

Steely Dan - My Old School

9.3"
5.4,90
verse1

♩ = 128,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Bari**: Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line in the final measure.
- Drums**: Drum notation with a 4/4 time signature. Features a snare drum pattern in the final measure.
- Guitar**: Two staves with guitar tablature. The top staff shows fret numbers (2, 3, 3, 2, 0, 2, 0, 3, 0, 0) and the bottom staff shows the corresponding chord voicings (E, B, G, D, A, E, A).
- Bass**: Bass clef, 4/4 time signature. Plays a bass line in the final measure.
- Piano right**: Treble clef, 4/4 time signature. Plays a piano accompaniment in the final measure.
- Piano left**: Bass clef, 4/4 time signature. Plays a piano accompaniment in the final measure.
- Vocal**: Treble clef, 4/4 time signature. Shows a rest for the vocal line.
- Horns**: Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line in the final measure.

At the bottom of the score, the tempo marking is repeated: ♩ = 128,000000.

6

musical score for measures 6-10. The score includes parts for Bari, Drums, Guitar (TAB), Bass, Piano right, Vocal, and Horns. The key signature has one sharp (F#). The time signature is 4/4. The guitar part shows a sequence of notes: 2 2 2 2 2 2 2 3. The vocal part features a triplet of eighth notes in the first measure of the system.



11

musical score for measures 11-15. The score includes parts for Bari, Drums, Bass, Piano right, Vocal, and Horns. The key signature has one sharp (F#). The time signature is 4/4. The vocal part features a triplet of eighth notes in the first measure of the system.

16

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns



20

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns

25

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Vocal

Horns



30

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns

35

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Vocal

Horns



40

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Horns

44

The musical score is arranged vertically with the following instruments from top to bottom:

- Bari**: Treble clef, melodic line with rests and eighth notes.
- Drums**: Standard drum notation with various patterns and a triplet.
- Guitar**: Two staves showing guitar tablature with fret numbers (3, 7, 3, 0, 5, 3, 0, 3, 0, 2, 0, 3, 2, 0, 2, 0, 3, 0, 0).
- Bass**: Bass clef, melodic line with eighth notes and rests.
- Piano right**: Treble and bass clefs, chordal accompaniment.
- Piano left**: Treble and bass clefs, chordal accompaniment.
- Vocal**: Treble and bass clefs, vocal line with lyrics.
- Horns**: Treble clef, melodic line with rests and eighth notes.

48

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns

I'm a man



52

bari

Drums

Bass

Piano right

Vocal

Horns

I'm a man

57

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns

62

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Vocal

Horns

65.4.90
ohno2

67

Musical score for measures 67-71. The score includes parts for Bari, Drums, Guitar (A/B), Bass, Piano right, Piano left, Vocal, and Horns. The guitar parts show fret numbers (0, 2, 3) and string numbers (A, B). The piano part features chords and melodic lines in both hands. The vocal part has lyrics and a melodic line. The horns part has a rhythmic pattern.



72

Musical score for measures 72-76. The score includes parts for Bari, Drums, Bass, Piano right, Vocal, and Horns. The piano part features chords and melodic lines in both hands. The vocal part has lyrics and a melodic line. The horns part has a rhythmic pattern.

76

musical score for measures 76-80. Instruments include Bari, Drums, Guitar, Bass, Piano right, Piano left, Vocal, and Horns. The score shows complex rhythmic patterns and guitar techniques like triplets and bends.



81

musical score for measures 81-85. Instruments include Bari, Drums, E. Gr., Guitar, Bass, Piano right, Piano left, and Horns. The score continues with complex rhythmic patterns and guitar techniques.

85

This musical score covers measures 85 to 88. It features a baritone saxophone (bari) with a melodic line, a drum set with a steady groove, two guitars (Guitar A and B) with complex fretting patterns, a bass line, and piano accompaniment for both right and left hands. Horns provide harmonic support with block chords. The guitar parts include fret numbers such as 3, 5, 8, 12, 15, 17, 18, 15, 12, 12, 10, 10, 10, 7, 7, 3, 0, 3, 5, 2, 0, 3, 0, 0, 2, 1, 3, 0, 2, 3, 0, 0, 3.



89

This musical score covers measures 89 to 92. It features a baritone saxophone (bari) with a melodic line, a drum set with a steady groove, an electric guitar (E. Gr.) with a melodic line, two guitars (Guitar A and B) with complex fretting patterns, a bass line, and piano accompaniment for both right and left hands. Horns provide harmonic support with block chords. The guitar parts include fret numbers such as 2, 2, 3, 0, 3, 5, 7, 3, 0, 0, 3, 3, 3, 3, 0, 0, 12, 8, 5, 3, 0, 3, 0, 3, 0.

92

musical score for measures 92-95. Instruments include Bari, Drums, Guitar, Bass, Piano right, Piano left, and Horns. The score shows complex rhythmic patterns and guitar tablature.



96

musical score for measures 96-100. Instruments include Bari, Drums, Bass, Piano right, and Horns. The score shows rhythmic patterns and melodic lines.

101

This musical score covers measures 101 to 105. It features six staves: Bari (saxophone), Drums, two Guitars (A and B), Bass, Piano right, and Horns. The Bari part has a melodic line with eighth notes and rests. The Drums play a steady eighth-note pattern. The Guitars have a simple chordal accompaniment with some triplets. The Bass line is a walking bass line. The Piano right part provides harmonic support with chords and some melodic fragments. The Horns play a melodic line with some sustained notes.



106

This musical score covers measures 106 to 110. It features six staves: Bari, Drums, two Guitars (A and B), Bass, Piano right, and Horns. The Bari part continues with a melodic line. The Drums play a steady eighth-note pattern. The Guitars have a simple chordal accompaniment with some triplets. The Bass line is a walking bass line. The Piano right part provides harmonic support with chords and some melodic fragments. The Horns play a melodic line with some sustained notes.

