

Stevie Wonder - Uptight

♩ = 136,000153

Alto Saxophone

Drums & Percussion



4

Alto Sax.

Drums & Percussion

Clean Guitar

6

Alto Sax.

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

8

Alto Sax.

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone, Drums & Percussion, Trombone, Acoustic Piano, Rhythm Guitar, Clean Guitar, and Lead Brass. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Alto Saxophone part is highly melodic and rhythmic. The Drums & Percussion part provides a steady, syncopated accompaniment. The Trombone part features sustained chords and melodic lines. The Acoustic Piano part uses block chords and arpeggiated figures. The Rhythm Guitar part provides a harmonic foundation with chords and arpeggios. The Clean Guitar part plays a simple, rhythmic melody. The Lead Brass part features a melodic line with many accidentals and a strong rhythmic feel.

10

Alto Sax.

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

12

Alto Sax.

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

14

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

The musical score is arranged in a system with seven staves. The top staff is for Lead Vocal, followed by Alto Sax., Backup Vocals, Drums & Percussion, Acous. Piano, Rythem Guitar, and Clean Guitar. The score begins at measure 14. The Lead Vocal part features a melodic line with a mix of eighth and quarter notes. The Alto Sax. part provides a rhythmic accompaniment with eighth notes. The Backup Vocals part consists of a few chords. The Drums & Percussion part shows a steady drum pattern with snare and bass drum. The Acous. Piano part features a series of chords. The Rythem Guitar part consists of a series of chords. The Clean Guitar part features a series of chords.

16

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

18

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

The musical score is arranged in a vertical stack of staves. At the top, the number '18' indicates the starting measure. The 'Lead Vocal' staff shows a melodic line with a mix of eighth and quarter notes. The 'Alto Sax.' staff features a complex rhythmic pattern with many beamed eighth notes. The 'Backup Vocals' staff consists of a few chords in the first measure followed by rests. The 'Drums & Percussion' staff uses a standard drum notation with 'x' marks for cymbals and '▲' for snare. The 'Acous. Piano' staff has a sparse accompaniment with long note values and some chords. The 'Rythem Guitar' staff is split into two parts, with the upper part playing chords and the lower part playing a steady bass line. The 'Clean Guitar' staff at the bottom plays a simple melodic line with eighth notes.

20

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar



22

Lead Vocal

Alto Sax.

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

24

Lead Vocal

Alto Sax.

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar



26

Lead Vocal

Alto Sax.

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

28

Lead Vocal

Alto Sax.

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar



30

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

32

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

34

Lead Vocal

Musical notation for Lead Vocal, measures 34-35. The melody starts on a G4 note, moves to A4, then B4, with a quarter rest in the second measure. The second measure continues with B4, A4, G4, and a quarter rest.

Alto Sax.

Musical notation for Alto Saxophone, measures 34-35. The part features a rhythmic pattern of eighth notes with a consistent interval of a major second, starting on G4.

Backup Vocals

Musical notation for Backup Vocals, measures 34-35. The part consists of a single chordal entry in measure 34, followed by a whole rest in measure 35.

Drums & Percussion

Musical notation for Drums & Percussion, measures 34-35. The part shows a complex rhythmic pattern with various drum symbols (x for cymbal, triangle for hi-hat, and vertical lines for snare/drum) and rests.

Acous. Piano

Musical notation for Acoustic Piano, measures 34-35. The part features sustained chords with a melodic line in the right hand, primarily using the G4 and A4 notes.

Rythem Guitar

Musical notation for Rhythm Guitar, measures 34-35. The part consists of a series of chords in the right hand and a bass line in the left hand, providing harmonic support.

Clean Guitar

Musical notation for Clean Guitar, measures 34-35. The part features a melodic line with a consistent interval of a major second, mirroring the vocal melody.

36

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

38

Lead Vocal

Musical staff for Lead Vocal in treble clef. It shows a melodic line starting with a quarter note G4, followed by a dotted quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.

Backup Vocals

Musical staff for Backup Vocals in treble clef. It shows a simple harmonic accompaniment with a few chords and rests.

Drums & Percussion

Musical staff for Drums and Percussion. It uses a standard drum notation with various symbols for snare, bass drum, and cymbals.

Acous. Piano

Musical staff for Acoustic Piano in treble clef. It features a melodic line with some sustained notes and chords.

Rythem Guitar

Musical staff for Rhythm Guitar in treble clef. It shows a series of chords and rhythmic patterns.

