

# Anger !

## Downset

Los Angeles downset - 1994

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 80

Anger ! Hostility towards the opposition !

E-Gt

Basse 4x 4x

TAB

Anger ! Hostility towards the opposition !

Guitare + batterie

3 4x

f

TAB

Anger ! Hostility towards the opposition !

4 3x

TAB

Anger ! Hostility towards the opposition !

5

TAB

Anger !  
**REFRAIN**

Musical notation for measure 6 of the Refrain. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 0, 0, 3, 3, 0, 0, 0, 3, 0, 6, 5, 3, 5.

Anger !

Musical notation for measure 7 of the Refrain. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 0, 0, 3, 3, 0, 0, 0, 3, 0, 5, 6, 5, 3.

BOUM BOUM BOUM BOUM DOWN

187 L.A. trademark,  
**COUPLET 1**

**BREAK**

Musical notation for measure 8 of the Break. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 3, 0, 0, 5, 6, 5, 3.

don't come to the killing fields if you ain't got

Musical notation for measure 10 of the Couplet 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 0, 0, 0, 0, 3, 5, 3, 0, 0, 5, 6, 5, 3.

cuz WILLIE, IRA and DARYL will get you - got you -

Musical notation for measure 11 of the Couplet 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers: 0, 0, 0, 0, 3, 5, 3, 0, 0, 5, 6, 5, 3.

fucked up and dead will be the way you walk. Damn

12

T  
A  
B

0 0 0 0 3 5 3 0 0 5 6 5 3

right, I hate L.A. swine with a passion GEE cuzz

13

T  
A  
B

0 0 0 0 3 5 3 0 0 5 6 5 3

my pops was killed by the fucking L.A.P.D. Yes

14

T  
A  
B

0 0 0 0 3 5 3 0 0 5 6 5 3

they killed my daddy! Yup they killed my daddy! N'

15

T  
A  
B

0 0 0 0 3 5 3 0 0 5 6 5 3

if I don't blast 'em back

ya know they gon'

fuckin kill me

16

T  
A  
B

0 0 0 0 3 5 3 0 0 5 6 5 3

do me like they did NATASHA,

17

*mf*

T  
A  
B (6) (6) (6) (5) (5) (5) (3) (3) (3) (5) (5) (5) (6) (6) (3) (5)

back turned from a gat hollow tip to the dome

18

T  
A  
B (6) (6) (6) (5) (5) (5) (3) (3) (3) (5) (5) (5) (6) (6) (3) (5)

they got ya. April 29, L.A. swine not guilty,

fools

19

T  
A  
B (6) (6) (6) (5) (5) (5) (3) (3) (3) (5) (5) (5) (6) (6) (3) (5)

down for the payback on Florence and Normandy

20

*f*

T  
A  
B 6 6 6 5 5 5 3 3 3 5 5 5 6 6 3 5

Anger !

**REFRAIN**

21

T  
A  
B 0 0 3 3 0 0 0 3 0 6 5 3 5

22 Anger ! AH !

TAB 0 0 3 3 0 0 0 3 0 5 6 5 3 (0) (0) (0)

Coming straight from the L.A. concrete,  
**COUPLET 2**

25

TAB (0) (0) (0) (0) (3) (5) (3) (0) (0) (5) (6) (5) (3)

true blue motherfucker about for generations deep.

28

TAB (0) (0) (0) (0) (3) (5) (3) (0) (0) (5) (6) (5) (3)

But who's the real motherfucker though,

29

TAB (0) (0) (0) (0) (3) (5) (3) (0) (0) (5) (6) (5) (3)

Nwhat does tha fake know bout mothafuckin Sth Ctrl

30

TAB (0) (0) (0) (0) (3) (5) (3) (0) (0) (5) (6) (5) (3)

Fool! What you know about a set or a sign

31

TAB (0) (0) (0) (0) (3) (5) (3) (0) (0) 5 6 5 3

you fake motherfucker? Never ever seen a nine

32

TAB (0) (0) (0) (0) (3) (5) (3) (0) (0) 5 6 5 3

But if I catch you slippin' punk I'm gonna fade ya

33

TAB 0 0 0 0 3 5 3 0 0 5 6 5 3

cuzz set ain't down with that getto perpetrator

34

TAB 0 0 0 0 3 5 3 0 0 5 6 5 3

Anger !

REFRAIN

35

TAB 0 0 3 3 0 0 0 3 0 6 5 3 5

36 Anger !

T  
A  
B

0 0 3 3 0 0 0 3 0 5 6 5 3

37 I got that anger

T  
A  
B

0 0 3 3 0 0 0 0

38 You got that anger

T  
A  
B

0 0 3 3 0 0 0 0

39 We got that anger

T  
A  
B

0 0 3 3 0 0 0 0

40 Try that mutherfuckin' anger

T  
A  
B

0 0 3 3 0 0 0 0 0 0 0 0 0 0

41

T  
A  
B

6 5 6 7 6 5 6 0 6 5 3 5 3

1-3.

42

TAB

6 5 6 7 6 5 6 7

6 5 6 7 6 5 6 7

4.

43

TAB

6 5 6 7 6 5 6 7 7 7 7 7 7 7 7

6 5 6 7 6 5 6 5 5 5 5 5 5 5 5

April 29, Florence to Normandy !

44

TAB

0 6 5 0 3 5 6 0 3 5

0 6 5 0 3 5 6 0 3 5

6x

6x

Jack for my human rights and ya catch a PUU PUU

45

TAB

0 6 5 0 3 5 6 0 3 5

0 6 5 0 3 5 6 0 3 5

6x

April 29, Florence to Normandy !

46

TAB

0 6 5 0 3 5 6 0 3 5

0 6 5 0 3 5 6 0 3 5

8x

8x