111

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns



115

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns

119

bari
Drums
Bass
Piano right
Vocal
Horns

Detailed description: This musical score block covers measures 119 to 123. It features six staves: Bari (saxophone), Drums, Bass, Piano right, Vocal, and Horns. The Bari part has a melodic line with eighth and sixteenth notes. The Drums play a consistent pattern of eighth notes. The Bass line is a simple eighth-note accompaniment. The Piano right part consists of chords and arpeggiated figures. The Vocal part has a melodic line with some rests. The Horns play a melodic line with some sustained notes.



124

bari
Drums
Guitar
Guitar
Bass
Piano right
Vocal
Horns

Detailed description: This musical score block covers measures 124 to 128. It features seven staves: Bari, Drums, two Guitar staves, Bass, Piano right, Vocal, and Horns. The Bari part continues with a melodic line. The Drums play a consistent pattern of eighth notes. The two Guitar staves show a rhythmic pattern of fret numbers: 2 2 2 2 2 2 2 3. The Bass line continues with an eighth-note accompaniment. The Piano right part consists of chords and arpeggiated figures. The Vocal part has a melodic line with some rests. The Horns play a melodic line with some sustained notes.

129

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns



134

bari

Drums

Guitar

Guitar

Bass

Piano right

Vocal

Horns

139

bari

Drums

Bass

Piano right

Vocal

Horns

143

bari

Drums

Bass

Piano right

Vocal

Horns

guitarsolo

148

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Horns

153

bari
Drums
Guitar
Guitar
Bass
Piano right
Piano left
Horns

Detailed description: This block contains the musical score for measures 153 through 156. It features seven staves: Bari (trumpet), Drums, two Guitars (with TAB notation), Bass, Piano right, Piano left, and Horns. The score includes various musical notations such as notes, rests, and drum patterns. The guitar parts include fret numbers and string indicators (T for top, B for bottom).



157

bari
Drums
Guitar
Guitar
Bass
Piano right
Piano left
Horns

Detailed description: This block contains the musical score for measures 157 through 160. It features seven staves: Bari (trumpet), Drums, two Guitars (with TAB notation), Bass, Piano right, Piano left, and Horns. The score includes various musical notations such as notes, rests, and drum patterns. The guitar parts include fret numbers and string indicators (T for top, B for bottom).

161

161

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Horns



165

165

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Horns

168

bari

Drums

Guitar

Guitar

Bass

Piano right

Piano left

Horns

172

bari

Drums

Bass

Piano right

Piano left

Horns

177

bari

Drums

Bass

Piano right

Piano left

Horns

Detailed description: This page of a musical score contains three systems of music, each starting with a double bar line and a measure number (168, 172, and 177). Each system includes staves for baritone saxophone (bari), drums, guitar (with two parts labeled T and B), bass, piano (right and left), and horns. The guitar parts include fret numbers and tablature. The piano parts show chordal accompaniment. The horns part features block chords and melodic lines. The baritone saxophone part has a complex rhythmic pattern with many slurs and accents. The drums part shows a consistent pattern of snare and bass drum hits.

179

bari

Drums

Bass

Piano right

Piano left

Horns

This musical score page contains six staves for measures 179 through 182. The staves are labeled as follows from top to bottom: Bari (Bassoon), Drums, Bass (Double Bass), Piano right (Right Hand), Piano left (Left Hand), and Horns. The Bari staff shows a single note in the first measure followed by rests. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, which concludes with a final cadence. The Bass staff has a melodic line with eighth notes and rests. The Piano right and left staves play chords and single notes in a complementary fashion. The Horns staff provides harmonic support with block chords and rests.

Steely Dan - My Old School

bari

$\text{♩} = 128,000000$

2 5

12

17 5

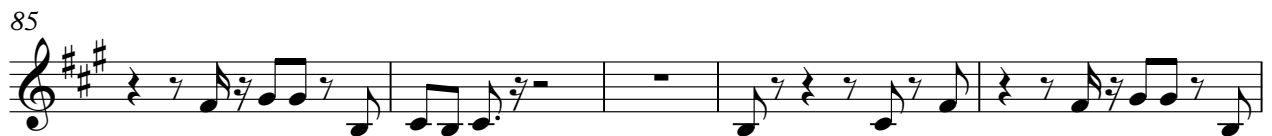
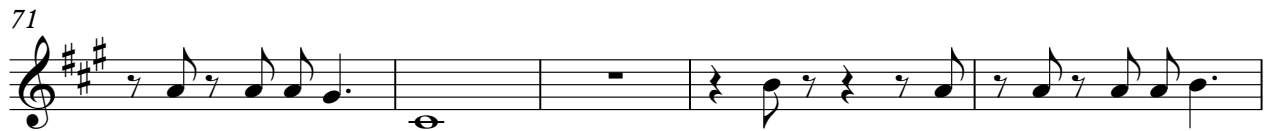
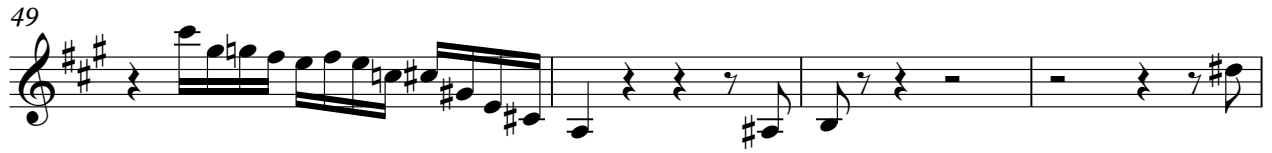
26