Clean Guitar

Musical staff for Clean Guitar in treble clef. It features a simple melodic line with some chords and rests.

40

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

42

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

44

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

46

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

This musical score page contains seven staves for measures 46 and 47. The instruments are: Alto Saxophone, Backup Vocals, Drums & Percussion, Trombone, Acoustic Piano, Rhythm Guitar, Clean Guitar, and Lead Brass. The Alto Saxophone part features a complex rhythmic pattern with many sixteenth notes and rests. The Backup Vocals part has a simple melodic line. The Drums & Percussion part shows a consistent drum pattern with various note heads. The Trombone part has a few notes and a long sustain. The Acoustic Piano part has chords and some melodic movement. The Rhythm Guitar part has a steady chordal accompaniment. The Clean Guitar part has a sparse melodic line. The Lead Brass part has a melodic line with some slurs and accents.

48

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

This musical score page, numbered 20, begins at measure 48. It features seven staves for different instruments: Alto Saxophone, Backup Vocals, Drums & Percussion, Trombone, Acoustic Piano, Rhythm Guitar, and Lead Brass. The Alto Saxophone part is highly rhythmic with many sixteenth notes. The Backup Vocals part consists of sustained chords. The Drums & Percussion part shows a complex rhythmic pattern with various drum sounds. The Trombone part has a melodic line with some sustained notes. The Acoustic Piano part features sustained chords and some melodic movement. The Rhythm Guitar part plays a steady chordal accompaniment. The Clean Guitar part has a sparse melodic line. The Lead Brass part has a melodic line with some sustained notes.

50

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

52

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

54

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar



56

Lead Vocal

Alto Sax.

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

58

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

60

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

Detailed description of the musical score: The score is for page 25, starting at measure 60. The key signature changes to B-flat major (one flat) and the time signature is common time. The Lead Vocal part begins with a melodic line in the treble clef, starting with a breath mark (b) and a quarter rest. The Alto Sax. part has a rhythmic accompaniment in the treble clef, consisting of eighth and quarter notes. The Backup Vocals part has a sustained chord in the treble clef. The Drums & Percussion part shows a complex drum pattern with various notes and rests. The Acous. Piano part has a sustained chord in the treble clef. The Rythem Guitar part has a rhythmic accompaniment in the treble clef. The Clean Guitar part has a simple melodic line in the treble clef.

62

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

64

Lead Vocal

Musical staff for Lead Vocal in treble clef, showing a melodic line with notes and rests.

Alto Sax.

Musical staff for Alto Saxophone in treble clef, featuring a complex rhythmic pattern with many beamed notes.

Backup Vocals

Musical staff for Backup Vocals in treble clef, showing a simple harmonic accompaniment.

Drums & Percussion

Musical staff for Drums and Percussion using a standard drum notation system with various symbols for different instruments.

Acous. Piano

Musical staff for Acoustic Piano in treble clef, showing chordal accompaniment with some sustained notes.

Rythem Guitar

Musical staff for Rhythm Guitar in treble clef, featuring a steady accompaniment of chords.

Clean Guitar

Musical staff for Clean Guitar in treble clef, showing a sparse accompaniment with few notes.

66

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

68

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

70

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

72

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

Detailed description of the musical score for page 31, measures 72-73. The score is arranged in a vertical stack of staves.
 - **Lead Vocal:** Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes with various accidentals (sharps and flats).
 - **Alto Sax.:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with many accidentals.
 - **Backup Vocals:** Treble clef, featuring a few notes with a long, sustained note in the second measure.
 - **Drums & Percussion:** Drum notation with 'x' marks for cymbals and triangles for hi-hats, showing a steady rhythmic pattern.
 - **Acous. Piano:** Treble clef, playing sustained chords with some movement in the second measure.
 - **Rythem Guitar:** Treble clef, playing a series of chords in the first measure, followed by a rest and then more chords in the second measure.
 - **Clean Guitar:** Treble clef, playing a sparse melody of chords with rests.

74

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Acous. Piano

Rythem Guitar

Clean Guitar

76

Lead Vocal

Musical notation for Lead Vocal, measures 76-77. The melody consists of eighth and quarter notes with various accidentals.

Alto Sax.

Musical notation for Alto Saxophone, measures 76-77. The part features a rhythmic pattern of eighth notes with slurs and ties.

Backup Vocals

Musical notation for Backup Vocals, measures 76-77. The part consists of a few chords and rests.

Drums & Percussion

Musical notation for Drums & Percussion, measures 76-77. The notation includes various drum symbols and rhythmic markings.

