

Led Zeppelin I

The A-Side
Led Zeppelin

Standard tuning

♩ = 96

Good Times, Bad Times

S-Gt

The first system of musical notation for 'Good Times, Bad Times' consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of quarter notes on the first string, starting from the first fret and moving up to the seventh fret. The final two notes are marked with a forte (*ff*) dynamic. Below the staff is a three-line guitar tablature with the numbers '7' and '7' written on the top line, corresponding to the fret positions of the final notes.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and quarter notes, with some notes marked with a forte (*f*) or fortissimo (*ff*) dynamic. Below the staff is a three-line guitar tablature with the following fret numbers: 16, 16, 14, 12, 12, 12, 12, 14, 15, 15, 15, 15, 14, 14, 14, 14, 14.

The third system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and quarter notes, with some notes marked with a forte (*f*) or fortissimo (*ff*) dynamic. Below the staff is a three-line guitar tablature with the following fret numbers: 12, 16, 16, 16, 14, 12, 12, 12, 12, 10, 10, 10, 10, 9, 9, 9, 9.

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and quarter notes, with some notes marked with a forte (*f*) or fortissimo (*ff*) dynamic. Below the staff is a three-line guitar tablature with the following fret numbers: (9), 9, 7, 7, 16, 16, 16, 14, 12, 12, 12, 12.

15

TAB

12—10—10—10—10—9—9 *f* *ff* 9—7

18

TAB

5—5—3—5—5—5—3—5—5—5—5—3—5—5 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

20

TAB

7—7—7—7—7—7—10—10—10—7—7—5—7—10—7—10—7 *f*

23

TAB

2—5—5—5—2—2—2—2—0—0—2—2—2—2—2

25

TAB

5—5—5—5—5—4—2—2—2—2—0—0—2—2—2—2—9—9—7—7—5—7—7—7

28

TAB

0 7 7 7 7 0 7 9 9 9 7 5 7 7 7

30

TAB

6 7 8 9 6 7 7 7 5 7 7 5 7 7 7

32

TAB

5 7 7 7 7 5 7 7 9 9 9 9 9 12 12 12 9 9 7 9 13 9 13 9

35

TAB

44

TAB

5 5 3 5 5 5 3 5 5 5 9 8 10 10

46

T
A
B

50

T
A
B

54

T
A
B

57

T
A
B

61

T
A
B

♩ = 134

Babe I'm Gonna Leave You

65

pp ppp

TAB

19—19—19—19—19—19—16—16—15

Detailed description: This system covers measures 65 to 70. The guitar part starts with a melodic line in measure 65, marked *pp*. Measures 66-70 are mostly rests, with a *ppp* marking in measure 67. The TAB below shows fret numbers: 19-19-19-19-19-19-16-16-15 for measures 65-66, and rests for the remaining measures.

71

f

TAB

0 0 0 1 0 2

Detailed description: This system covers measures 71 to 78. The guitar part has rests for measures 71-74, followed by a melodic line in measure 75 marked *f*. Measures 76-78 continue the melodic line. The TAB shows fret numbers: 0 for measures 71-74, and 0-0-1-0-2 for measures 75-78.

79

mf

TAB

(2) 2 0 2 2 0 2 2 0 0 (2) (2)

Detailed description: This system covers measures 79 to 84. The guitar part has a melodic line in measure 79, followed by rests in measures 80-82, and another melodic line in measure 83 marked *mf*. Measure 84 continues the melodic line. The TAB shows fret numbers: (2)-2-0-2-2-0 for measures 79-82, and 2-2-(2)-0-0-(2) for measures 83-84.

85

f mf f

TAB

0 (0) 2 2 2 0 0 2 2 (2)

Detailed description: This system covers measures 85 to 89. The guitar part has rests in measures 85-86, followed by a melodic line in measure 87 marked *f*. Measures 88-89 continue the melodic line, with *mf* markings in measure 88 and *f* in measure 89. The TAB shows fret numbers: 0 for measure 85, (0) for measure 86, and 2-2-2-0-0-2-2-(2) for measures 87-89.

90

mf f

TAB

0 0 2 2 2 0 1 3 1 (0) 0 2 2 0

Detailed description: This system covers measures 90 to 94. The guitar part has rests in measures 90-91, followed by a melodic line in measure 92 marked *mf*. Measures 93-94 continue the melodic line, with *f* markings in measure 93 and *f* in measure 94. A triplet of notes is indicated in measure 93. The TAB shows fret numbers: 0 for measure 90, 0 for measure 91, 2-2-2-0 for measure 92, 1-3-1-(0) for measure 93, and 0-2-2-0 for measure 94.