31 2

37

42

45 2



100

104

109

116

120

125

134

139

143

150

155



159



163



167



171



175



Steely Dan - My Old School

Drums

♩ = 128,000000

6

10

14

18

22

26

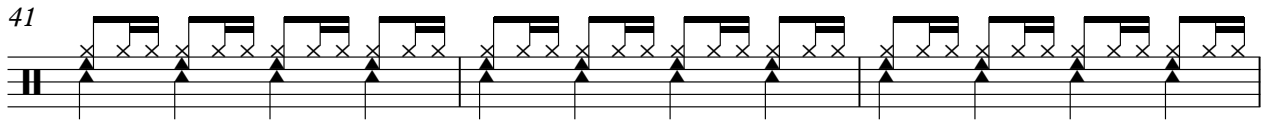
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34

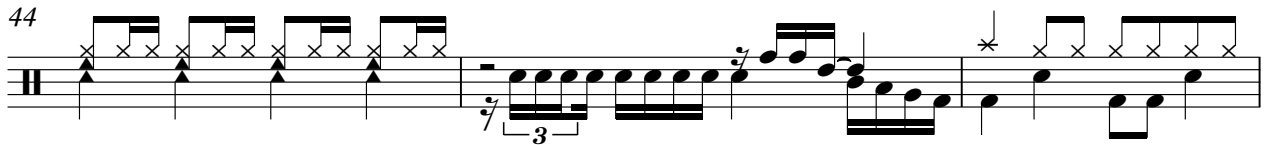
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V.S.

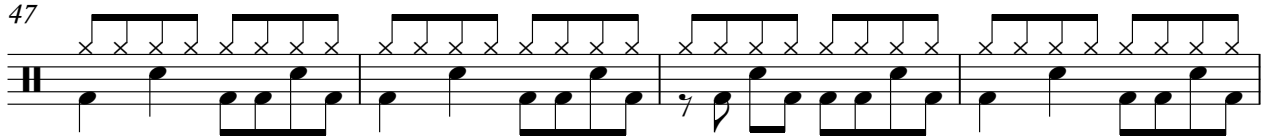
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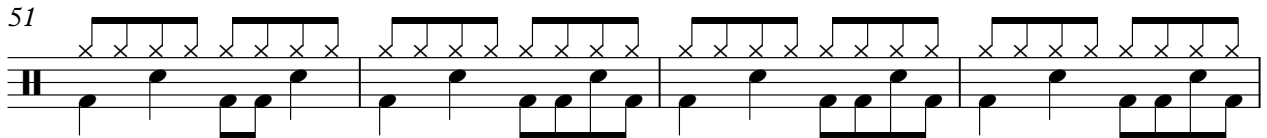
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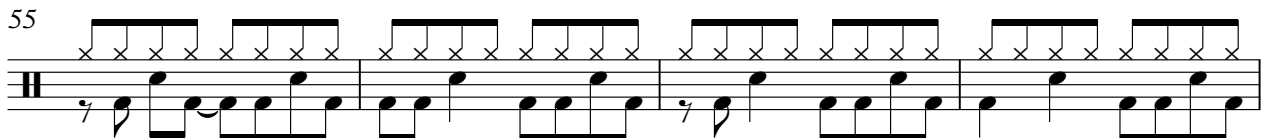
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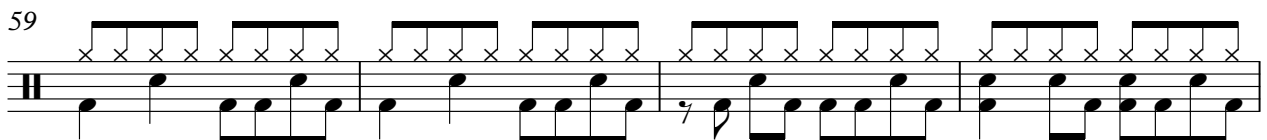
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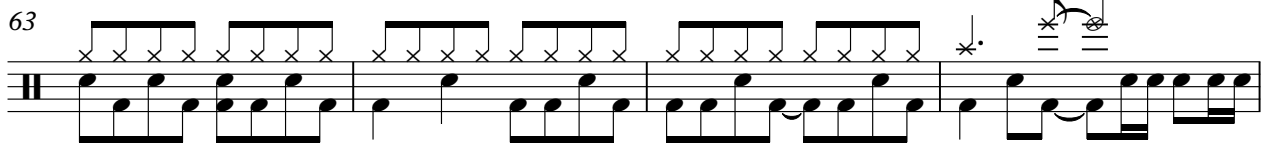
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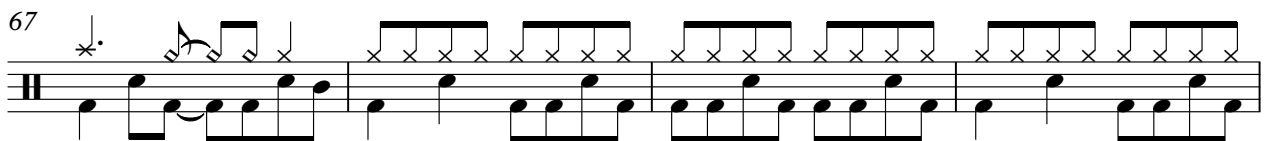
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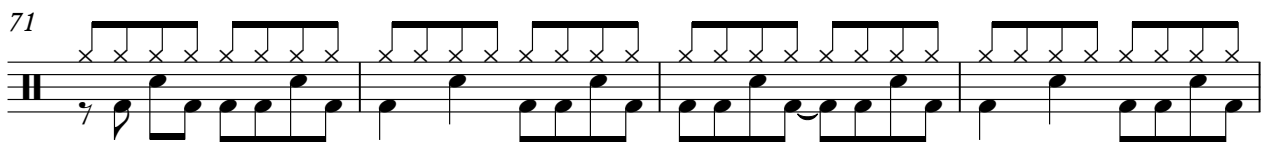
63



