

# Steely Dan - Reeling in the Years

♩ = 126,000130

Percussion

4/4

Rhythmic notation for percussion, including eighth notes and rests.

Jazz Guitar

♩ = 126,000130

4/4

Musical notation for Jazz Guitar, including triplets and slurs.

7-string  
Electric Guitar

E B G D A A

3 0 0 0 2 5 5 2 7 5

Fret numbers for the 7-string electric guitar.

7-string  
Electric Guitar

E B G D A A

3 2 0 0 2 5 5 2 7 5

Fret numbers for the 7-string electric guitar.

Acoustic Bass

4/4

Musical notation for Acoustic Bass.

Electric Bass

4/4

Musical notation for Electric Bass.

Solo

4/4

Musical notation for Solo.

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

||

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

||

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

12

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

==

14

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

16

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for page 16 of a piece in A major (two sharps). It features seven staves. The A. Fl. staff has whole rests. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with triplets. The two E. Gtr. staves have guitar tablature with fret numbers (0, 2, 3, 4, 0, 0, 2, 2, 2, 2, 0, 4). The A. Bass and E. Bass staves have a similar eighth-note bass line. The Solo staff has a melodic line with chords.

18

A. Fl.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

Solo

20

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

22

A. Fl.  
Perc.  
J. Gtr.  
A. Bass  
E. Bass  
Solo

This musical system covers measures 22 and 23. It features six staves: A. Fl., Perc., J. Gtr., A. Bass, E. Bass, and Solo. The key signature has three sharps (F#, C#, G#). The A. Fl. staff contains melodic lines with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with triplets. The A. Bass and E. Bass staves provide a steady bass line. The Solo staff features a complex guitar solo with triplets and sixteenth notes.



24

A. Fl.  
Perc.  
J. Gtr.  
A. Bass  
E. Bass  
Solo

This musical system covers measures 24 and 25. It features six staves: A. Fl., Perc., J. Gtr., A. Bass, E. Bass, and Solo. The key signature has three sharps (F#, C#, G#). The A. Fl. staff contains melodic lines with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with triplets. The A. Bass and E. Bass staves provide a steady bass line. The Solo staff features a complex guitar solo with triplets and sixteenth notes.

27

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This system of musical notation covers measures 27 and 28. It features six staves: A. Fl., Perc., J. Gtr., A. Bass, E. Bass, and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The A. Fl. staff shows a sequence of chords and notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff includes triplets and slurs. The A. Bass and E. Bass staves have a consistent eighth-note bass line. The Solo staff shows a melodic line with some rests.



29

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This system of musical notation covers measures 29, 30, 31, and 32. It features the same six staves as the previous system. The key signature and time signature remain the same. The A. Fl. staff has a triplet in measure 29. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff features multiple triplets and slurs. The A. Bass and E. Bass staves maintain their eighth-note bass line. The Solo staff continues with its melodic line.



31

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Double bar line

33

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

35

A. Fl.

Perc.

J. Gtr.

E. Gtr. T A B 19 19 15 15

E. Gtr. T A B 19 19 15 15

A. Bass

E. Bass

Solo

37

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

The musical score is arranged in a system with seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a standard clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with triplets and slurs. The fourth and fifth staves are for Electric Guitar (E. Gtr.), each with a treble clef and a key signature of three sharps. They contain guitar tablature with fret numbers (12, 14, 9, 12, 7, 9, 5, 7) and are labeled 'T', 'A', and 'B' for strings. The sixth staff is for Alto Bass (A. Bass) in bass clef with a key signature of three sharps, showing a melodic line with triplets. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of three sharps, also showing a melodic line with triplets. The bottom staff is for Solo in treble clef with a key signature of three sharps, featuring a melodic line with slurs and ties.

43

A. Fl.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

Solo

45

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

47

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



49

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

52

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



55

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



58

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



61

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

64

A. Fl.

Perc.

