

Sex In A Pan

by Martin Hofmann

Victor Wooten (Béla Fleck and The Flecktones)

Standard tuning

Moderate ♩ = 110

E-Bass

The first system of music for E-Bass. It starts with a 9/4 time signature and a first measure rest. The second measure is in 7/4 time, and the third is in 4/4. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and string indicators (T, A, B). Dynamics include *mf*, *f*, *mf*, *f*, *p*, and *f*. Performance instructions include P.M. (pick mute) and a dashed line indicating a muted section.

The second system of music. It begins with a measure rest. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and string indicators. Dynamics include *mf*, *f*, *mp*, *mf*, *f*, *p*, *f*, and *ff*. Performance instructions include P.M. and a dashed line.

The third system of music. It begins with a measure rest. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and string indicators. Dynamics include *mf*, *f*, *mp*, *mf*, *f*, *p*, and *f*. Performance instructions include P.M. and a dashed line.

The fourth system of music. It begins with a measure rest. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and string indicators. Dynamics include *mf*, *f*, *mp*, *mf*, *f*, *p*, *f*, and *ff*. Performance instructions include P.M. and a dashed line.

The fifth system of music. It begins with a measure rest. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and string indicators. Dynamics include *mf*, *f*, and *f*. Performance instructions include P.M. and a dashed line.

12

mf P.M. *f*

TAB: 9 7 10 9 7 5 | 5 2 5 3 2 0 5 2 (0) 9 12 9 12

B: 8 0

14

mf P.M. *f* *p* P.M. *f* *mf* P.M. P.M. *f* *p* P.M. *f* *mp*

TAB: 0 0 X 5 9 9 12 9 | 0 X (0) X 5 9 12 9 12

B: 0 0 7 5 0 0 X 0 7 5 0

16

mf P.M. *f* *p* P.M. *f* *ff* *mf* P.M. P.M. P.M. *f* *p* P.M. *f* *mp*

TAB: 0 0 X 5 9 12 9 10 | 0 X (0) X 5 9 12 9 12

B: 0 0 7 5 0 0 X 0 7 5 0

18

mf P.M. *f* *p* P.M. *f* *mf* P.M. P.M. P.M. *f* *p* P.M. *f* *mp*

TAB: 0 0 X 5 9 9 12 9 | 0 X (0) X 5 9 12 9 12

B: 0 0 7 5 0 0 X 0 7 5 0

20

mf P.M. *f* *p* P.M. *f* *ff* *mf* P.M. P.M. P.M. *f* *p* P.M. *f*

TAB: 0 0 X 5 9 12 9 10 | 0 X (0) X 5 9 12 9 12 9 12

B: 0 0 7 5 0 0 X 0 7 5 0

22

TAB: 9 12 9 7 10 9 7 5 7 6 0 | 5 7 X 9 7 7 7 9 7

B: 8 0

24

pp *f* *ff* *mp*

let ring

T 9 7 10 9 7 5 5 2 5 3 2 9 7 9 12
 A 8 7 0 3 0 5 2 7 7 9 7 9
 B 8 0 0 0 0 0 0 0 0 0 0 8 8 8

27

f *ff* *mp* *ff* *p* *ff* *f* *mf* *f*

let ring let ring P.M.

T 7 5 7 10 5 7 5 3 8 12 (12)
 A 6 6 6 4 6 8 8 (8)
 B 6 6 6 4 6 8 8 (6) (4) (0) 9 12 9 12

30

mp *f* *p* *f* *p* *mp* *p* *mf* *f* *p* *f* *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 9 9 12 9 0 0 (0) 9 12
 A X X X X X X X X X X X
 B 0 0 7 5 0 0 X 0 7 5 0 9 12

32

f *p* *mp* *p* *mf* *f* *p* *f* *ff* *f* *p* *mf* *f* *p* *f* *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 X X (0) 9 12 9 <9> <9> X 9 12 9 15
 A X X X X X X X X X X X X X X X
 B 0 X 0 7 5 0 10 0 X 0 7 5 0 9 12

