

A Lil' Ain't Enough

David Lee Roth
A Little Ain't Enough

Standard tuning

Moderate Rock ♩ = 125

Intro

E-Gt

f P.M.-----| P.M.

4

P.M.--|

7

P.M.--|

1st Verse

10

$\frac{1}{2}$ $\frac{1}{2}$

P.M.--| P.M.

13

TAB: 7 7 5 7 5 (5) X X 3 5 3 5 3 5 <7> <7> 7 5 7 5 (5) 5 5 0 0

16

TAB: 10 10 12 10 10 12 7 7 7 5 (5) 9 7 7 10 8 7 10 9 8 7 <5> (<3.2>) (<3.2>)

mf

19

TAB: 9 9 7 7 7 7 0 5 6 7 5 (5) 5 7 5 7 9 9 7 7 7 7 7 6 7 0

22

TAB: 6 7 5 7 5 full X X X X 3 3 2 2 9 7 7 7 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

26

Musical notation for measures 26-28. Measure 26: P.M.--| P.M.-----| Measure 27: P.M.-----| Measure 28: P.M. P.M. P.M. P.M.

TAB: 7 7 0 0 5 0 0 0 | 6 6 4 4 4 4 4 0 | 7 0 6 0 4 0 2 0

29

Musical notation for measures 29-30. Measure 29: P.M. Measure 30: P.M.

TAB: 1 1 2 4 4 6 | 7 9 7 7 9 8

30

Musical notation for measures 31-32. Measure 31: P.M. Measure 32: P.M.-----| *let ring*

TAB: 7 6 4 6 4 6 4 6 4 6 4 | 2 4 2 2 4

32

Musical notation for measures 33-35. Measure 33: P.M.-| Measure 34: P.M.--| P.M.---| P.M.-----| Measure 35: P.M.---| $\frac{1}{2}$

TAB: 2 0 2 0 7 7 7 7 5 5 5 4 4 4 4 2 2 | 2 5 5 5 4 2 0

Chorus

35

P.M. - - -

P.M.

full

TAB

9 7 9 7 7 7 9 9 7 (7) 9 9

0 0 5 6 7 5 (5) 5 7 5 7 0

38

full

1/2

P.M.

TAB

11 9 9 12 9 11 (11) 9 11 11 9 7 9 7 7 7 7 7 7 7 7 0 0

40

P.M. - - -

P.M.

P.M.

TAB

5 6 7 5 (5) 5 7 9 9 9 7 9 7 12 14 12 14 12 14 0 0

2nd Verse

42

mf f

full

full

P.M.

P.M. - - -

TAB

12 12 14 12 11 11 9 10 11 12 9 7 7 5 (5) (5) 5 5 5 0 0

44

P.M. P.M. P.M. - - -

T 14 14 12 10 10 12 12

A 15 15 13 10 10 13 13

B 0 0 12 5 4 7 5 7 5 (5) 8 9 9 9 X-X X-X

47

P.M. P.M. - - P.M. P.M.

T 7 7 7 5 (5) 5 10 10 12 7 7 7 7 7 11

A 7 7 7 5 (5) 5 10 10 13 7 7 7 7 7 11

B 5 5 5 0 0 0 0 0 0 5 4 7 5 7 5 7 9

50

full full P.M. P.M. P.M. - - -

T 10 13 15 (15) 9 9 7 7 0 5 6 7 5 (5) 5 7 5 7

A 10 13 15 (15) 9 9 7 7 0 5 6 7 5 (5) 5 7 5 7

B 10 10 10 0 0 0 0 0 0 5 6 7 5 (5) 5 7 5 7

53

P.M. P.M. - - P.M. - -

T 9 9 7 (7) 7 7 6 0 3 3 0 5 4 0 0

A 9 9 7 (7) 7 7 6 0 2 2 0 5 4 0 0

B 7 7 7 (7) 7 7 6 0 0 0 0 4 4 0 0

56 Pre-Chorus

1/2

P.M. - - | P.M. - - - - | P.M. - | P.M. - - - | P.M. - - - |

TAB 2 2 0 3 0 9 7 0 0 7 7 0 0 0 7 7 0 0 0 0 6 6 4 4 4 4 6 6 4 0

60

P.M. P.M. P.M. P.M. P.M.