94

mf *f* *mf f*

TAB (0)-1-0-2-0-2-(2) 0-0-0 (0)-0-0 3-(1)-3

99

mf

TAB (3)-0-3-(1)

107

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 0-3-(0)-3 (0)-3-(0)-3 (0)-3-0-0 3-3-1-3-1-3-(1) 3-1-3 (0)-3-(1)

112

f *mf* *f* *mf* *f*

TAB 0-0-0 3-(1)-3-1-1-0-1 0-0 2-(0) 1

118

mf *f* *mf* *f* *mf*

TAB 0 (2) 0-1-0 (0)-0 (2)-2-0 2-0 (2)

122

f

T
A
B

126

mf f mf f

T
A
B

130

mf f mf f mf f mf f

T
A
B

137

T
A
B

147

mf

T
A
B

153

f *mf* *f*

3-5 (3) 5 5 5

T
A
B

158

mf *f*

5 8-8-7 7-5-5 5-(3) 5

T
A
B

163

mf *f* *mf* *f*

5-5-7-5-5 (3)-3-0 (3)-(0) 5-5-5-8-10-10 12-10-8-5-3-3

T
A
B

167

5-3-5 5 (5)

T
A
B

175

mf

1-1 (2)

T
A
B

184

f *mf* *f*

TAB: 1-1 (2) | 8-8-8-8-8-8 | 8-8-8-8-7-7-5-5-3

187

mf *f* *mf*

TAB: 5-5 3-(1) | 2-2-2-2 | 1-3-1-3-1-1-(0)

192

f *mf* *f*

TAB: 0-(2)-2-2 | 2-2-2 | 113-7 (7)-8-5-5

196

TAB: 8-5-5 | 8-5-5 | 8-5-5 | 8-5-5

200

mf *f* *mf*

TAB: 8-5-5 | 8-5-5-0 (3) | 0 (3)

205

f *mf* *f* *mf*

TAB: 5-5-5 (5)-5-5 3 3-(1) 3 3-3-(1)

210

f *mf* *f* *mf* *f*

TAB: 0 3 (1) 1-3-(1) 0 2 2

215

mf *f* *mf* *f*

TAB: 1-3-1-3-1-3 1-3-1-1-1-1 1-1-(0)-1-(0) 2 0 2 2-2

219

mf *f* *mf* *f*

TAB: 1 (0)-2-2-2 (2) 8-7-8 7 7-8-7-8 (8)-7-(5) 5-5-5

223

mf *f* *mf* *f* *mf* *f* *f*

TAB: (3) 5-5-5-(3) 5-5-5-(3) 5 (0) 5-5

228

T
A
B

233

mf *f mf* *f*

T
A
B

239

mf *f* *mf*

T
A
B

245

f *mf* *f*

T
A
B

250

f *mf* *f*

T
A
B

255

T
A
B

264

mf f mf f mf f

T
A
B

269

mf f

T
A
B

274

mf f mf f mf f mf

T
A
B

You Shook Me

282

T
A
B

288

f

T
A
B

2 4 6 4 3 0 3 0 3 0 3

291

T
A
B

(3) 2 1 0 3 2 1 0 0 3 0 3 (3) 0 3 0 3 2

294

T
A
B

0 0 3 0 3 0 3 (3) 2 1 0 3 2 1 7 7 7

297

T
A
B

7 12 12 10 12 12 10 11 10 11 12 9 7

300

T
A
B

0 0 4 (4) 0 0 3 3 0 3 0 3 0 3 0 3

303

T
A
B

(3) — 2 — 1 — 0 — 3 — 2 — 1

305

T
A
B

(4) — 0 — 3 — 0 — 2 — 2 — 0 — 3 — 0 — 4 — 0 — 3 — 3

307

T
A
B

(3) — 2 — 1 — 0 — 3 — 2 — 1

2 — 2 — 2 — 2

12 — 12 — 12
15 — 15 — 15

T
A
B

12 — 15 — 14 — 12 — 12 — 10 — 12 — 9 — 10 — 12 — 15 — 15 — 16 — 17 — 14

311

T
A
B

14 — 14 — 12 — 14 — 11 — 10

315

Musical notation for measure 315, featuring a treble clef and a series of six eighth notes on a single staff. Below the staff is a guitar TAB system with six empty lines.

321

Musical notation for measure 321, featuring a treble clef and a series of six eighth notes on a single staff. Below the staff is a guitar TAB system with six empty lines.

