

Sting - Fortress Around Your Heart

♩ = 120,000000 ♯ 120,000000 ♩ = 120,000000 ♩ = 120,000000

This system contains five staves. The top staff is Bass (treble clef), the second is Sq Wave (bass clef), the third and fourth are El Piano (treble and bass clefs), and the fifth is Clavi (treble clef). The music is in 4/4 time. The Bass and Sq Wave parts feature a complex, rhythmic pattern of eighth notes. The El Piano part has a melodic line in the bass clef. The Clavi part has a melodic line in the treble clef. There are tempo markings above the first and third measures of the Bass and Clavi staves.



5 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

This system contains four staves. The top staff is Bass (treble clef), the second is El Piano (bass clef), the third is Clavi (treble clef), and the fourth is Clavi (treble clef). The music is in 4/4 time. The Bass and El Piano parts feature a complex, rhythmic pattern of eighth notes. The Clavi parts have melodic lines in the treble clef. There are tempo markings above the first, second, third, and fourth measures of the Bass and Clavi staves.

2

9 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Bass

Sq Wave

El Piano

Clavi

Clavi

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Bass (treble clef), Sq Wave (bass clef), El Piano (bass clef), Clavi (treble clef), and Clavi (treble clef). The tempo is marked as ♪ = 120,000000. The Bass and Sq Wave parts consist of dense, rhythmic patterns. The El Piano part has a steady eighth-note accompaniment. The Clavi parts play a simple harmonic melody.



13 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Bass

Sq Wave

El Piano

Clavi

Clavi

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Bass (treble clef), Sq Wave (bass clef), El Piano (bass clef), Clavi (treble clef), and Clavi (treble clef). The tempo is marked as ♪ = 120,000000. The Bass and Sq Wave parts continue with their dense rhythmic patterns. The El Piano part maintains its eighth-note accompaniment. The Clavi parts continue with their harmonic melody.

17 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Bass

Sq Wave

El Piano

Clavi

Clavi



20 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Bass

Sq Wave

El Piano

Clavi

Clavi

4

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi



32 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

6

36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi



48 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



54 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

==

60 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

63 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The musical score consists of six staves. The top staff is labeled 'Bass' and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'Sq Wave' and features a sparse sequence of notes with rests. The third staff is labeled 'Drums' and includes a drum kit notation with 'x' marks for cymbals and a triplet of eighth notes. The fourth staff is labeled 'El Piano' and shows a melodic line with a key signature of one sharp (F#). The fifth staff is also labeled 'El Piano' and contains a piano accompaniment with a bass line. The sixth staff is labeled 'Clavi' and features a melodic line. The bottom staff is also labeled 'Clavi' and contains a piano accompaniment. The tempo markings '♩ = 120,000000' are repeated at the top and bottom of the score.

12

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



74 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

77 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi



81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

14

84 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



87 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

90 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi



93 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

Clavi

Clavi

96 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The musical score for page 16 consists of six staves. The top two staves are Bass and Sq Wave, both in treble clef. The Bass staff features a complex rhythmic pattern with many sixteenth notes and some accidentals. The Sq Wave staff has a similar rhythmic pattern with some accidentals. The Drums staff is in a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The two El Piano staves are in treble and bass clefs respectively, with sparse melodic lines. The Clavi staves are in treble clef, with two staves showing melodic lines. Tempo markings of ♩ = 120,000000 are placed above the first three measures and below the last three measures.

99 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Musical notation for the Bass part, featuring a complex rhythmic pattern with many beamed notes and rests across four measures.

Sq Wave

Musical notation for the Sq Wave part, showing a sequence of notes with some rests and a sharp sign in the final measure.

Drums

Drum notation showing a steady rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.

El Piano

Musical notation for the El Piano part, consisting of a few notes with rests in the first two measures.

El Piano

Musical notation for the El Piano part, showing a melodic line in the upper staff and a bass line in the lower staff.

Clavi

Musical notation for the Clavi part, featuring a melodic line with various note values and rests.

Clavi

Musical notation for the Clavi part, showing a melodic line with rests and notes.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

103 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

107 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi



110 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

112 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Sq Wave

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



115 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

119 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Drums

El Piano

El Piano

Clavi

Clavi



123 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Drums

El Piano

El Piano

Clavi

Clavi

126 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



130 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Drums

El Piano

El Piano

Clavi

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

133 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Bass

Musical notation for the Bass part, featuring a complex rhythmic pattern of sixteenth notes across four measures.

Drums

Musical notation for the Drums part, showing a sequence of drum hits and rests across four measures.

El Piano

Musical notation for the El Piano part in the treble clef, consisting of a single note followed by rests in the first three measures.

El Piano

Musical notation for the El Piano part in the bass clef, featuring a melodic line with eighth and sixteenth notes across four measures.