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

A. Bass

E. Bass

Solo

♩ = 134,000061

67

A. Fl.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

Solo

14 9 12 7 9 5 7

2 4 0 0 0 2 4 0 0 0 2 4

14 9 12 7 9 5 7 2

2 4 0 0 0 2 4 0 0 0 2 4



70

Perc.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

0 2 0 2 0 4 2 4 0 2 0 4 2 2 2 2 4 2 2 2 2 4

3 2 0 2 3 2 0 2 2

0 2 0 2 0 4 2 4 0 2 0 4 2 2 2 2 4 2 2 2 2 4

3 2 0 2 3 2 0 2 2

73

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



76

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

78

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



80

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

82

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

$\text{♩} = 126,999985$

86

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Solo

15 15 10 10 9 | 5 2 0 0 2 2

88

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Solo

2 2 4 2 2 2 2 2 | 0 2 0 0 2 0 0 3 2 3

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

==

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

99  $\text{♩} = 126,000130$

A. Fl.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

Solo

102

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

104

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



106

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

109

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



112

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

115

A. Fl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



118

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

121

A. Fl.



Perc.



J. Gtr.



E. Gtr.

12	0 7 5	12
T		
A		
B		

E. Gtr.

12	0 7 5	12
T		
A		
B		

A. Bass



E. Bass



Solo



♩ = 132,000137

124

A. Fl.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

Solo



127

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

A. Bass

E. Bass

130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



133

Perc. = 129,000076

J. Gtr. = 129,000076

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



136

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



139

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

141

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



144

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

147

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

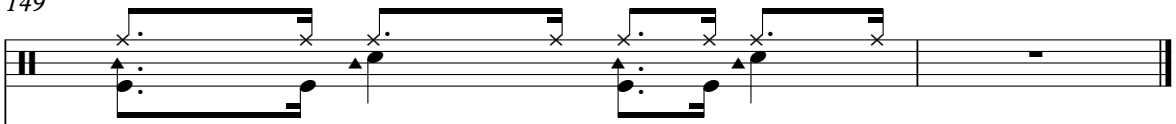
A. Bass 

E. Bass 

Solo 



149

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

Solo 



♩ = 134,000,000,99985

♩ = 126,000,130

66

101

105

109

114

120

124

♩ = 132,000,1329,000076

# Steely Dan - Reeling in the Years

## Percussion

♩ = 126,000130

**2**

6

10

14

18

22

25

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-48. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

49

Musical notation for measures 49-52. Measures 49-51 follow the previous pattern, but measure 52 features a change in time signature to 2/4, indicated by a double bar line and the new time signature.

53

Musical notation for measures 53-56. The notation returns to the previous rhythmic patterns.

57

Musical notation for measures 57-60. Measures 57-59 continue the pattern, while measure 60 ends with a double bar line and a final note.

61

Musical notation for measures 61-64. Measures 61-63 continue the pattern, while measure 64 ends with a double bar line and a final note.

65

Musical notation for measures 65-68. Measures 65-67 continue the pattern, while measure 68 ends with a double bar line and a final note. A tempo marking "= 134,00" is placed to the right of the staff.

69

Musical notation for measures 69-71. The notation continues with rhythmic patterns in the top staff and bass line in the bottom staff.

72

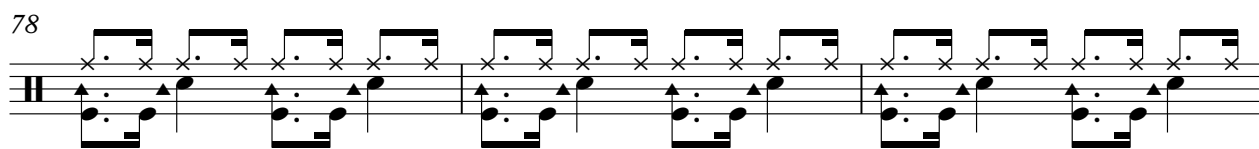
Musical notation for measures 72-74. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

75

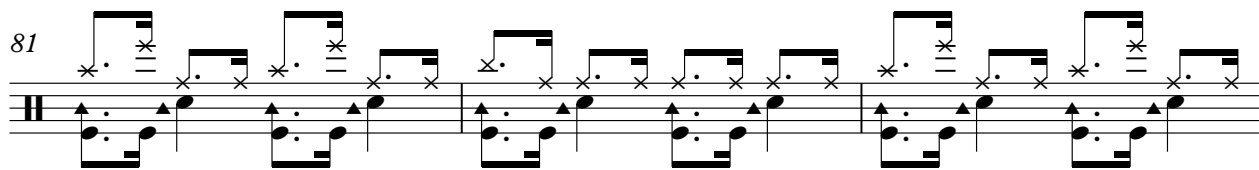
Musical notation for measures 75-78. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

