

♩ = 120,000000 ♩ = 104,999924

Cor Anglais

Soprano Saxophone

Percussion

7-string Electric Guitar

Banjo

Electric Bass

Electric Bass

Fretless Electric Bass

Percussive Organ

Celesta

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 120,000000 ♩ = 104,999924

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time. The instruments listed are Cor Anglais, Soprano Saxophone, Percussion, 7-string Electric Guitar, Banjo, Electric Bass, Fretless Electric Bass, Percussive Organ, Celesta, Pad 5 (Bowed), and FX 5 (Brightness). The 7-string Electric Guitar part includes a fretboard diagram with strings labeled E, B, G, A, B, E, A from top to bottom. The Percussion part uses 'x' marks to indicate hits. The Celesta part features a rhythmic pattern of eighth notes. The Pad 5 (Bowed) part has a long, sustained note. The FX 5 (Brightness) part has a rhythmic pattern of eighth notes. The tempo markings are ♩ = 120,000000 and ♩ = 104,999924.

6

Perc.

E. Gtr.

E. Bass

Cel.

Pad 5

FX 5



10

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

FX 5

13 3

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

3



16

Perc.

E. Bass

E. Bass

Cel.

Pad 5

19

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



22

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

25

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



28

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

31

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



34

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

37

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



40

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

43

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5



45

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

48

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



51

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

53

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

55

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

57

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5



59

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

61

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

63

C. A.
Sop. Sax.
Perc.
E. Gtr.
Ban.
E. Bass
E. Bass
Perc. Organ
Cel.
Pad 5

Detailed description: This system contains measures 63 and 64. The C. A. and Sop. Sax. parts play a half note G4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part has a tab with fret numbers 0, 1, 2, and 2. The Banjo part has a continuous eighth-note pattern. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ part has a few notes in measure 64. The Cel. and Pad 5 parts have sustained chords.



65

Perc.
E. Gtr.
E. Bass
E. Bass
Perc. Organ
Cel.
Pad 5

Detailed description: This system contains measures 65 and 66. The Perc. part continues with its rhythmic pattern. The E. Gtr. part has a tab with fret numbers 2, 1, 3, 0, 2, 2, 1, 3, 0, 4, 0. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ part has a few notes in measure 65. The Cel. and Pad 5 parts have sustained chords.

68

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



70

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

72

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



74

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

76

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



78

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

80

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 18, begins at measure 80. It features seven staves. The Percussion staff (top) shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers: 2, 2, 1, 0, 2, 1, 0, 0, 3, 0. The three Electric Bass staves (E. Bass) contain various bass line notations, including eighth notes, chords, and slurs. The Percussion Organ staff (Perc. Organ) has a treble clef and contains sustained chords. The Cello staff (Cel.) has a treble clef and contains a melodic line with eighth notes and slurs. The Pad 5 staff (Pad 5) has a treble clef and contains a long, sustained chord. The FX 5 staff (FX 5) has a treble clef and contains a melodic line with eighth notes and slurs.

82

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- E. Gtr.**: Electric guitar part with a tab showing fret numbers: 2, 1, 1, 2, 0, 2, 1, 1, 3, 0.
- E. Bass**: Two electric bass staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff features a rhythmic pattern of eighth notes with slurs.
- Perc. Organ**: Percussion organ part with a sustained chord in the right hand and a bass line in the left hand.
- Cel.**: Cello part with a melodic line consisting of eighth and sixteenth notes.
- Pad 5**: Pad 5 part with a sustained chord in the right hand and a bass line in the left hand.
- FX 5**: FX 5 part with a melodic line consisting of eighth notes.

84

The musical score consists of several staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff shows a sequence of fret numbers: 0, 1, 1, 2, 0, 2, 1, 1, 3, 0. The Electric Bass staff contains two parts: a melodic line with eighth notes and a chordal accompaniment with a triplet of eighth notes. The Percussion Organ staff has a long, sustained chord. The Cello staff plays a series of chords. The Pad 5 staff has a long, sustained chord. The FX 5 staff features a melodic line with a triplet of eighth notes.

86

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

E. Bass 

Perc. Organ 

Cel. 

Pad 5 

FX 5 

89

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers (0, 1, 2, 3) and string indicators (A, B). The Electric Bass staff (E. Bass) shows a melodic line in bass clef. The Percussion Organ staff (Perc. Organ) has a complex texture with many notes and a key signature change to B-flat major. The Cello staff (Cel.) plays a melodic line in treble clef. The Pad 5 staff (Pad 5) features sustained chords. The FX 5 staff (FX 5) contains a melodic line with various effects.

92

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

The musical score for measures 92-95 includes the following parts:

- Perc.**: A complex rhythmic pattern with multiple layers of eighth and sixteenth notes, some marked with 'x' for accents.
- E. Gtr.**: A guitar tab with fret numbers (0, 2, 0, 2, 2, 0, 0, 0, 0) and string indicators (A, B).
- E. Bass** (top): A bass line with eighth and sixteenth notes.
- E. Bass** (bottom): A bass line with eighth notes and some slurs.
- Perc. Organ**: A multi-stemmed organ part with various rhythmic patterns and slurs.
- Cel.**: A cello part with eighth and sixteenth notes.
- Pad 5**: A sustained pad with a long note and a final chord.
- FX 5**: A special effects part with a few notes and slurs.

