in the bass line. Measure 78 has a whole rest in the bass line. Measure 79 has a whole rest in the bass line.

80

Musical notation for measures 80-83. Measure 80 has a whole rest in the bass line. Measure 81 has a whole rest in the bass line. Measure 82 has a whole rest in the bass line. Measure 83 has a whole rest in the bass line.

84

Musical notation for measures 84-88. Measure 84 has a whole rest in the bass line. Measure 85 has a whole rest in the bass line. Measure 86 has a whole rest in the bass line. Measure 87 has a whole rest in the bass line. Measure 88 has a whole rest in the bass line.

89

Musical notation for measures 89-91. Measure 89 has a whole rest in the bass line. Measure 90 has a whole rest in the bass line. Measure 91 has a whole rest in the bass line.

92

Musical notation for measures 92-95. Measure 92 has a whole rest in the bass line. Measure 93 has a whole rest in the bass line. Measure 94 has a whole rest in the bass line. Measure 95 has a whole rest in the bass line.

4

E. Piano

96

Musical notation for measures 96-98 in bass clef. The music consists of a sequence of chords, each with a slur over it, indicating a sustained or arpeggiated effect. The chords are primarily triads and dyads, with some including a fourth. The notation is written on a single staff.

99

Musical notation for measures 99-100 in bass clef. Measure 99 contains a sequence of chords with slurs. Measure 100 begins with a triplet of eighth notes, indicated by a '3' below the notes, followed by a chord with a slur. The notation is written on a single staff.

101

Musical notation for measure 101 in grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of chords with slurs, including a dyad and a triad. The notation is written on two staves.

Clavinet

Steely Dan - Kid Charlemagne

♩ = 100,000000000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-4 are mostly rests in the treble clef, with a bass line consisting of a half note G2, a half note G2, a quarter note G2, and a quarter note G2. Measure 5 features a treble clef chord of G4, B4, D5 and a bass line of G2.

Musical notation for measures 6-9. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3.

Musical notation for measures 10-12. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3.

Musical notation for measures 13-16. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3. A fermata with a '2' above it covers measures 15 and 16.

Musical notation for measures 17-19. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3. A fermata with a '2' above it covers measures 18 and 19.

Musical notation for measures 20-23. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3.

Musical notation for measures 24-26. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3.

Musical notation for measures 27-30. The treble clef contains a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass line consists of quarter notes G2, A2, B2, C3. A fermata with a '6' above it covers measures 29 and 30.

35

Musical staff 1: Treble clef, key signature of one flat. Measures 35-37 feature a rhythmic pattern of eighth notes with a flat. Measure 38 starts with a whole rest followed by a chord.

38

Musical staff 2: Treble clef. Measures 38-41 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords.

42

Musical staff 3: Treble clef. Measures 42-44 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords.

45

Musical staff 4: Treble clef. Measures 45-48 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords. Measure 49 contains a whole rest with a "5" above it, indicating a five-measure rest.

52

Musical staff 5: Bass clef. Measures 52-54 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords.

55

Musical staff 6: Grand staff (treble and bass clefs). Measures 55-58 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords.

59

Musical staff 7: Grand staff. Measures 59-62 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords. Time signatures change from 2/4 to 4/4.

63

Musical staff 8: Grand staff. Measures 63-66 feature a rhythmic pattern of eighth notes with a flat, primarily consisting of chords.

67

71

76

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84

86

93

Musical notation for measures 93-95. Measure 93: Treble clef, whole rest. Bass clef, eighth-note chords: Bb2-Gb1, Ab1-Gb1, Ab1-Gb1, Ab1-Gb1. Measure 94: Treble clef, whole rest. Bass clef, eighth-note chords: Bb2-Gb1, Ab1-Gb1, Ab1-Gb1, Ab1-Gb1. Measure 95: Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4. Bass clef, whole rest.

96

Musical notation for measure 96. Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

99

Musical notation for measure 99. Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

101

Musical notation for measure 101. Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

Steely Dan - Kid Charlemagne

Syn. Bass

♩ = 100,000000 ♩ = 100,000000



V.S.

70



74



77



80



83



86



90



93



96



99



V.S.

♩ = 100,000000 ♩ = 100,000000

4

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86

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92

Musical notation on a staff with a treble clef and a key signature of one flat. It features a quarter note chord, a quarter rest, and a half rest, followed by a thick black bar representing a guitar fretboard. The number 11 is written above the bar.

Voice Ooh

Steely Dan - Kid Charlemagne

♩ = 100,000000 ♩ = 100,000000

4

7

11

14

19

22

25

28

32

2

37



40



44



48



51



61



79



83



86



90



92

Musical notation for the 'Voice Ooh' section. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter rest. The third measure contains a half rest. A double bar line follows. The remainder of the staff is filled with a thick black bar, representing a sustained or sustained-instrument sound. Above the staff, the number '11' is printed, likely indicating the duration of the sustained sound in measures.