327

Musical notation for measure 327, featuring a treble clef and a series of six eighth notes on a single staff. The final note is a dotted quarter note. Below the staff is a guitar TAB system with six empty lines, and the final two measures contain the numbers 0 and 0 on the top line.

332

Musical notation for measure 332, featuring a treble clef and a series of six eighth notes on a single staff. Below the staff is a guitar TAB system with six empty lines.

336

Musical notation for measure 336, featuring a treble clef and a series of six eighth notes on a single staff. The first two notes are beamed together. Below the staff is a guitar TAB system with six empty lines, and the first two measures contain the numbers 0 and 0 on the top line, followed by 12—10—9—9—7 on the bottom line.

340

Musical notation for measure 340, featuring a treble clef and a series of six eighth notes on a single staff. Below the staff is a guitar TAB system with six empty lines.

346

T
A
B

0 2 0 7 5 4 4

350

T
A
B

4 3 0 3 0 3 (3) 2 1 0 3 2 1

352

T
A
B

7 6 5 5 4 5 4 6 5 3 4 3 0 3

355

T
A
B

(3) 0 3 0 3 0 3 0 3 (3) 2 1 0 3 2 1

356

T
A
B

12 15 12 15 12 15 12 15 14 14 11 15 14 14

359

T
A
B

362

T
A
B

365

T
A
B

367

T
A
B

Dazed And Confused

370

T
A
B

375

T
A
B

7 5 *full* 5-3-5-3-0-0-0-0-0 $1\frac{1}{2}$

379

T
A
B

7-7-7-5 *full* 5-3-5-3-0 *full* 3 7-7-5-3-5-3-0-0-0 $1\frac{1}{2}$

381

T
A
B

5 *full* 5-3-5-3-0-0-10-10-7-5 *full* 0 5 *full*

385

T
A
B

7 5 *full* 5-3 (3) 5 *full* 3-3-0-0-0-0 $1\frac{1}{2}$

387

7-7-7-7-7-5 5-3-5-5-5-5-5-3

full

5 7-7-7-5 5-3-5-5-5-5-5-8

T
A
B

389

$\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 78$

7-7-7-7-7-5 10-7-5-3

full

5

T
A
B

393

7-7-7-7-5-3-5-3 5-3-5-5-5-5-5

$1\frac{1}{2}$

T
A
B

397

7-7-7-7-7-5 5-3-5-5-5-5 5-7-5-3-5-7 5-3-5-5-5-5-5-5

$1\frac{1}{2}$

T
A
B

399

$\text{♩} = 85$

$\text{♩} = 78$

....

7-7-7-7-7-5 5-5-5-5-5

full

5

403

409

415

$\text{♩} = 188$

420

428

T
A
B

This system shows a musical staff with a treble clef and a key signature of one flat. The staff contains ten measures of music, each with a single quarter note on the G line (F4). Below the staff is a guitar tablature with six lines and ten empty boxes.

438

T
A
B

This system shows a musical staff with a treble clef and a key signature of one flat. The staff contains ten measures of music, each with a single quarter note on the G line (F4). Below the staff is a guitar tablature with six lines and ten empty boxes.

448

T
A
B

This system shows a musical staff with a treble clef and a key signature of one flat. The staff contains ten measures of music, each with a single quarter note on the G line (F4). Below the staff is a guitar tablature with six lines and ten empty boxes.

458

T
A
B

This system shows a musical staff with a treble clef and a key signature of one flat. The staff contains ten measures of music, each with a single quarter note on the G line (F4). Below the staff is a guitar tablature with six lines and ten empty boxes.

468

T
A
B

This system shows a musical staff with a treble clef and a key signature of one flat. The staff contains ten measures of music, each with a single quarter note on the G line (F4). Below the staff is a guitar tablature with six lines and ten empty boxes.

478

♩ = 300

T
A
B

This system shows a musical staff with a treble clef and a key signature of one flat. The staff contains ten measures of music. The first five measures each have a single quarter note on the G line (F4). A double bar line is followed by a 4/8 time signature and three measures, each with a single quarter note on the G line (F4). Below the staff is a guitar tablature with six lines and ten empty boxes.

485

T
A
B

491

$\text{♩} = 95$

T
A
B

497

$\text{♩} = 85$

T
A
B

501

T
A
B

503

T
A
B

505

T
A
B

510

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music, each with a single quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff with six lines. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure. The entire score is enclosed in a large left-facing curly bracket.