Percussion

78

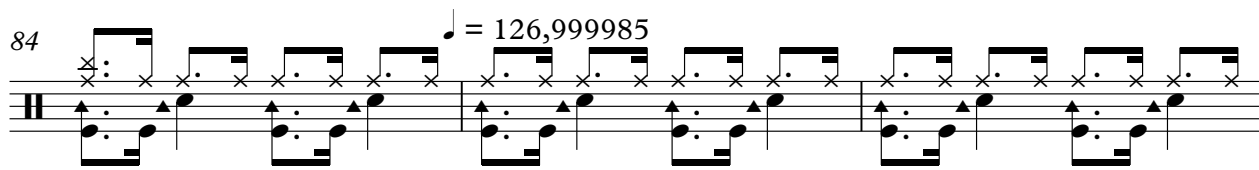


81

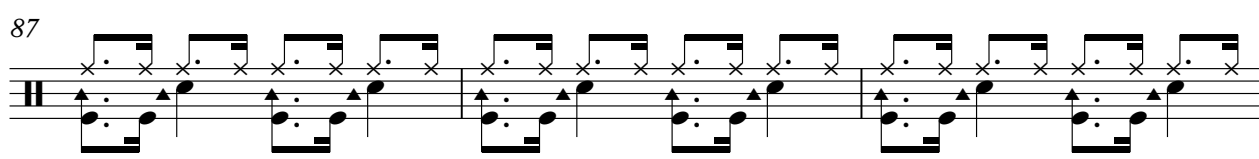


84

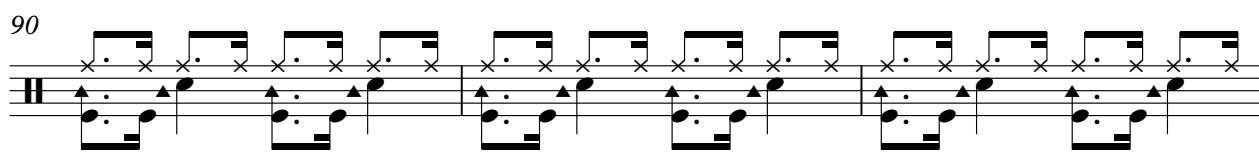
$\text{♩} = 126,999985$



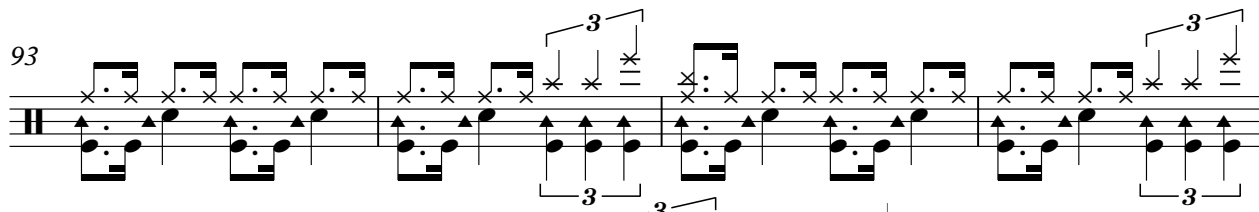
87



90

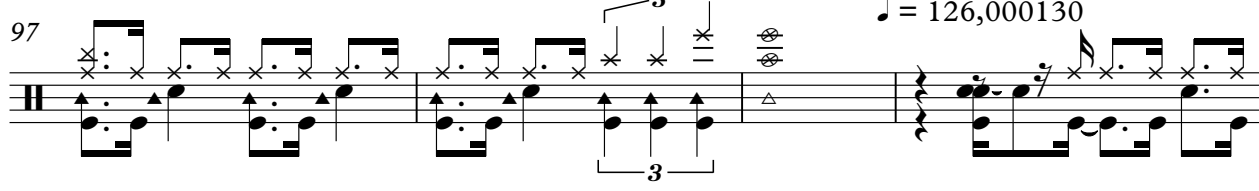


93

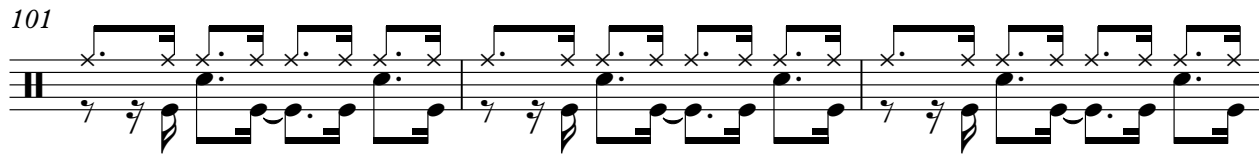


97

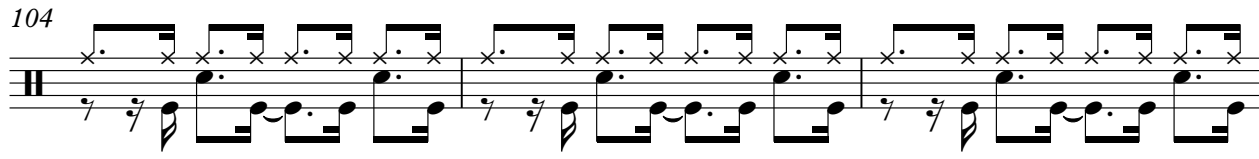
$\text{♩} = 126,000130$



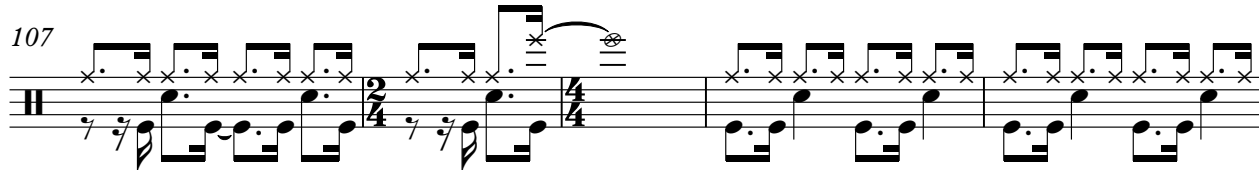
101



104



107



V.S.



Percussion

112

116

120

124

$\text{♩} = 132,000137$

128

131

$\text{♩} = 129,000076$

135

138

141

144

Percussion

147

Musical notation for Percussion, measure 147. The notation is written on a five-line staff. The top line contains a series of rhythmic marks, including eighth notes with stems and beams, and some notes with an 'x' above them. The bottom line contains a series of eighth notes with stems and beams, and some notes with an upward-pointing triangle above them. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

♩ = 126,000130

2

5

7

9

11

13

15

17

20

24

Detailed description: This is a guitar score for the song 'Reeling in the Years' by Steely Dan. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a complex 13/8 time signature. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a double bar line. The music is characterized by frequent triplets, often grouped with slurs. The bass line is highly rhythmic, featuring many slurs and ties. The final staff (labeled '24') ends with a change in time signature to 2/4, indicated by a '2' over a '4' below the staff.

28

30

32

34

37

39

41

44

48

53

57

61

65

♩ = 134,0000

69

♩ = 126,999985

16

89

95

100

♩ = 126,000130

104

108

112

V.S.