34

f *mp* *f* *mf* *f* *mf* *f* *fff* *f* *p* *mf* *mp* *f* *p* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 X 9 12 9 10 <9> <9> X 9 9 12 9
 A X X X X X X X X X X X X X X X
 B 0 0 (7) (7) 7 5 0 10 0 X 0 7 5 0 9 12

36

p mp p mf f p f mp f p mp p mf f mp f mp f
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 X 0 X (0) 9 12 9 15 0 X (0) <7> <9> 0 7 5 0 X 7 5

38

TAB: 8 9-12-9-7 10-9-7-7-5-7-5 7 0 5-5-X-X-7-7-X-X-9 7-9 7 8 9-7 10-9-7-5 0

41

bei wooten klingt das auch anders

P.M. P.M.

TAB: 5 2 5 3 2 0 5 2 3 1 3 1 3 1 3 1 3 1 3 X 3

43

P.M.

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 5

44

P.M. P.M.

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 3

45

P.M. *mp p*

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 0 5 3

46

f *mp* *f*

P.M. P.M.

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 3

47

P.M. P.M.

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 3

48

P.M. P.M.

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 3

49

p *f* *ff* *mp*

P.M. let ring

TAB: 3 1 3 1 3 1 3 1 3 1 3 X 0-0 3-3 9-7-9-12 7-9 8-8-8

51

f *ff* *mp* *ff* *p* *ff* *f* *mf* *f*

P.M. let ring

TAB: 7-5-7-10 5-7 3-8 12 (12) 9-12
5-6 5-6 6 4 6 8 8 (8) (0)-9 12 9-12
6 6 4 6 8 8 (8) (8) (4)

This part is wrong

54

p *f* *mp* *f* *p* *mp* *p* *f*

P.M. P.M.

TAB: 0 X <9> X-X 3-(3) X-X 9-9-12-9 0 X <9> X-X 3-(3) 3 9-12 9-12
0 X (0) 0 X 0 0 X (0) 0 X 0

56

p f fff f p mp p f

P.M. - - - - | P.M. - + P.M.

T A B 0 X <9> <9> X-X 3-(3) X-X 9-12 9 0 X <9> <9> X-X 3-(3) 3 9-12 9-12

58

pmp f mp f p mp p f

P.M. - + P.M.

T A B 0-0 X <9> <9> X 3-(3) X-X 9-9-12 9 0 X <9> <9> X-X 3-(3) 3 9-12 9-12

60

p mp f mp f

T A B 0-0 X <9> <9> X 3-(3) X-X 9-9-12 9 9-7 10 9-7-5 8 7 0

62

mf f mf f p f mf P.M. P.M. f P.M. f mp

P.M. P.M. P.M. P.M.

T A B 5 3 (0)-9 12 9-12 0-X 9-9-12 9 0-X-X (0) 9-12 9-12

65

mf P.M. f p f ff mf P.M. P.M. P.M. f p f mp

P.M. P.M. P.M. P.M.

T A B 0 0-7 5 9-12 9 0-X (0) 9-12 9-12

67

mf P.M. f P.M. f mf P.M. P.M. f P.M. f mp

TAB: 0 X 5 9-9-12 9 0 X X 0 7 5 0 9-12 9-12

69

mf P.M. f P.M. f ff mf P.M. P.M. f P.M. f

TAB: 0 0-7 5 9-12 9 10 0-X-X 5 9-12 9 9-7 10-9 7-5 8 7 0

72

TAB: 5-7-9 7-9 9-7 10-9-7-5 5-2-5 3-2 0-5-2 7-9 7

75

TAB: 5-2-5 3-2 0-5-2 5-2-5 3-2 0-5-7-9 7 9-5-7-5 7

77

TAB: 5-2-5 3-2 0-5 5-2-5 3-2 0-5

79

let ring

TAB: 5-2-5 3-2 0-5-2