TAB 7 0 6 0 4 0 2 0 1 1 2 2 4 4 7 9 7 7 9 7 6 8

62

P.M. P.M. - - - - - | let ring - |

TAB 7 6 4 6 4 6 4 6 4 6 4 6 4 2 2 4 2 2 2 4

64

P.M. - | P.M. - - | P.M. - - - | P.M. - - - - | P.M. - - - |

1/2

TAB 0 0 2 7 7 7 5 5 5 4 4 4 4 2 2 2 5 5 5 4 2 0

Chorus

Musical notation for measures 67-69. The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 67 starts with a treble clef and a key signature of one sharp (F#). Measure 68 includes a 'P.M.' (pick mute) instruction. Measure 69 includes a 'P.M.' instruction and a circled fret sequence (9, 7, 7, 9, 11).

Musical notation for measures 70-71. The top staff shows a treble clef with notes and triplets. The bottom staff shows guitar tablature with fret numbers and a 'full' instruction with an arrow pointing to a specific fret.

Musical notation for measures 72-73. The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 72 includes a 'P.M.' instruction. Measure 73 includes a 'P.M.' instruction and a circled fret sequence (9, 7, 7, 9, 11).

Musical notation for measures 74-75. The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and a 'full' instruction with an arrow pointing to a specific fret.

Solo

92

Musical notation for measures 92-93. Measure 92 features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a dotted quarter note (A4). Measure 93 continues with a quarter note (G4), a dotted quarter note (F#4), a quarter note (E4), and a dotted quarter note (D4). The guitar tab below shows fret numbers: (3) (2) (0) for the first three notes of measure 92, and 7-8-9 for the first three notes of measure 93. A 'P.M.' (pick mute) is indicated above measure 92. A 'full' pickup is shown above the first note of measure 93. The second system shows fret numbers 7-10-7-10-7-10-9-7-9-0 with another 'full' pickup above the first note of the second system.

P.M.-----+ full full

TAB (3) (2) (0) 7-8-9 7-9-7-9-7-9 7-10-7-10-7-10-9-7-9-0

94

Musical notation for measures 94-95. Measure 94 starts with a half note (G4), followed by quarter notes (A4, B4, C5), a dotted quarter note (B4), and a quarter note (A4). Measure 95 features a dotted quarter note (G4), a quarter note (F#4), a dotted quarter note (E4), and a quarter note (D4). The guitar tab shows fret numbers 10-9-10-9-7-5-4-5-5-7 for measure 94, and X-X-X-X-5-3-5-9 for measure 95. A '1/2' pickup is shown above the first note of measure 94. 'full' pickups are shown above the first notes of both measures.

1/2 full full

TAB 10-9-10-9-7-5-4-5-5-7 X-X-X-X-5-3-5-9 7-9-7-10-7-9-7

96

Musical notation for measures 96-97. Measure 96 features a triplet of eighth notes (G4, A4, B4), a dotted quarter note (C5), a quarter note (B4), and a dotted quarter note (A4). Measure 97 continues with a quarter note (G4), a dotted quarter note (F#4), a quarter note (E4), and a dotted quarter note (D4). The guitar tab shows fret numbers 7-10-7-9-7-10-9-7-9-9-7 for measure 96, and 11-12-10-10-10-13-12-10-12 for measure 97. 'full' pickups are shown above the first notes of both measures. Wavy lines above the staff indicate tremolo effects in measure 97.

full full full 1/2

TAB 7-10-7-9-7-10-9-7-9-9-7 11-12-10-10-10-13-12-10-12

98

Musical notation for measures 98-99. Measure 98 features a dotted quarter note (G4), a quarter note (A4), a dotted quarter note (B4), and a quarter note (C5). Measure 99 continues with a dotted quarter note (B4), a quarter note (A4), a dotted quarter note (G4), and a quarter note (F#4). The guitar tab shows fret numbers 14-10-13-12-10-13-12-10-13-10-12-10-11-15 for measure 98, and 14-15-15-17-17-17-17-17 for measure 99. '1/2' pickups are shown above the first notes of both measures.

