

Standard tuning

♩ = 106

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a treble clef and a first finger (1) above the first note. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with fret numbers: 7-7-8-8-7-7-7-8 for the first measure and 7-7-8-8-7-7-7-8 for the second measure.

Measures 3-5: Musical notation in 4/4 time, continuing the melody and bass line from the previous system. Measure 3 starts with a third finger (3) above the first note. The notation and guitar tablature are identical to the previous system.

Measures 6-8: Musical notation in 4/4 time, continuing the melody and bass line. The notation and guitar tablature are identical to the previous system.

Measures 9-11: Musical notation in 4/4 time, continuing the melody and bass line. The notation and guitar tablature are identical to the previous system.

Measures 12-14: Musical notation in 4/4 time, continuing the melody and bass line. The notation and guitar tablature are identical to the previous system.

Measures 15-17: Musical notation in 4/4 time, continuing the melody and bass line. The notation and guitar tablature are identical to the previous system.

18

TAB
7—7—8—8—7—7—7—8

21

TAB
0 0 0 0 0 0 3 0 6 5 3 6

22

TAB
0 0 0 0 0 0 3 0 6 5 3

23

TAB
0 0 0 0 0 0 3 0 6 5 3 6

24

TAB
0 0 0 0 0 0 3 0 6 5 3

25

TAB
0 0 0 0 0 0 3 0 6 5 3 6 0 0 0 0 3 5 5 7 7

27

TAB

7-7-8-8-7-7-7-8 7-7-8-8-7-7-7-8 7-7-8-8-7-7-7-8

30

TAB

7-7-8-8-7-7-7-8 0-0-0-0-0-0-3-0-6-5-3-6

32

TAB

0-0-0-0-0-0-3-0-6-5-3

33

TAB

0-0-0-0-0-0-3-0-6-5-3-6 0-0-0-0-0-3-5-5-7-7

35

TAB

2-2-3-3-2-2-2-3 2-2-3-3-2-2-2-3 2-2-3-3-2-2-2-3

38

TAB

2-2-3-3-2-2-2-3 0-8-7-0-5-7-0-0-0-0-8-7-0-8-7-0-0-0

40

TAB 0 8 7 0 5 7 0 0 0 0 5 0 0 5 0 7 0

41

TAB 0 8 7 0 5 7 0 0 0 0 8 7 0 8 7 0 0 0 0

42

TAB 0 8 7 0 5 7 0 0 0 0 5 0 0 5 0 7 0

43

TAB 0 8 7 0 5 7 0 0 0 0 8 7 0 8 7 0 0 0 0


44

TAB 0 8 7 0 5 7 0 0 0 0 5 0 0 5 0 7 0

45

TAB 0 5 0 5 0 5 0 5 0 5 0 5 0 7 8

46 4x




TAB

0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 8 7

4x


47



TAB

0 8 6 7 5 0 5 3 5 0 0 0 0 8 6 7 5 0 0 0 0

48 4x




TAB

0 8 6 7 5 0 5 3 5 0 0 0 0 5 3 0 0 5 3 0 7 5 0

4x

49 8x




TAB

8 8 8 7 7 7 5 5 0 4 4 4 4 4 4 4

6 6 6 5 5 5 3 3 0 2 2 2 2 2 2 2

8x

50 4x




TAB

0 4 2 0 4 2 0 4 2 0 4 2 4 5 5

3 3

4x

51 4x



TAB

0 4 2 0 4 2 0 4 2 0 4 2 4 5 5

3 3

4x

52

TAB
0 0 0 0 0 0 3 0 6 5 3 6

53

TAB
0 0 0 0 0 0 3 0 6 5 3

54

TAB
0 0 0 0 0 0 3 0 6 5 3 6

55

TAB
0 0 0 0 0 0 3 0 6 5 3

56

TAB
0 0 0 0 0 0 3 0 6 5 3 6 0 0 0 0 0 3 5 5 7 7

58

TAB
2 2 3 3 2 2 2 3 2 2 3 3 2 2 2 3 2 2 3 3 2 2 2 3

61

TAB

2-2-3-3 0-0-2-2 0-0-2-1 | 7-7-8-8 6-6-7-7 7-8 | 7-7-8-8 6-6-7-7 7-8

64

TAB

7-7-8-8 6-6-7-7 7-8 | 7-7-8-8 6-6-7-7 7-8 | 7-7-8-8 6-6-7-7 7-8

67

TAB

7-7-8-8 6-6-7-7 7-8 | 7-7-8-8 6-6-7-7 7-8 | 7-7-8-8 6-6-7-7 7-8

70

TAB

8-8 6-6