

My love

Justin Timberlake
FutureSex/Lovesounds

Standard tuning

Moderate ♩ = 121

S-Gt

f
Capo. fret 12

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TAB
 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3
 2 2 2 16 16 16 2 2 2 2 2 2 2 4 4 4 4 4 4
 3 3 3 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5
 7 7 7

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TAB
 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0
 4 4 4 4 4 4 4 7 7 4 4 4 2 2 2 1 1 1 1 1 1 1
 5 5 5 4 4 4 9 5 5 5 3 3 3 2 2 2 2 2 2 14 14 14

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TAB
 2 2 2 0 0 0 8 8 8 0 0 0 0 0 0 0 3 3 3 2 2 2
 2 2 2 16 16 16 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
 3 3 3 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4

Text

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TAB
 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 4 4 4 4 4 4 4 7 7 4 4 4 2 2 2 0 0 0 8 8 8 0 0 0
 5 5 5 4 4 4 9 5 5 5 3 3 3 2 2 2 16 16 16 2 2 2 2

10

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T	0	0	0	3	3	3	2	2	2	3	3	3	2	2	2	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	5	5	5	4	4	4	5	5	5	4	4	4	7	9	5

12

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T	2	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	8	8	8
B	3	3	3	2	2	2	2	2	2	14	14	14	16	16	16	2	2	2

14

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T	0	0	0	3	3	3	2	2	2	3	3	3	2	2	2	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	5	5	5	4	4	4	5	5	5	4	4	4	7	9	5

16

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T	2	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	8	8	8
B	3	3	3	2	2	2	2	2	2	14	14	14	16	16	16	2	2	2

18

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T	0	0	0	3	3	3	2	2	2	3	3	3	2	2	2	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	5	5	5	4	4	4	5	5	5	4	4	4	7	9	5

20

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T				1	1	1	0	0	0	0	0				0	0	0				
A	2	2	2	2	2	2	2	2	2	14	14	14				2	2	2			
B	3	3	3	3	3	3	3	3	3	3	3	3				2	2	2			

22

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T				0	0	0	3	3	3	2	2	2				3	3	3	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4				4	4	4	4	7	7
B	5	5	5	5	5	5	4	4	4	4	4	4				5	5	5	4	4	4

Chorus

Chorus

25

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T							0	0	0	8	8	8	0	0	0				2	2	2
A	2	2	2	2	2	2	2	2	2	16	16	16	2	2	2				3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2				4	4	4

27

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T	3	3	3	3	3	3	2	2	2	0	0	0				0	0	0	0	0	0	
A	4	4	4	4	4	4	4	7	7	9	4	4	4				2	2	2	1	1	1
B	5	5	5	5	5	5	5	5	5	5	5	5	5				2	2	2	2	2	2

29

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T							0	0	0	8	8	8	0	0	0				2	2	2
A	2	2	2	2	2	2	2	2	2	16	16	16	2	2	2				3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2				4	4	4

Musical notation system starting at measure 31. It features a treble clef with a key signature of one sharp (F#). The system includes a staff of musical notation with notes and stems, and a guitar tablature (TAB) staff below it. The TAB staff has three lines and contains numbers representing fret positions for the strings. The notation includes accents (<) under the notes.

Musical notation system starting at measure 33. It features a treble clef with a key signature of one sharp (F#). The system includes a staff of musical notation with notes and stems, and a guitar tablature (TAB) staff below it. The TAB staff has three lines and contains numbers representing fret positions for the strings. The notation includes accents (<) under the notes.

Musical notation system starting at measure 35. It features a treble clef with a key signature of one sharp (F#). The system includes a staff of musical notation with notes and stems, and a guitar tablature (TAB) staff below it. The TAB staff has three lines and contains numbers representing fret positions for the strings. The notation includes accents (<) under the notes.

Musical notation system starting at measure 37. It features a treble clef with a key signature of one sharp (F#). The system includes a staff of musical notation with notes and stems, and a guitar tablature (TAB) staff below it. The TAB staff has three lines and contains numbers representing fret positions for the strings. The notation includes accents (<) under the notes.

Musical notation system starting at measure 39. It features a treble clef with a key signature of one sharp (F#). The system includes a staff of musical notation with notes and stems, and a guitar tablature (TAB) staff below it. The TAB staff has three lines and contains numbers representing fret positions for the strings. The notation includes accents (<) under the notes.