Acous. Piano

Musical notation for Acoustic Piano, measures 76-77. The part features sustained chords and melodic fragments.

Rythem Guitar

Musical notation for Rhythm Guitar, measures 76-77. The part consists of a series of chords and rests.

Clean Guitar

Musical notation for Clean Guitar, measures 76-77. The part features a simple melodic line with slurs.

78

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

The musical score for page 34, measures 78-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lead Vocal:** Features a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Alto Sax.:** Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Backup Vocals:** Provides harmonic support with block chords in the lower register.
- Drums & Percussion:** Shows a steady drum pattern with snare and bass drum hits, along with cymbal accents.
- Trombone:** Plays a melodic line in the lower register, featuring a long note in the second measure.
- Acous. Piano:** Provides harmonic accompaniment with block chords and some melodic movement.
- Rythem Guitar:** Plays a rhythmic accompaniment with block chords in the lower register.
- Clean Guitar:** Plays a melodic line in the lower register, featuring a long note in the second measure.

80

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

82

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

The image displays a multi-staff musical score for a jazz or funk ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Lead Vocal:** Features a melodic line with a mix of eighth and quarter notes, including a prominent F# note.
- Alto Sax:** Plays a complex, rhythmic pattern with many sixteenth notes and slurs.
- Backup Vocals:** Provides harmonic support with block chords and rests.
- Drums & Percussion:** Shows a steady drum pattern with various percussion symbols (x) indicating cymbal or snare hits.
- Trombone:** Plays a melodic line with some sustained notes and a large oval indicating a long note or breath mark.
- Acous. Piano:** Features a complex, multi-voiced accompaniment with many notes and slurs.
- Rythem Guitar:** Plays a rhythmic accompaniment with block chords and some melodic movement.
- Clean Guitar:** Plays a simple, melodic line with eighth notes and rests.

84

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The Lead Vocal part features a melodic line with a sharp key signature and a flat in the second measure. The Alto Saxophone part has a complex, rhythmic line with many beamed notes. The Backup Vocals part consists of a few chords. The Drums & Percussion part shows a complex drum pattern with various notes and rests. The Trombone part has a few notes and rests. The Acous. Piano part has a few chords and notes. The Rythem Guitar part has a few chords and notes. The Clean Guitar part has a few notes and rests.

86

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

Detailed description of the musical score: The score is for page 38, measures 86 and 87. It features nine staves. The Lead Vocal part has a melodic line with some rests. The Alto Sax. part plays a rhythmic pattern of eighth notes. Backup Vocals provide harmonic support with chords. Drums & Percussion includes a complex drum pattern with various accents. Trombone plays a melodic line with some sustained notes. Acous. Piano provides a harmonic accompaniment with chords and some melodic fragments. Rythem Guitar plays a steady accompaniment of chords. Clean Guitar plays a melodic line with some rests. Lead Brass plays a melodic line with some sustained notes.

88

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

Detailed description: This is a multi-staff musical score for page 39, starting at measure 88. The score is arranged vertically with the following parts from top to bottom: Lead Vocal (treble clef, melodic line with rests), Alto Sax. (treble clef, eighth-note accompaniment), Backup Vocals (treble clef, block chords), Drums & Percussion (drum set notation with snare, bass, and cymbal patterns), Trombone (treble clef, block chords and melodic fragments), Acous. Piano (treble clef, block chords and arpeggios), Rythem Guitar (treble and bass clefs, block chords), Clean Guitar (treble clef, block chords), and Lead Brass (treble clef, melodic line with slurs). The key signature has one sharp (F#) and the time signature is 4/4. The score spans two measures, with measure 88 on the left and measure 89 on the right.

90

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass

Detailed description of the musical score: The score is for page 40, measures 90 and 91. It features ten staves. The Lead Vocal part has a melodic line with some rests. The Alto Sax. part has a rhythmic pattern of eighth notes. The Backup Vocals part consists of sustained chords. The Drums & Percussion part shows a complex drum pattern with various notes and rests. The Trombone part has a melodic line with some sustained notes. The Acous. Piano part has a complex chordal structure with many notes. The Rythem Guitar part has a rhythmic pattern of chords. The Clean Guitar part has a simple melodic line. The Lead Brass part has a melodic line with some sustained notes.

92

Lead Vocal

Alto Sax.

Backup Vocals

Drums & Percussion

Trombone

Acous. Piano

Rythem Guitar

Clean Guitar

Lead Brass



94

Alto Sax.