116

120

124

$\text{♩} = 132,000137$

127

130

133

$\text{♩} = 129,000076$

138

144

147

# Steely Dan - Reeling in the Years

## 7-string Electric Guitar

♩ = 126,000130

E		3̇ 0̇ 0̇ 0̇ 2	5 5 2	7 5	2 5 5 5 5	2 0	0 0 0 2
B		7 6					
G							
D							
A							
E							
A							

6

T	2		0	0 0 0 0	0 0 0 0	0 0 0 0	
A	2 2 2 4	2 2		5 2	5 2	5 2	4 4
B							2 0 4 0 0

10

T		0 3	3 7 2	10	15 15 15 15	15 14 14 14 12 12 10 10 10 9 9 9
A						
B	5	2 0 4 2				

14

T	9 7 7 7 7 5 5 5 5 3 3 3 3 0 0 0	3	3 3 0 3	0	0 0 0 0 0	2 2 2 2 0 4
A						
B						

18

T		<b>7</b>		<b>9</b>	19 19 15 15	7
A	0	—————	—————			
B						

38

T	14 14 7	12	0 7 5	12	14 9 12 7 9 5 7
A					
B					

43

T	2	<b>7</b>	<b>9</b>
A		—————	—————
B			

7-string Electric Guitar

	19 19 15 15	7		14 14 7	12		0 7 5	12
T								
A								
B								

67

♩ = 134,000061

	14 9 12 7 9 5 7	2					0	
T								
A			2 4		0 0 0	2 4	0 0 0	2 4
B							0 2	2 0 4 2 4 0 2 0 4

71

				3 2	0	2	3 2	0	2									
T																		
A	2 2 2	2 4	2 2 2	2 4														
B																		

74

T																		
A	0 2	0	2 0	4 2 4	0 2 0	4	2 2 2	2 4	2 2 2	2 4								
B																		

77

T																		
A	0 0 0	2 4	0 0 0	2 4	0 2	0	2 0	4 2 4	0 2 0	4	2 2 2	2 4	2 2 2	2 4				
B																		

80

T																		
A	3 2	0	2	3 2	0	2												
B																		

83

♩ = 126,999985

T																		
A	2 2 2	2 4	2 2 2	2 4														
B																		

87

T																		
A	5 2	0 0	2	2														
B																		

90

T																		
A	0	3 2 3	0	3 2 3	0	3 2 3	0	3 2 3										
B																		

94

T																		
A	3 3 5 3	3 5 3 3 3 3 3																
B																		



7

109

9

123

♩ = 132,000137

127

130

133

♩ = 129,000076

137

140

143

147

V.S.

4 149

# 7-string Electric Guitar

2 3 2 0 3 0 3 1 1 0 2 0 2 2 0 2

T  
A  
B

# Steely Dan - Reeling in the Years

## 7-string Electric Guitar

♩ = 126,000130

E		3 2 0	0 2 5	5 2 7	5		2 5 5 5 5	2 0 0	0 0 2
B		6							
A									
D									
G									
F									

6

T	2		0	0	0 10	0	0 10	0	0 10	0
A		2 2 2 2 4	2 2		2		2		2	
B									4 4 4	

9

T					0 3	3 3	7 2	10	15 15 15 15 15
A	2	0	4	0	0	4	2	2	
B				0	5	2			

13

T	15 14 14 14 12 12 12 10 10 10 10 9 9 9	9 7 7 7 7 5 5 5 5 3 3 3 3 0 0 0	3	3 3 0 3	0
A					
B					

16

T										
A	0	0	0	0	2	2	2 2 0	4	0	<b>7</b>
B		2 3 4								

27

T										
A	<b>9</b>		19 19 15 15	7		14 14 7	12		0 7 5	
B										

41

T	12		14	9	12	7	9	5	7	2
A										
B										

44

T										
A		<b>7</b>							<b>9</b>	
B										

7-string Electric Guitar

	19 19 15 15 7		14 14 7 12		0 7 5 12
T					
A					
B					

67

♩ = 134,000061

	14 9 12 7 9 5 7 2				0 2 0 2 0 4 2 4 0 2 0 4
T					
A		2 4	0 0 0 2 4 0 0 0 2 4		
B					

71

		3 2 0 2 3 2 0 2		0 0 0 2 4 0 0 0 2 4
T	2 2 2 2 4 2 2 2 2 4			
A				
B				

74

	0 2 0 2 0 4 2 4 0 2 0 4	2 2 2 2 4 2 2 2 2 4	3 2 0 2 2 0 3 2 0 2 0 2
T			
A			
B			

77

	0 0 0 2 4 0 0 0 2 4	0 2 0 2 0 4 2 4 0 2 0 4	2 2 2 2 4 2 2 2 2 4
T			
A			
B			

80

	3 2 0 2 3 2 0 2	0 0 0 2 4 0 0 0 2 4	0 2 0 2 0 4 2 4 0 2 0 4
T			
A			
B			

83

♩ = 126,999985

	2 2 2 2 4 2 2 2 2 4	3 2 0 2 2 0 3 2 0 2 0 2	15 15 15 10 10 9
T			
A			
B			

87

	5 2 0 0 2 2	2 2 4 2 2 2 2 2	0 2 0 0 2 0 0 3 2 3
T			
A			
B			

90

	0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3	2 2 2 1 2 3 4	0 3 5 3 3 5 3 3 5 3 3 5
T			
A			
B			

94

	3 3 5 3 3 5 3 3 3 3 3	3 5 3 3 3 5 3 3 3 5 3 3 2 3 2 2	0 2 0 0 3 0 3 3 2 2 2
T			
A			
B			

7

109

9

123

♩ = 132,000137

127

130

133

♩ = 129,000076

137

140

143

147

V.S.