Clavi

Musical notation for the Clavi part in the treble clef, showing a melodic line with eighth and sixteenth notes across four measures.

Clavi

Musical notation for the Clavi part in the treble clef, showing a melodic line with eighth and sixteenth notes across four measures.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Sting - Fortress Around Your Heart

Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

32 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

Bass

This musical score is for a bass guitar part, labeled 'Bass' at the top. It consists of ten staves of music, numbered 42 through 80. Each staff begins with a treble clef and a tempo marking of 120,000,000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 54 and 58. The music is written in a continuous line across the staves, with some measures containing multiple notes.

84 = 120,000000

88 = 120,000000

92 = 120,000000

96 = 120,000000

100 = 120,000000

105 = 120,000000

110 = 120,000000

114 = 120,000000

118 = 120,000000

122 = 120,000000

V.S.

4

Bass

126 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

130 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

133 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Sting - Fortress Around Your Heart

Sq Wave

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

35 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

43 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

48 *Sq Wave*

52 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

56 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

60 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

64 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

69 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

74 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

79 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

85 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

89 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

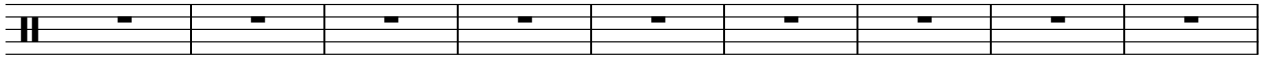
Sting - Fortress Around Your Heart

Drums

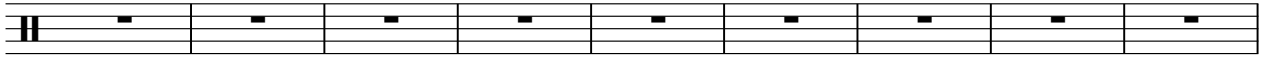
♩ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



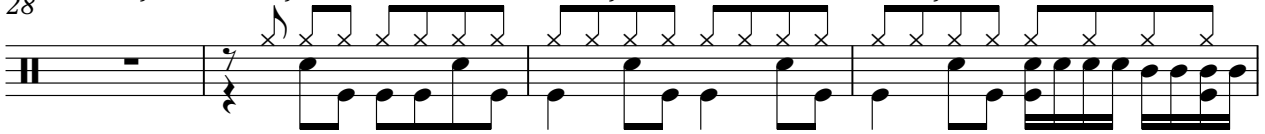
10 ♩ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



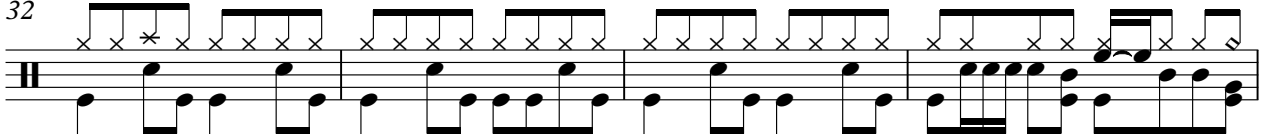
19 ♩ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



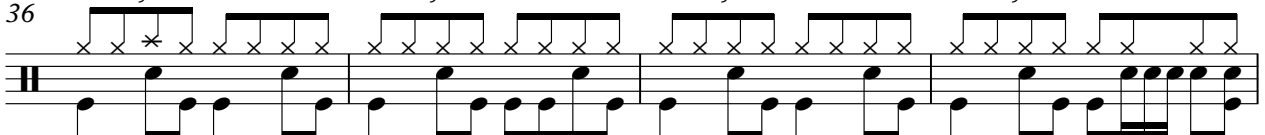
28 ♩ = 120,000000 = 120,000000 ♩ = 120,000000 ♩ = 120,000000



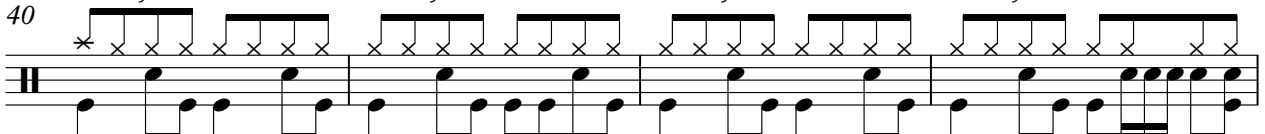
32 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



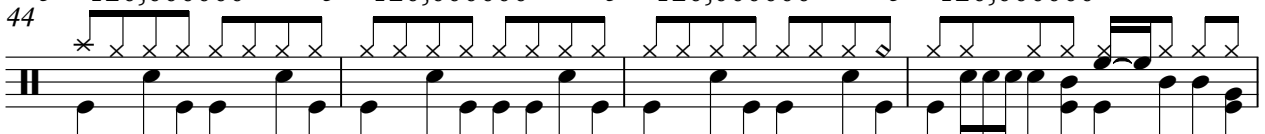
36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



48 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



V.S.