Drums & Percussion

Trombone

Acous. Piano

Lead Brass

96

Alto Sax.

Drums & Percussion

Trombone

Acous. Piano

Lead Brass

This musical score page contains five staves for measures 96 through 98. The top staff is for Alto Saxophone, showing a melodic line with a triplet in measure 98. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Trombone, with a melodic line and a triplet in measure 98. The fourth staff is for Acoustic Piano, showing a harmonic accompaniment with chords and moving lines in both hands. The bottom staff is for Lead Brass, which is mostly silent with some notes in measure 98. The page number 96 is written at the top left of the first staff.

Stevie Wonder - Uptight

Lead Vocal

♩ = 136,000153

13

17

21

24

27

30

33

37

41

44

7



Lead Vocal

91

Musical notation for Lead Vocal, measure 91. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A measure rest for 4 measures is indicated at the end of the line.

Alto Saxophone

Stevie Wonder - Uptight

♩ = 136,000153

5
8
11
14
17
20
23
26
29

The image shows a musical score for Alto Saxophone for the song 'Uptight' by Stevie Wonder. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 136,000153. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left side of each staff. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, characteristic of the funk genre. The notation includes various articulations such as slurs and accents.

V.S.

Alto Saxophone

This musical score is for an Alto Saxophone, covering measures 32 through 59. The music is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of a melodic line on the upper staff of each system and a complex accompaniment of sixteenth-note chords on the lower staff. The melodic line features a sequence of eighth and sixteenth notes, often with slurs and accents. The accompaniment is a dense, rhythmic pattern of sixteenth-note chords, providing a harmonic and rhythmic foundation for the melody. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are clearly marked at the beginning of their respective staves.

This image shows a musical score for an Alto Saxophone, covering measures 62 through 90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and breath marks. The measures are numbered on the left side of each staff: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The overall structure is a continuous sequence of notes with some rests and dynamic markings.

V.S.

Alto Saxophone

92

Musical notation for measures 92-94. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. Measure 92 features a series of eighth notes. Measure 93 contains a series of eighth notes with slurs. Measure 94 has a whole note followed by a quarter rest.

95

Musical notation for measures 95-97. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff. Measure 95 starts with a quarter note followed by a quarter rest. Measure 96 features a series of eighth notes with slurs. Measure 97 has a series of eighth notes with slurs.

Stevie Wonder - Uptight

Backup Vocals

♩ = 136,000153

The musical score is written in 4/4 time with a tempo of 136,000153. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb). The score includes various musical notations such as rests, chords, and melodic lines. Some measures are marked with a '3' or '9', likely indicating a triplet or a specific rhythmic pattern. The notation is clean and professional, typical of a music manuscript.

13

19

32

38

45

50

55

62

68

72

2

Backup Vocals

78



85



90



Stevie Wonder - Uptight

Drums & Percussion

♩ = 136,000153

The image displays a drum and percussion score for the song 'Uptight' by Stevie Wonder. The score is written in 4/4 time with a tempo of 136,000153. It consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and accents. The score is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern.

V.S.

22

Musical notation for measures 22 and 23. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

24

Musical notation for measures 24 and 25. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

26

Musical notation for measures 26 and 27. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

28

Musical notation for measures 28 and 29. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

30

Musical notation for measures 30 and 31. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

32

Musical notation for measures 32 and 33. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

34

Musical notation for measures 34 and 35. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

36

Musical notation for measures 36 and 37. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

38

Musical notation for measures 38 and 39. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

40

Musical notation for measures 40 and 41. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum pattern with eighth notes and rests.

42

Musical notation for measure 42. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

44

Musical notation for measure 44. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

46

Musical notation for measure 46. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

48

Musical notation for measure 48. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

50

Musical notation for measure 50. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

52

Musical notation for measure 52. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

54

Musical notation for measure 54. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

56

Musical notation for measure 56. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

58

Musical notation for measure 58. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

60

Musical notation for measure 60. The drum staff shows a snare drum pattern with a double bar line and a fermata over the first two notes. The bass drum staff shows a kick drum pattern with a double bar line and a fermata over the first two notes.

V.S.

Drum notation for measures 62 through 80. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, with some measures featuring a double bar line and a 'c' (cymbal) symbol. The bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of hits. The notation is consistent across all measures, showing a steady rhythmic pattern.