4 149

# 7-string Electric Guitar

2 3 2 0 3 0 3 1 1 0 2 0 2 2 0 2

T  
A  
B

Steely Dan - Reeling in the Years

Acoustic Bass

♩ = 126,000130

2

6

10

14

18

22

26

31

35

39

3 V.S.

43



47



51



56



60



64



68

$\text{♩} = 134,000061$



72



76



80





Acoustic Bass

84

♩ = 126,999985



88



92

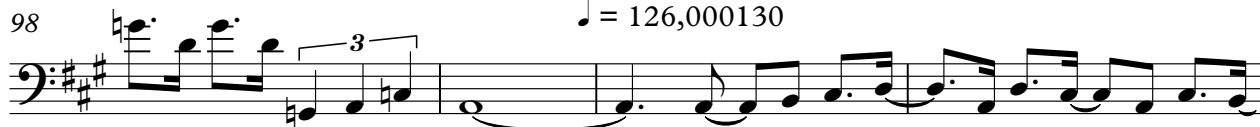


95



98

♩ = 126,000130



102



106



111



115



119



V.S.

123



127



131

♩ = 129,000076



135



139



143



147



# Steely Dan - Reeling in the Years

Electric Bass

♩ = 126,000130

2

6

10

14

18

22

26

31

35

39

3 V.S.

43



47



51



56



60



64



68

♩ = 134,000061



72



76



80



Electric Bass

84

♩ = 126,999985



88



92

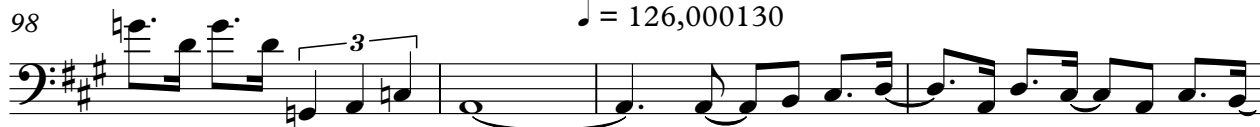


95



98

♩ = 126,000130



102



106



111



115



119



V.S.

123



127



131

♩ = 129,000076



135



139



143



147



# Steely Dan - Reeling in the Years

Solo

♩ = 126,000130

2

6

10

14

18

20

22

24

27

32

V.S.

Musical score for guitar solo, measures 37-78. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 134,000061$ . The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 37, 42, 45, 47, 49, 52, 57, 62, 67, and 78 are indicated at the start of their respective staves. A large number '8' is placed below the staff starting at measure 67, likely indicating a measure rest or a specific performance instruction.



81

84 = 126,999985

87

90

93

96

100 = 126,000130

103

105

107

V.S.

Detailed description: This is a guitar solo score in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 81 through 107. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs and accents. Trills are indicated by a '3' over a note. A double bar line with repeat dots appears at the end of measure 107. The tempo is marked as 'Solo'. The page number '3' is in the top right corner, and 'V.S.' is at the bottom right.

111

Musical notation for measures 111-115. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff provides a rhythmic accompaniment of eighth notes, primarily on the strings G2, B1, and D2, with some variations in the lower register.

116

Musical notation for measures 116-120. The system consists of a treble clef staff with a key signature of three sharps and a bass clef staff. The melody in the treble staff continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) in measure 117. The bass staff continues with eighth notes on the strings.

121

Musical notation for measures 121-125. The system consists of a treble clef staff with a key signature of three sharps and a bass clef staff. The melody in the treble staff continues with eighth notes. The bass staff continues with eighth notes on the strings.

♩ = 132,00013

126

8

Musical notation for measures 126-137. The system consists of a treble clef staff with a key signature of three sharps and a bass clef staff. Measure 126 is a whole rest, indicated by a thick horizontal bar and the number '8' above it. The melody in the treble staff resumes in measure 127 with eighth notes. The bass staff continues with eighth notes on the strings.

♩ = 129,000076

138

Musical notation for measures 138-142. The system consists of a treble clef staff with a key signature of three sharps and a bass clef staff. The melody in the treble staff continues with eighth notes. The bass staff continues with eighth notes on the strings.

143

Musical notation for measures 143-146. The system consists of a treble clef staff with a key signature of three sharps and a bass clef staff. The melody in the treble staff continues with eighth notes. The bass staff continues with eighth notes on the strings.

147

Musical notation for measures 147-150. The system consists of a treble clef staff with a key signature of three sharps and a bass clef staff. The melody in the treble staff continues with eighth notes. The bass staff continues with eighth notes on the strings. The system ends with a double bar line.