1/2 1/2 1/2

TAB 14-10-13-12-10-13-12-10-13-10-12-10-11-15 14-15-15-17-17-17-17-17

Pre-Chorus

100

mf *f*

1½ ½ full

P.M. - - - | P.M. P.M. P.M. P.M. P.M.

TAB: (17)-20-20-20-20 | 2 4 2 2 4 4 4 4 3 5 0

103

P.M. - - - - | P.M.

TAB: 5 5 5 5 5 5 7 5 5 7 5 2 4 2 4 2 4 2 0

105

let ring

P.M. - - | P.M. - - - | P.M.

TAB: 0 2 2 3 0 0 2 3 0 0 3 2 X-X X-X 3 3 3 2 2 2 0 0

Chorus

108

P.M. P.M. - - - - | P.M. P.M. - - |

TAB: 0 3 3 3 2 0 0 9 7 7 7 9 7 7 7 5 6 7 5 (5) 5 7 5 7

111

P.M. - - +

full

P.M. - - +

TAB: 0 0 | 9 7 (7) 7 X 0 | 11 9 12 9 11 13 | 12 14 15 16 | (16) 7 | 9 7 (7) 7 | 0 0

114

P.M. - - - +

P.M.

TAB: 5 6 7 5 5 7 7 | 0 0 | 9 7 (7) 7 | 9 7 (7) 7 | 0 X

116

P.M.

P.M.

TAB: 12 12 14 12 14 12 13 14 | 14 14 13 12 11 | 9 9 7 (7) 7 | 9 9 7 (7) 7 | 0 0

118

P.M. - - - +

P.M. - - - +

P.M. - - - +

TAB: 5 6 7 5 (5) 5 7 7 | 0 0 | 9 7 (7) 7 | 9 7 (7) 7 | 0 0

120

P.M. - - - - +

P.M. - - - - +

P.M.

P.M.

TAB: 5 6 7 5 5 6 7 5 7 5 7 7 | 9 9 7 (7) 7 | 9 9 7 (7) 7 | 0 0

122

P.M. - - - - | P.M.

T
A
B

5 6 7 5 (5) 5 7 7 9 9 7 (7) 7 7 X 0

124

T
A
B

12 11 10 10 14 14 19 19 16 17 16 13 14 14 11 7 5 7 9 0 0

125

P.M. P.M. P.M. - - | P.M. P.M.

T
A
B

9 9 7 (7) 7 7 9 9 7 (7) 7 7 5 6 7 5 (5) 5 7 7 9 9 7 (7) 7 7 0 0

128

P.M. P.M. P.M. - - | P.M. P.M.

T
A
B

5 5 5 4 5 2 3 0 9 9 7 (7) 7 7 9 9 7 (7) 7 7 5 6 7 5 (5) 5 7 0 0

131

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 7 (7) 7 7 5 5 5 4 5 2 3 0 9 9 7 (7) 7 7 0 0

134

P.M. -- | P.M. P.M.

T
A
B

5-6-7 5-(5) 5-7 7 9 9 7-(7) 7 7 5-5 4 2 0
5-5 5 5 3 0

137

P.M. P.M. P.M. -- | P.M. P.M.

T
A
B

9 9 7-(7) 7 7 9 9 7-(7) 7 7 5-6-7 5-(5) 5-7 7 9 9 7-(7) 7 7 0 0 0

Free Time

141

T
A
B