82

Musical notation for measures 82 and 83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

84

Musical notation for measures 84 and 85. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

86

Musical notation for measures 86 and 87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

88

Musical notation for measures 88 and 89. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

90

Musical notation for measures 90 and 91. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

92

Musical notation for measures 92, 93, and 94. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

95

Musical notation for measures 95 and 96. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

97

Musical notation for measures 97 and 98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. A triplet of notes is indicated by a bracket and the number '3' above the notes.

Stevie Wonder - Uptight

Trombone

♩ = 136,000153

5

10

32

46

51

24

79

84

89

94

96

The image displays a musical score for the Trombone part of Stevie Wonder's 'Uptight'. The score is written in 4/4 time with a tempo of 136,000153. It consists of nine staves of music. The first staff begins with a measure rest of 5 measures. The second staff has a measure rest of 32 measures. The third staff has a measure rest of 24 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

Stevie Wonder - Uptight

Acous. Piano

♩ = 136,000153

5

9

13

17

21

25

29

33

37

41

V.S.

85

Musical notation for measures 85-88. The piece is in G major (one sharp) and 3/4 time. Measures 85 and 87 feature a treble clef with a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measures 86 and 88 feature a bass clef with a half note chord (G3, B3, D4) and a quarter note chord (G3, B3, D4). The notation includes slurs and accents.

89

Musical notation for measures 89-92. The piece is in G major (one sharp) and 3/4 time. Measures 89 and 91 feature a treble clef with a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measures 90 and 92 feature a bass clef with a half note chord (G3, B3, D4) and a quarter note chord (G3, B3, D4). The notation includes slurs and accents.

93

Musical notation for measures 93-94. The piece is in G major (one sharp) and 3/4 time. Measure 93 features a treble clef with a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measure 94 features a bass clef with a half note chord (G3, B3, D4) and a quarter note chord (G3, B3, D4). The notation includes slurs and accents.

95

Musical notation for measures 95-98. The piece is in G major (one sharp) and 3/4 time. Measures 95 and 97 feature a treble clef with a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measures 96 and 98 feature a bass clef with a half note chord (G3, B3, D4) and a quarter note chord (G3, B3, D4). The notation includes slurs and accents.

Rythem Guitar

Stevie Wonder - Uptight

♩ = 136,000153

5

5

9

12

15

18

21

V.S.

42

45

48

51

54

57

V.S.

60

Measures 60-62: Treble clef, key signature of one flat (Bb). Measure 60: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 61: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 62: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

63

Measures 63-65: Treble clef, key signature of one flat (Bb). Measure 63: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 64: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 65: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

66

Measures 66-68: Treble clef, key signature of one flat (Bb). Measure 66: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 67: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 68: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

69

Measures 69-71: Treble clef, key signature of one flat (Bb). Measure 69: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 70: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 71: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

72

Measures 72-74: Treble clef, key signature of one flat (Bb). Measure 72: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 73: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 74: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

75

Measures 75-77: Treble clef, key signature of one flat (Bb). Measure 75: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 76: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 77: Treble staff has a whole rest; bass staff has a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

78

Musical notation for measures 78-80. Measure 78: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 79: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 80: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G).

81

Musical notation for measures 81-83. Measure 81: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 82: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 83: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G).

84

Musical notation for measures 84-86. Measure 84: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 85: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 86: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G).

87

Musical notation for measures 87-89. Measure 87: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 88: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 89: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G).

90

Musical notation for measures 90-91. Measure 90: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). Measure 91: Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G).

92

Musical notation for measure 92. Treble clef, key signature of one flat (Bb), bass clef. Treble staff has a whole rest, then a quarter note with a grace note (F#) and a quarter note (G). Bass staff has a whole rest, then a quarter note (F) and a quarter note (G). The measure ends with a double bar line and a fermata. A large number '4' is positioned above the double bar line.

♩ = 136,000153

3

3

7

12

17

22

27

32

37



42



47



52



57



62



67



72



77



82



87



91



Stevie Wonder - Uptight

Lead Brass

♩ = 136,000153

5

9

14

32

49

54

32

89

93

Detailed description: This is a lead brass musical score for the song 'Uptight' by Stevie Wonder. The score is written in 4/4 time with a tempo of 136,000153. It consists of seven staves of music. The first staff starts with a measure rest of 5 measures. The second staff starts at measure 9. The third staff starts at measure 14 and includes a measure rest of 32 measures. The fourth staff starts at measure 49. The fifth staff starts at measure 54 and includes a measure rest of 32 measures. The sixth staff starts at measure 89. The seventh staff starts at measure 93. The music features a complex melodic line with many slurs and ties, and a key signature of one sharp (F#).