67



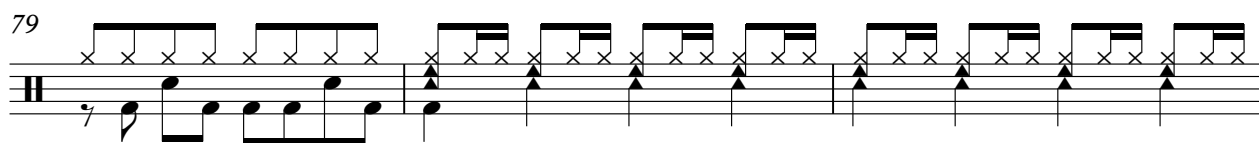
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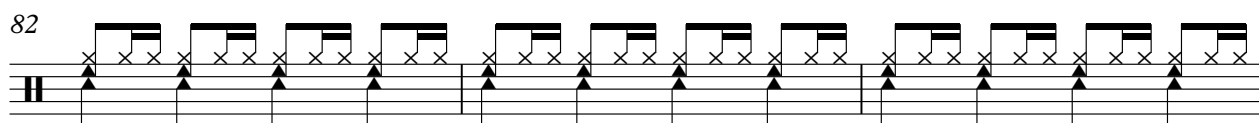
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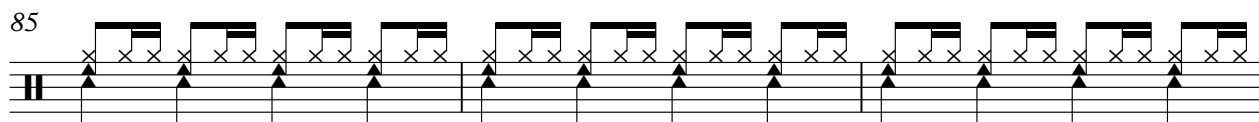
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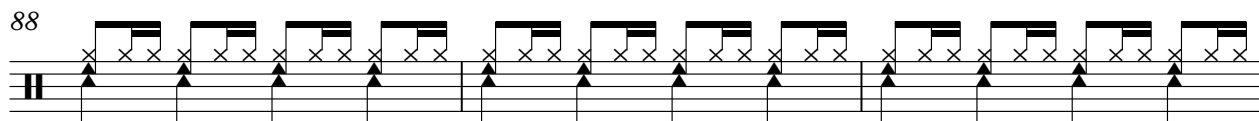
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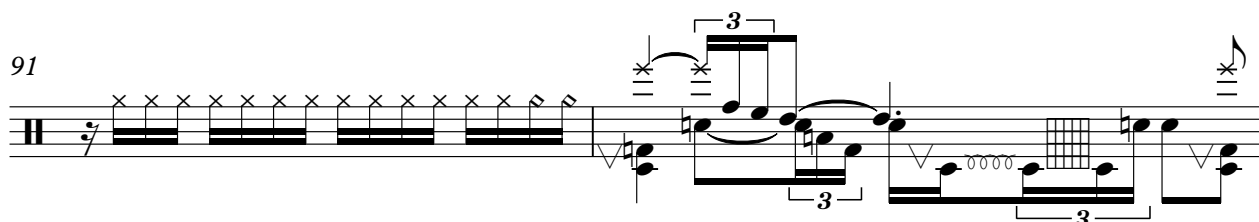
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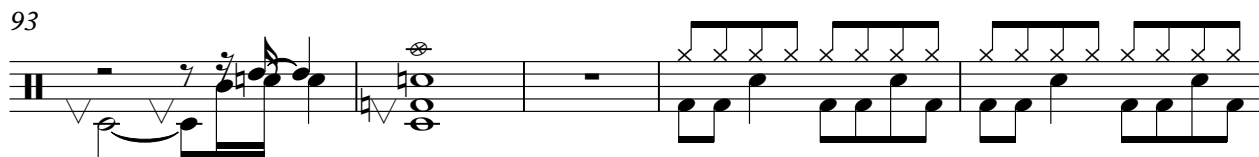
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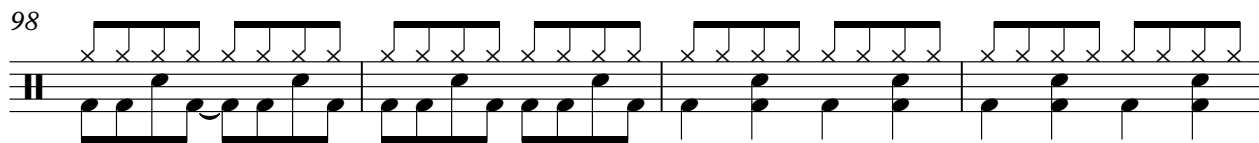
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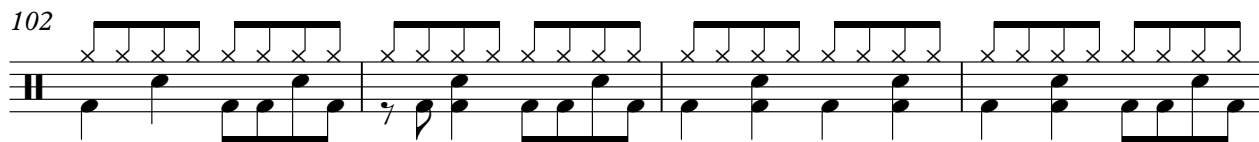
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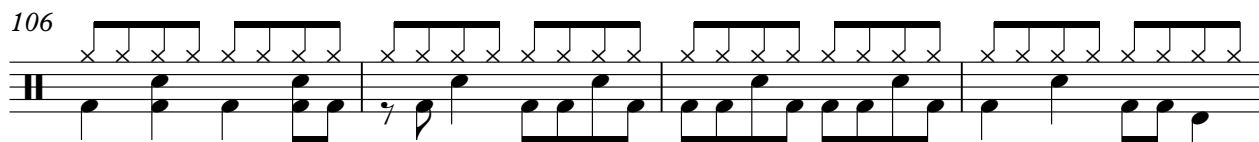
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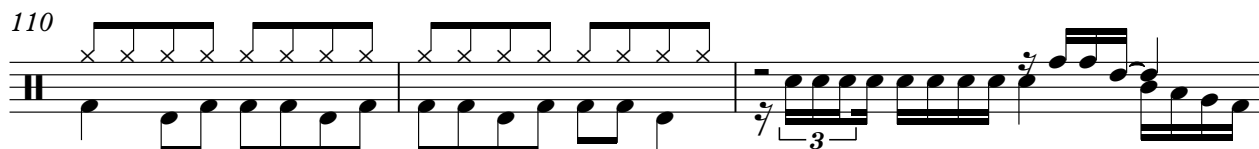
102



