

# Better

Guns N' Roses  
Chinese Democracy

Words by Axl Rose; Robin Finck

Music by Robin Finck

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 100

**Intro**

S-Gt

1

*f*

3 5 3 5 3 5 3

6

*mf*    *f*

5 6 5 3 5 3 1 (1) 3 1 3 1 0 1 5 3 1 3 5 3 5 3 5 3

**Verse**

10

5 6 5 3 5 3 1 (1) 3 1 3 1 0 1 5 5 5 5 3 3 3 3

14

*mf*    *f*                    *mf*    *f*                    *mf*    *f*                    *mf*    *f*

(3) 1 3 1 5 3 3 1                    3 3 1 5 3 3 1 5                    (5) 3 1 5 5 3 3 1

17

mf f mf f mf f mf f

TAB

5-5-8-6-5-3-3-3 (3)-1-3 1-5-3-3-1 5-5-8-10 10-10-8-10

20

mf f mf f

TAB

(10)-10-8-10-10-8 10-8 10-10-8-6-5-3-3-3 (3)-1-3 1-5-3-3-1

23

mf f mf f mf f mf f

TAB

3-3-1-5 3-3-1-5 (5)-3 1-5-5-6-3-1 5-5-8-6-5-3-3-3

26

mf f mf f mf f mf f

TAB

(3)-1-3 1-5-3-3-1 5-5-8-10 10-10-8-10 (10)-10-8-10-10-8 10-8

Chorus

10-9-10

30

TAB

7-5-7 2-5-7 2-2-5-2-5 2-5-2-2-2-5 3-3 1-1-1-3

Verse

34

mf f mf f mf f

5-5-5-5-3-3-3-3 (3)-1 3 1-5-3-3-1 3-3 1-5-3-3 1-5

TAB

39

mf f mf f mf f

(5) 3 1-5-5-3-3-1 5-5-8-6-5-3-3-3 (3)-1 3 1-5-3-3-1

TAB

42

mf f mf f mf f

5-5-8-10 10-10 8-10 (10) 10-8-10-10-8 10-8 8 5-3-5-3-5-3

TAB

45

mf f

5-6-5-3 5-3-1 (1)-3-1-3-1 0-1 5-3-1 3-5-3-5-3-5-3

TAB

Chorus

49

10-9-10 7-5-7

TAB

54

3-3 1-1-1-3

2-5-7 2-2-5 2-5 2-5 2-2-2-5

TAB

Guitar Solo I

Bridge

59

T  
A  
B

Interlude

69

T  
A  
B

13- 13- 13 12- 10 13- 13- 13 13- 12- 10- 13 (13)- 12 13- 13- 13  
15- 15- 15 14- 12 15- 15- 15 15- 14- 12- 15 (15)- 14 15- 15- 15

73

T  
A  
B

12- 10 13- 13- 13 13- 10 8- 10 (10) 13- 13- 13 12- 10 13- 13- 13 13- 10 8- 15  
14- 12 15- 15- 15 15- 12- 10- 12 (12) 15- 15- 15 14- 12 15- 15- 15 15- 12- 10 12

76

T  
A  
B

(15)- 13- 13 13 10- 13- 13- 13- 12 (12)- 10- 13- 13- 12 10- 10- 8- 10 (10)  
(12) 15- 15 15 12- 15- 15- 15- 14 (14)- 12 10- 10 14- 12- 12- 10- 12 (12)

Chorus

81

T  
A  
B

10 9 10 17 15 17

Guitar Solo II

87

TAB 2-5-7 2-2-5-5 2-5-2-2-5

Detailed description: This system contains measures 87 through 93. The top staff shows a melodic line starting with eighth notes and quarter notes. The bottom staff shows the corresponding guitar tab with fret numbers 2, 5, 7, 2, 2, 5, 5, 2, 5, 2, 2, 5.

94

TAB 10-8 5-8

Detailed description: This system contains measures 94 through 102. The top staff shows a melodic line with quarter notes. The bottom staff shows the corresponding guitar tab with fret numbers 10, 8, 5, 8.

103

Verse

TAB 10-8 5-3 8-6 3-0 5-5-5-3-3-3-5-6

Detailed description: This system contains measures 103 through 107. The top staff shows a melodic line with quarter notes. The bottom staff shows the corresponding guitar tab with fret numbers 10, 8, 5, 3, 8, 6, 3, 0, 5, 5, 5, 3, 3, 3, 5, 6.

108

*mf f*

TAB (6)-6 7 6 5-3-3-1 5-5-5-5-3-3-5-6 (6)-6 7 6 5-3-3-1

*mf f*

Detailed description: This system contains measures 108 through 110. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar tab with fret numbers (6)-6, 7, 6, 5-3-3-1, 5-5-5-5-3-3-5-6, (6)-6, 7, 6, 5-3-3-1. Dynamic markings *mf* and *f* are present.

111

*mf f*

TAB 5-5-8-6 5-3-3-3 (3)-1 3 1-5-3-3-1 5-5-5-5-3-3-5-6

*mf f*

Detailed description: This system contains measures 111 through 113. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar tab with fret numbers 5-5-8-6, 5-3-3-3, (3)-1, 3, 1-5-3-3-1, 5-5-5-5-3-3-5-6. Dynamic markings *mf* and *f* are present.

114

Outro

*mf f*

TAB (6)-6 7 6 5-3-3-1 3-5-3-5-3-5-3 5-6-5-3-5-3-1 (1)-3-1-3-1

Detailed description: This system contains measures 114 through 118. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar tab with fret numbers (6)-6, 7, 6, 5-3-3-1, 3-5-3-5-3-5-3, 5-6-5-3-5-3-1, (1)-3-1-3-1. Dynamic markings *mf* and *f* are present.

118

T  
A  
B

0—1                    3—5—3—5—3—5—3                    5—6—5—3—5—3—1                    (1)—3—1—3—1

122

T  
A  
B

0—1