2 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ Drums $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

56

60 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

64 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

68 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

72 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

76 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

80 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

84 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

88 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

92 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

This musical score is for a drum part, spanning measures 96 to 133. It is written on a grand staff with two staves: the top staff for the snare drum and the bottom staff for the bass drum. The tempo is consistently marked as 120,000,000. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is divided into systems, with measure numbers 96, 100, 104, 108, 112, 115, 120, 124, 129, and 133 indicating the start of each system. The drum part features a complex, syncopated rhythm with frequent rests and dynamic changes.

Sting - Fortress Around Your Heart

El Piano

♩ = 120,000000 ♪ = 120,000000 ♫ = 120,000000 ♮ = 120,000000 ♭ = 120,000000



10 ♩ = 120,000000 ♪ = 120,000000 ♫ = 120,000000 ♮ = 120,000000 ♭ = 120,000000



19 ♩ = 120,000000 ♪ = 120,000000 ♫ = 120,000000 ♮ = 120,000000 ♭ = 120,000000



28 ♩ = 120,000000 ♪ = 120,000000 ♫ = 120,000000 ♮ = 120,000000 ♭ = 120,000000



El Piano

63 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



68 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



85 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



94 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



100 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



105 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



110 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



115 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



El Piano

119 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 119-123. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a fermata over the final measure.

124 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 124-128. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a fermata over the final measure.

129 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 129-131. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a fermata over the final measure.

132 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 132-135. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a fermata over the final measure. A large number '2' is written below the staff.

Sting - Fortress Around Your Heart

El Piano

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

11 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

16 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

2

El Piano

34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 34-38. The piece is in a key with one flat (B-flat major or D minor). The bass line features a rhythmic pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has rests in measures 34, 35, and 38, and eighth-note patterns in measures 36 and 37.

39 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 39-43. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has eighth-note patterns in measures 39, 40, 41, and 42, and a half-note pattern in measure 43.

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 44-48. The bass line features a rhythmic pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has rests in measures 44, 45, 46, and 47, and eighth-note patterns in measure 48.

49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 49-52. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has rests in measures 49, 50, and 51, and eighth-note patterns in measure 52.

53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 53-56. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has eighth-note patterns in measures 53, 54, and 55, and a half-note pattern in measure 56.

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 57-60. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has rests in measures 57, 58, and 59, and eighth-note patterns in measure 60.

El Piano

61 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

65 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

75 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

85 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4

El Piano

89 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 89-92. Measure 89: Treble clef, key signature of one flat (B-flat), notes G4, A4, B-flat4, C5, D5. Bass clef, notes G3, F3, E3, D3. Measure 90: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 91: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 92: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3.

93 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 93-96. Measure 93: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 94: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 95: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 96: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest.

97 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 97-101. Measure 97: Treble clef, key signature of one flat (B-flat), notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 98: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 99: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 100: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 101: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest.

102 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 102-106. Measure 102: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 103: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 104: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 105: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 106: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3.

107 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 107-111. Measure 107: Treble clef, whole rest. Bass clef, notes G3, F3, E3, D3. Measure 108: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 109: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 110: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest. Measure 111: Treble clef, notes G4, A4, B-flat4, C5, D5. Bass clef, whole rest.

112 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 112-116. Measure 112: Bass clef, notes G3, F3, E3, D3. Measure 113: Bass clef, notes G3, F3, E3, D3. Measure 114: Bass clef, notes G3, F3, E3, D3. Measure 115: Bass clef, notes G3, F3, E3, D3. Measure 116: Bass clef, notes G3, F3, E3, D3.


117 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 117-121. Measure 117: Bass clef, notes G3, F3, E3, D3. Measure 118: Bass clef, notes G3, F3, E3, D3. Measure 119: Bass clef, notes G3, F3, E3, D3. Measure 120: Bass clef, notes G3, F3, E3, D3. Measure 121: Bass clef, notes G3, F3, E3, D3.

Sting - Fortress Around Your Heart

Clavi

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




18 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



30 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



V.S.

2

Clavi

35 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



61 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



65 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

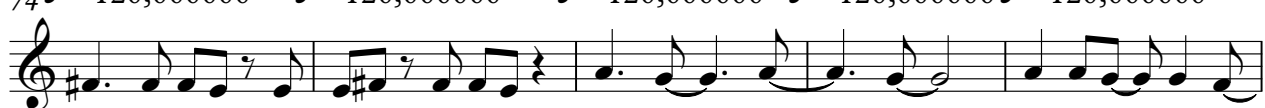


70 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 71 has quarter notes D5, C5, B4, and A4. Measure 72 has quarter notes G4, F#4, E4, and D4. Measure 73 has quarter notes C4, B3, A3, and G3.