106



110



V.S.

113

117

121

125

129

133

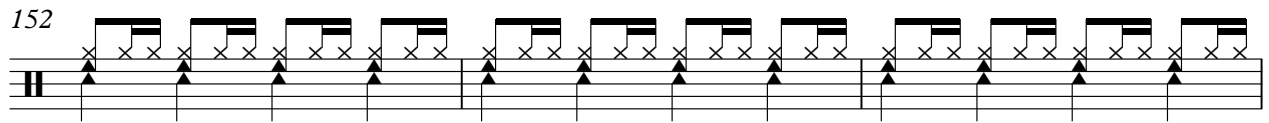
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141

145

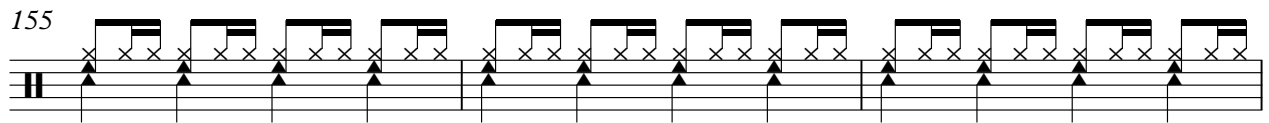
149

152



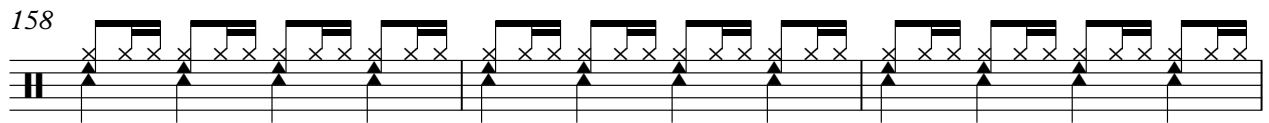
Drum notation for measure 152, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

155



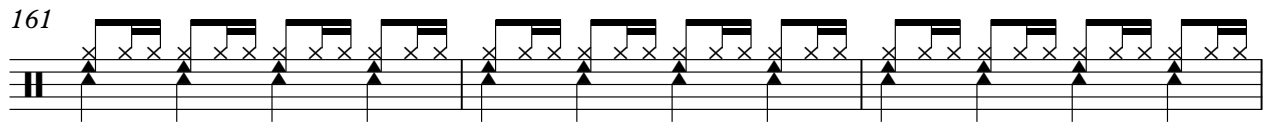
Drum notation for measure 155, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

158



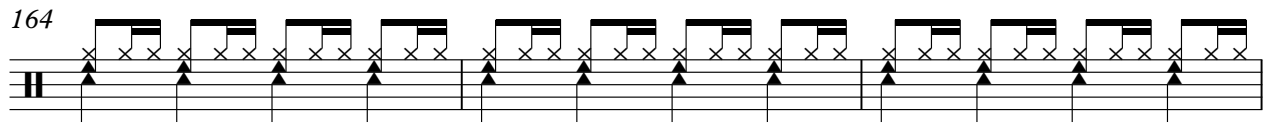
Drum notation for measure 158, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

161



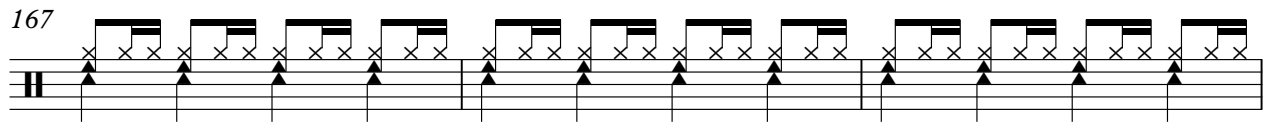
Drum notation for measure 161, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

164



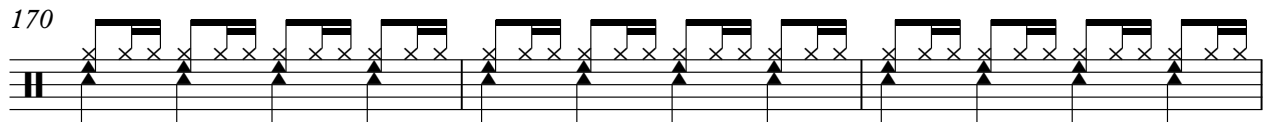
Drum notation for measure 164, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