41

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TAB: 2 2 2 0 0 0 8 8 8 0 0 0 4 4 4 0 0 0 3 3 3 2 2 2
3 3 3 2 2 2 16 16 16 2 2 2 5 5 5 7 7 7 4 4 4 3 3 3 3 3 3
5 5 5 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4 4 4 4

43

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TAB: 3 3 3 3 3 3 2 2 2 0 0 0 2 2 2 1 1 1 0 0 0 0 0 0
4 4 4 4 4 4 4 7 7 4 4 4 2 2 2 2 2 2 2 2 2 14 14 14
5 5 5 4 4 4 4 9 5 5 5 3 3 3 2 2 2 2 2 2 2 2 2 2 2

45

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TAB: 2 2 2 0 0 0 8 8 8 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0
3 3 3 2 2 2 16 16 16 2 2 2 4 4 4 5 5 5 4 4 4 3 3 3 3 3 3
5 5 5 2 2 2 2 2 2 2 2 2 5 5 5 7 7 7 4 4 4 4 4 4 4 4 4

text 2

47

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TAB: 3 3 3 3 3 3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0
4 4 4 4 4 4 4 7 9 5 5 5 2 2 2 0 0 0 8 8 8 0 0 0 0
5 5 5 4 4 4 4 9 4 4 4 3 3 3 2 2 2 16 16 16 2 2 2 2 2 2
3 3 3 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4 4 4 4

50

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TAB: 4 4 4 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2 0 0 0
5 5 5 4 4 4 4 4 4 4 7 9 4 4 4 4 4 4 4 4 4 4 4 4 4
7 7 7 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

52

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T	2	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	14	14	14	2	2	2
B	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2

54

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T	0	0	0	3	3	3	3	3	3	2	2	2	3	3	3	0	0	0			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	0	0	0
B	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	9	9	5	5	5

56

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T	2	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	14	14	14	2	2	2	2	2	2	2	2
B	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

58

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T	0	0	0	3	3	3	2	2	2	3	3	3	2	2	2	0	0	0			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	4	4	4
B	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	9	9	5	5	5

60

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T	2	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	14	14	14	2	2	2	2	2	2	2	2
B	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

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T	0	0	0	3	3	3	2	2	2	3	3	3	2	2	2	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	4	4	4
B	7	7	7	5	5	5	4	4	4	5	5	5	9	9	5	5	5	

Chorus

65

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T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	2	2	2	
A	2	2	2	0	0	0	16	16	16	0	0	0	4	4	4	4	4	4	4	4	4	4
B	3	3	3	2	2	2	2	2	2	2	2	2	5	5	5	7	7	7	4	4	4	4

67

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T	3	3	3	3	3	3	2	2	2	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	
A	4	4	4	4	4	4	4	7	7	9	4	4	4	2	2	2	2	2	2	2	2	2	14	14	14
B	5	5	5	4	4	4	5	5	5	5	5	5	5	5	5	3	3	3	4	4	4	4	4	4	

69

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T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	2	2	2			
A	2	2	2	0	0	0	16	16	16	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	2	2	2	2	2	2	2	2	2	5	5	5	7	7	7	4	4	4	4	4	4

71

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T	3	3	3	3	3	3	2	2	2	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	
A	4	4	4	4	4	4	4	7	7	9	4	4	4	2	2	2	2	2	2	2	2	2	14	14	14
B	5	5	5	4	4	4	5	5	5	5	5	5	5	5	5	3	3	3	4	4	4	4	4	4	

73

75

77

79

81

83

T 3-3-3 3-3-3 2-2-2 0-0-0 2-2-2 1-1-1 0-0-0
 A 4-4-4 4-4-4 4-7-7 4-4-4 2-2-2 2-2-2 2-2-2 1-1-1 1-1-1 0-0-0 0-0-0
 B 5-5-5 4-4-4 4-4-4 5-5-5 3-3-3 2-2-2 2-2-2 3-3-3 2-2-2 2-2-2 14-14-14

85

T 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 2-2-2
 A 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 4-4-4 3-3-3 2-2-2
 B 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4

87

T 3-3-3 3-3-3 2-2-2 0-0-0 1-1-1 0-0-0 0-0-0
 A 4-4-4 4-4-4 4-7-7 4-4-4 2-2-2 2-2-2 2-2-2 1-1-1 1-1-1 1-1-1
 B 5-5-5 4-4-4 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 14-14-14

91

T
 A
 B

97

T 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 2-2-2
 A 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 4-4-4 3-3-3 2-2-2
 B 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4

99

TAB: 3-3-3 3-3-3 3-3-3 2-2-2 0-0-0 2-2-2 1-1-1 0-0-0 0-0-0
 4-4-4 4-4-4 4-4-4 4-7-9 4-4-4 2-2-2 2-2-2 2-2-2 14-14-14
 5-5-5 4-4-4 3-0-7 5-5-5 3-3-3

101

TAB: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 2-2-2
 2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 4-4-4 4-4-4 4-4-4
 3-3-3 2-2-2 5-5-5 7-7-7 4-4-4 3-3-3

103

TAB: 3-3-3 3-3-3 2-2-2 0-0-0 1-1-1 0-0-0 0-0-0 0-0-0
 4-4-4 4-4-4 4-7-9 4-4-4 2-2-2 2-2-2 2-2-2 14-14-14
 5-5-5 5-5-5 3-3-3

107

TAB: (Empty)

113

TAB: (Empty)

119

TAB: (Empty)