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 74-78. Measure 74 has quarter notes G3, F#3, E3, and D3. Measure 75 has quarter notes C3, B2, A2, and G2. Measure 76 has quarter notes F#2, E2, D2, and C2. Measure 77 has quarter notes B1, A1, G1, and F#1. Measure 78 has quarter notes E1, D1, C1, and B0.

79 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



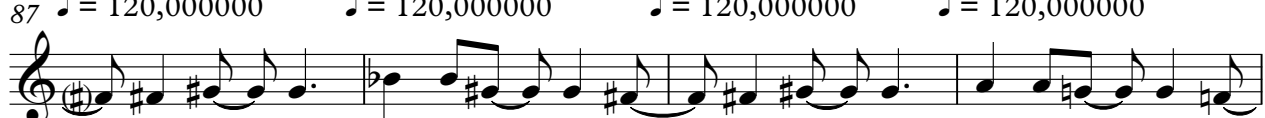
Musical staff for measures 79-82. Measure 79 has quarter notes A0, B0, C1, and D1. Measure 80 has quarter notes E1, F#1, G1, and A1. Measure 81 has quarter notes B1, C2, D2, and E2. Measure 82 has quarter notes F#2, G2, A2, and B2.

83 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




Musical staff for measures 83-86. Measure 83 has quarter notes C3, B2, A2, and G2. Measure 84 has quarter notes F#2, E2, D2, and C2. Measure 85 has quarter notes B1, A1, G1, and F#1. Measure 86 has quarter notes E1, D1, C1, and B0.

87 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 87-90. Measure 87 has quarter notes A0, B0, C1, and D1. Measure 88 has quarter notes E1, F#1, G1, and A1. Measure 89 has quarter notes B1, C2, D2, and E2. Measure 90 has quarter notes F#2, G2, A2, and B2.

91 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



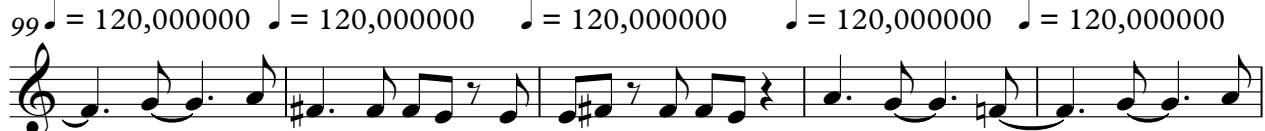
Musical staff for measures 91-94. Measure 91 has quarter notes C3, B2, A2, and G2. Measure 92 has quarter notes F#2, E2, D2, and C2. Measure 93 has quarter notes B1, A1, G1, and F#1. Measure 94 has quarter notes E1, D1, C1, and B0.

95 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 95-98. Measure 95 has quarter notes A0, B0, C1, and D1. Measure 96 has quarter notes E1, F#1, G1, and A1. Measure 97 has quarter notes B1, C2, D2, and E2. Measure 98 has quarter notes F#2, G2, A2, and B2.

99 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




Musical staff for measures 99-102. Measure 99 has quarter notes C3, B2, A2, and G2. Measure 100 has quarter notes F#2, E2, D2, and C2. Measure 101 has quarter notes B1, A1, G1, and F#1. Measure 102 has quarter notes E1, D1, C1, and B0.

104 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measures 104-105 contain eighth notes with slurs and accents. Measure 106 contains a quarter rest. Measure 107 contains eighth notes with slurs and accents.

108 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-109 contain eighth notes with slurs and accents. Measure 110 contains a quarter rest. Measures 111-112 contain eighth notes with slurs and accents.

113 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measures 113-116 contain eighth notes with slurs and accents.

117 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measures 117-120 contain eighth notes with slurs and accents.

121 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measures 121-124 contain eighth notes with slurs and accents.

125 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128 contain eighth notes with slurs and accents.

129 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132 contain eighth notes with slurs and accents.

133 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Musical staff 133-135: Treble clef, key signature of one sharp (F#). Measures 133-134 contain eighth notes with slurs and accents. Measure 135 contains a whole rest.

Sting - Fortress Around Your Heart

Clavi

The musical score is written for Clavi in 4/4 time. It consists of 48 measures, divided into nine systems of five measures each. The key signature is one flat (Bb). The tempo is marked as 120,000000. The score begins with a whole rest in the first measure. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes and rests. There are several accidentals, including flats and sharps, particularly in the later measures. The piece concludes with a repeat sign.

V.S.

51 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



56 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



61 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



66 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



71 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



76 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



81 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



86 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



91 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



96 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