167



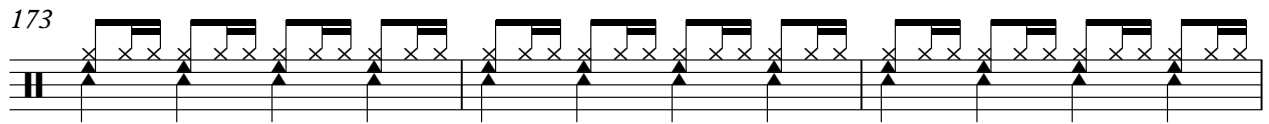
Drum notation for measure 167, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

170



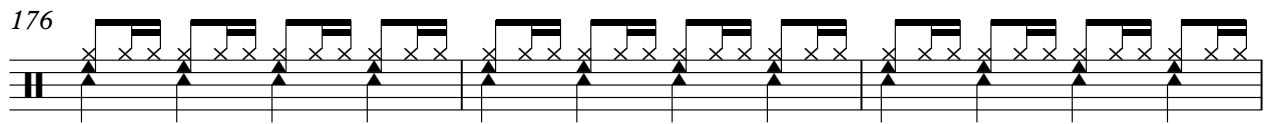
Drum notation for measure 170, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

173



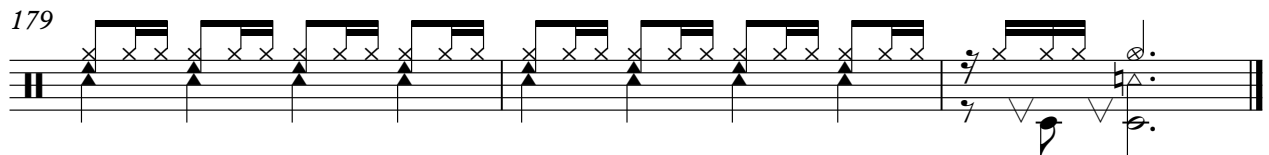
Drum notation for measure 173, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

176



Drum notation for measure 176, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

179



Drum notation for measure 179, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a final note with a different articulation.

♩ = 128,000000

81 8

91

90

Steely Dan - My Old School

Guitar

♩ = 128,000000

9

3

17

6

23

3

27

38

2 **6**

41

44

49

3

57

6

3

3

T			
A	2 2 2 2 2 2		
B		3	3 3 3

130

T			0
A	2 0 2	0 0 0	0 2 0 2 0
B	3 3		2 2 2 2 0

134

2 **12**

T		0	
A	0 2 2	3 2 2	
B	2 2		

151

T			0 0
A	0 0 0 0 4 4	2 2 2 2 2 2	0 0 0 2 0
B		3 3 3 3 3	2 2 2 2 2 2 2 2
			5 6 5 0

154

T		0 0 3 3 0 0 3 3 0	0 3 5 3 5
A	2 2 2 2 0 2	2 2 2 2 0 3 3 0	0 2 0 2 1 3 1 3 3 3
B	5 0 5 0 5 0		

157

T	7 5 3 5 3 3 0	3 3 3 3 3 3	3 2 10 5 14 10 17
A			
B			

160

T	19 17 19	15 17 19 15 17 12	15 15 15 15 12 10 10 10 7 7 7 3
A			
B			

4 163

Guitar

	3	0	3 3 3 3	1	1 1 1 1 1 1	3 3 3 3 1 1	12 12 12 12	12	12	12
T										
A	4 4 4 4	4 4 4	4 4 4	2 2	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2	2 2 2	9
B										2 2

166

	12 12 12 12	12 12	12 12 12 12 12	10 10	10 10 10 10	10 10	10 10 10 10 11
T							
A	2 9 9 9 9	2 2 9 9	2 9 9 9 9 9	7 7	7 7 7 7 7	7	7 7 7 7 8
B							

168

	12 12 12 12	12 12 13 14 14 14 14 14 14	12 12 12 12 12	12	12	12
T						
A	9 9 9 9	9 9 10 11 11 11 11 11 11 11	0	9		
B			2 2 2 2 2 2 2 2 2			2 2

170

	12 12 12 12	12 12	12 12 12 12 12	11
T				
A	2 9 9 9 9	2 2 9 9	2 9 9 9 9 9	
B				

Steely Dan - My Old School

Guitar

♩ = 128,000000

9

3

17

6

23

3

27

38

2 **6**

41

44

49

3

57

6

3

T				
A			2 0 2	
B	3 3 3	3 3	0 0 0	0 0 4 4 2

66

			2	
T	0	0 2 0	0 2 0	0 3 2 2
A	0	2 2	2 2	
B				

72

	8				
T		3 3	3 3 5 7 5 5	7 10 12	7 0 3 10
A		0 4	2 4		
B			5		

83

T	7 3 5	5 3 3	2 5 0	3 5 8 12 15 17 18	
A			4 2 0 3		
B					

86

T	15 12 12 10 10 10	7 7 7 3	0 3 5 2 0 0	3 0 2 3 0 3	
A			3 0 2 1		
B					

89

T	2 2 3	0 3 5 7	3 0 0 3 3 3 3	0 0	10 7 5 3 0 3 0 3 0
A					
B					

92

				8	
T	1 1	0 2 2	2 0		3 10
A			0 3		
B	3 3 4 4		3 6 4 2 0		0 0 0 0 0 0

104

	2				
T		2 5	5 0 8 8 8	1 3	7 6 5 1 0 8 8 7 3 3 0 3
A		0			
B					

110

					3
T	0	3 0 1 3	0 3 0 3	3 3	0
A					
B					

116

					6
T					
A	2 2 2 2 2 2	2	3		
B					

3

T			
A	2 2 2 2 2 2 2	3	
B			3 3 3

130

T				
A	3 3 2 0 2	0 0 0	0 0 4 4 2	0 2 0 2 0
B				0 2 2 2 2 0

134

2

12

T			0		
A	0 2 2		3 2 2		
B	2 2				

151

T			0 0		
A	0 0 0 0 4 4	2 2 2 2 2 2	0 0 0 2 0	2 0	2 2 2 2
B		3	3 3 3 3	2 2 2	5 6 5 0

154

T			0 0 0 0 3 3 0 0 0 0 3 3 0	0 2 0 2	1 3 1 3 3 3 0 3 5 3 5
A	2 2 2 2 0 2		2 2 0 2 0 3 3 0		
B	5 0 5 0 5 0				

157

T	7 5 3 5 3 3 0	3 3 3 3 3 3	3	2 10 5 14 10 17
A				
B				

160

T	19 17 19	15 17 19 15 17 12	15 15 15 15 12	10 10 10 7 7 7 3
A				
B				

		0								12 12 12 12 12		12		12		12		
T		3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	1	1
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B																		

166

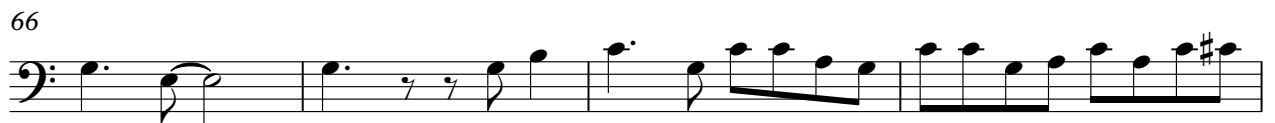
		12	12	12	12		12	12		12	12	12	12	12		10	10		10	10	10	10		10		10	10	10	10	11
T		9	9	9	9		9	9		9	9	9	9	9		7	7		7	7	7	7		7		7	7	7	7	8
A	2					2	2		2																					
B																														

168

		12	12	12	12		12	12	13	14	14	14	14	14	14	14	14	14	14	14	14		12		12		12		12		
T		9	9	9	9		9	9	10	11	11	11	11	11	11	11	11	11	11	11	11		0		9						
A																							2	2	2	2	2	2	2	2	2
B																															

170

		12	12	12	12		12	12		12	12	12	12	12		11										
T		9	9	9	9		9	9		9	9	9	9	9												
A	2					2	2		2																	
B																										



82



88



93



98



102




106



110



113



117



121



125



129



133



137



141



145



149



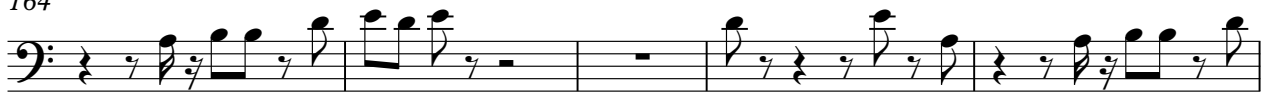
153



159



164



169



175



179



Piano right

Steely Dan - My Old School

♩ = 128,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 3.

5

Musical notation for measures 5-8. Measure 5 is a whole rest. Measures 6-8 feature a bass line with a triplet of eighth notes and a treble line with chords and eighth notes.

9

Musical notation for measures 9-12. Measures 9-12 show a steady bass line with chords and a treble line with eighth notes and chords.

13

Musical notation for measures 13-16. Measures 13-16 continue the rhythmic pattern with eighth notes and chords in both hands.

17

Musical notation for measures 17-20. Measures 17-20 feature a consistent bass line and treble line with eighth notes and chords.

21

Musical notation for measures 21-24. Measures 21-24 conclude the section with a bass line that includes a triplet and a treble line with eighth notes and chords.

V.S.

56

60

64

69

73

77

80

84

Musical notation for measures 84-88. The staff shows a sequence of chords and melodic fragments. Measure 84 starts with a chord of G4, B4, D5. Measure 85 has a chord of G4, B4, D5. Measure 86 has a chord of G4, B4, D5. Measure 87 has a chord of G4, B4, D5. Measure 88 has a chord of G4, B4, D5.

89

Musical notation for measures 89-93. The staff shows a sequence of chords and melodic fragments. Measure 89 has a chord of G4, B4, D5. Measure 90 has a chord of G4, B4, D5. Measure 91 has a chord of G4, B4, D5. Measure 92 has a chord of G4, B4, D5. Measure 93 has a chord of G4, B4, D5.

94

Musical notation for measures 94-97. The staff shows a sequence of chords and melodic fragments. Measure 94 has a chord of G4, B4, D5. Measure 95 has a chord of G4, B4, D5. Measure 96 has a chord of G4, B4, D5. Measure 97 has a chord of G4, B4, D5.

98

Musical notation for measures 98-101. The staff shows a sequence of chords and melodic fragments. Measure 98 has a chord of G4, B4, D5. Measure 99 has a chord of G4, B4, D5. Measure 100 has a chord of G4, B4, D5. Measure 101 has a chord of G4, B4, D5.

102

Musical notation for measures 102-105. The staff shows a sequence of chords and melodic fragments. Measure 102 has a chord of G4, B4, D5. Measure 103 has a chord of G4, B4, D5. Measure 104 has a chord of G4, B4, D5. Measure 105 has a chord of G4, B4, D5.

106

Musical notation for measures 106-109. The staff shows a sequence of chords and melodic fragments. Measure 106 has a chord of G4, B4, D5. Measure 107 has a chord of G4, B4, D5. Measure 108 has a chord of G4, B4, D5. Measure 109 has a chord of G4, B4, D5.

110

Musical notation for measures 110-113. The staff shows a sequence of chords and melodic fragments. Measure 110 has a chord of G4, B4, D5. Measure 111 has a chord of G4, B4, D5. Measure 112 has a chord of G4, B4, D5. Measure 113 has a chord of G4, B4, D5.

114

118

122

126

131

136

140

Musical notation for measures 140-143. Measure 140 is a whole rest in the treble clef and a bass clef with a series of chords. Measures 141-143 show a melodic line in the treble clef and chords in the bass clef.

144

Musical notation for measures 144-147. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

148

Musical notation for measures 148-151. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

152

Musical notation for measures 152-156. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

157

Musical notation for measures 157-161. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

162

Musical notation for measures 162-166. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

167

Musical notation for measures 167-171. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

172

Musical notation for measures 172-176. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

177

Musical notation for measures 177-181. Each measure consists of a treble clef with a melodic line and a bass clef with chords.

Piano left

Steely Dan - My Old School

♩ = 128,000000

6 20 10

38

43 20 20

66 12

81

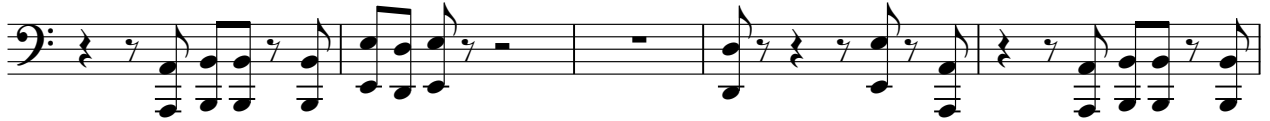
86

90 57

151



156



161



166



171



176



179



Steely Dan - My Old School

Vocal

♩ = 128,000000

The musical score is presented in a system of six staves. The first staff is a vocal line in 4/4 time, starting with a tempo marking of 128,000000. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The second and third staves are piano accompaniment, with the second staff starting at measure 8. The fourth and fifth staves continue the piano accompaniment, with the fifth staff starting at measure 12. The sixth staff starts at measure 16. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings like accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 12 and 16.

V.S.

27

31

35

47

51

55

59

Musical score for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with chords and some eighth notes.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with slurs and rests. The bass staff accompaniment includes chords and rests.

67

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The melody in the treble staff includes slurs and rests. The bass staff accompaniment includes chords and rests.

71

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff includes slurs and rests. The bass staff accompaniment includes chords and rests.

75

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff includes slurs and rests. The bass staff accompaniment includes chords and rests. A thick black bar is present at the end of the system, with the number 35 written above it.

Vocal

113

Musical score for measures 113-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff features a vocal line with various note values and rests, while the lower staff provides a piano accompaniment with chords and rhythmic patterns.

117

Musical score for measures 117-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The vocal line in the upper staff shows more complex phrasing with ties and slurs, and the piano accompaniment in the lower staff maintains a steady rhythmic accompaniment.

121

Musical score for measures 121-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The vocal line in the upper staff features a melodic line with some grace notes, and the piano accompaniment in the lower staff provides harmonic support.

125

Musical score for measures 125-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The vocal line in the upper staff has a more active melodic line, and the piano accompaniment in the lower staff features some chordal textures.

129

Musical score for measures 129-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The vocal line in the upper staff has a melodic line with some ties, and the piano accompaniment in the lower staff features some chordal textures.

134

Musical score for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The vocal line in the upper staff has a melodic line with some ties, and the piano accompaniment in the lower staff features some chordal textures.

Vocal

138

Musical notation for measures 138-141. Measure 138 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 140 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 141 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notation includes various chord symbols and accidentals.

142

Musical notation for measures 142-145. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 143 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 144 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 145 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The notation includes various chord symbols and accidentals. A double bar line is present at the end of measure 145, with the number 37 written below it.

Steely Dan - My Old School

Horns

♩ = 128,000000

2 5

12

17

22

27

32

36

40

45 2

49 2

52

56

61

66

71

75

79

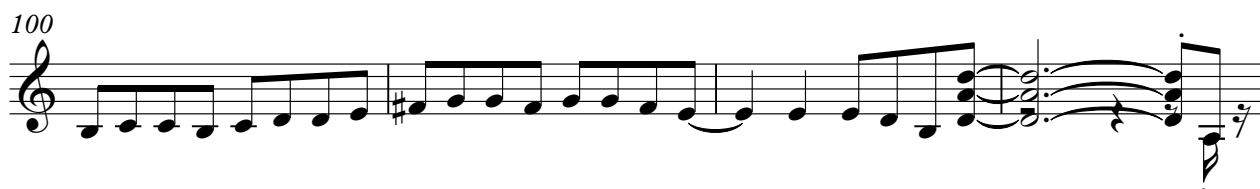
84

89

95

Horns

100



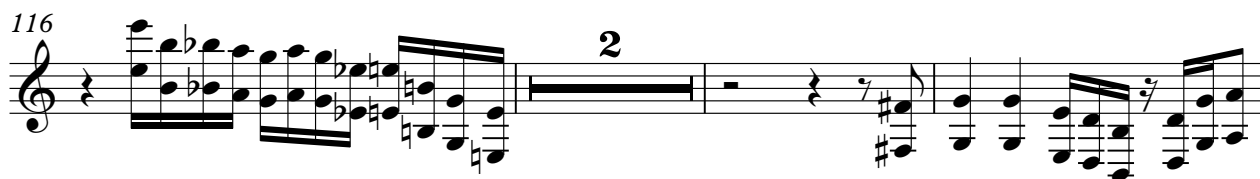
104



109



116



121



126



129



133



138



142



146



150



155



159



163



167



171



Horns

5

175

Musical notation for Horns, measures 175-178. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 175-177 consist of a rhythmic pattern of eighth notes and rests, primarily using block chords. Measure 178 features a more complex rhythmic pattern with sixteenth notes and eighth notes, including some beamed notes.

179

Musical notation for Horns, measure 179. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a rhythmic pattern of eighth notes and rests, primarily using block chords, ending with a double bar line.