94

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



97

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

100

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



102

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

105

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (second) includes a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The Electric Bass staff (third) shows a bass line with eighth and sixteenth notes. The Percussion Organ staff (fourth) has a grand staff with complex chordal textures and a key signature change to one flat. The Cello staff (fifth) plays a melodic line with eighth notes. The Pad 5 staff (sixth) features sustained chords. The FX 5 staff (seventh) contains a melodic line with various effects.

108

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



110

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

112

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



114

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

116

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



118

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

120

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



122

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

124 31

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



126

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

128

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



131

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

133

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

135

C. A.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

Measure	String	Fret
135	T	
	A	
	B	
136	T	
	A	4
	B	2
137	T	
	A	4
	B	4
138	T	
	A	2
	B	0
139	T	
	A	2
	B	0
140	T	
	A	2
	B	0
141	T	
	A	2
	B	0
142	T	
	A	2
	B	0

138

Perc.

E. Gtr.
T A B
2 4 2 4 2

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



140

Perc.

E. Gtr.
T A B
4 2 4 4 2 2 2 2

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

142

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



144

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

147

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



149

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

151

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet. The Electric Guitar staff (second) shows a sequence of fret numbers (0, 0, 4, 2, 4, 2, 4, 4) for the strings. The Electric Bass staff (third) contains a simple bass line with quarter notes. The Percussion Organ staff (fourth) has a melodic line with chords and a triplet. The Cello staff (fifth) plays a melodic line with chords. The Pad 5 staff (sixth) has a sustained chord. The FX 5 staff (seventh) has a melodic line with chords.

155

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



157

Cel.

FX 5

Cor Anglais

♩ = 120,0000004,999924

54

60

66

131

27

Soprano Saxophone

♩ = 120, 0000004,999924

54

60

66

131

27

Percussion

$\text{♩} = 120,000000$ $\text{♩} = 104,999924$

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

49

51

53

55

57

61

65

69

73

Musical notation for measure 73, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

77

Musical notation for measure 77, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the final eighth note.

81

Musical notation for measure 81, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

85

Musical notation for measure 85, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the final eighth note.

88

Musical notation for measure 88, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the first eighth note.

90

Musical notation for measure 90, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the final eighth note.

92

Musical notation for measure 92, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the first eighth note.

94

Musical notation for measure 94, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the final eighth note. A '6' is written below the staff.

97

Musical notation for measure 97, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A star symbol is present above the final eighth note.

101

Musical notation for measure 101, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

V.S.

Percussion

V.S.

6

Percussion

148

Musical notation for measures 148-151. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x'. The lower staff shows a complex rhythmic pattern with many upward-pointing stems and flags, indicating a fast, intricate percussive or melodic line.

150

Musical notation for measures 150-153. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a dense pattern of upward-pointing stems and flags.

152

Musical notation for measures 152-155. The notation continues with two staves, showing rhythmic patterns in the upper staff and a complex, fast-moving line in the lower staff.

154

Musical notation for measures 154-157. The notation continues with two staves, showing rhythmic patterns in the upper staff and a complex, fast-moving line in the lower staff.

156

Musical notation for measures 156-159. The notation continues with two staves. The upper staff has rhythmic 'x' marks. The lower staff shows a complex rhythmic pattern. The system concludes with a double bar line and a large number '6' positioned above the staff.

T	1	1	1	3	2	3	3	0	0	1	2	1	3	0	2
A				3					0	0	2				
B											2				2

67

T	2	1	3	0	2	2	2	1	3	0	2	3	3	3	2	2	2
A		2	4										3	3	3	3	
B													2				2

73

T	2	3	2	0	2	2	1	3	0	2	2	1	3	0	2	3	0	3	0	2	2
A		1	3													3	3	3	3	3	3
B																					

80

T	2	1	0	2	1	1	3	0	2	1	1	2	0	2	1	1	3	0	0	1	1	0	0	2	0	2
A		2		2						2	2	2	2	2						0	0	0	2	0	2	
B																										

85

T	1	1	3	0	0	1	1	1	1	3	1	3	3	2	2	2	1	0	2	2	1	1	1	0	0	0
A	0	0			0	0	0	2	2								2	2	2	2		0	0	0	0	
B																	0	2	2	2	2	3	3	3		

90

T	0	1	0	2	2	1	1	1	0	0	1	1	1	0	0	1	1	1	0	0	1	0	2	2	2	2
A		2		2	2																2	2				
B						3	3	3								3	3	3								

95

T	1	1	1	0	0	1	0	2	2	1	1	1	0	0	1	0	1	1	1	0	0	1	0	2	2	2
A	0	0	0			2	2	2	2						2	2	2	2	2		0	0	0	3	3	3
B	3	3	3							3	3	3									3	3	3	0	0	0

100

T	1	0	2	0	2	2	1	1	1	0	0	0	0	0	0	1	3	3	3	2	0	1	0	1	1	2	2
A																											
B																	3	3	3	3	1						

105

T	1	0	0	0	0	0	0	1	0	1	1	1	0	0	0	3	3	0	3	3	3	3	3	1	1	1	1
A																											
B	3	3	3					2	2	2	2	3	3	3		2	2	2	2	2	2	2	2	2	2	2	2

109

T	3	3	3	0	0	1	1	1	1	1	1	1	1	1	1	3	3	0	3	3	3	3	3	1	1	1	1
A	1	1	1			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																											

	3 3 3 0 0	3 3 0 3 3 3	3 3 3 0 0	
T	1 1 1 2 0 1	1 1 1 2 1 1 1	1 1 1 2 3 0 1	
A		2 2 2 2 2 2		
B		0 0 0 0 0 0		

136

			0 0 0	
T			0 0 0	
A	2 2	2 2 2 2	2 2	4 2
B	4 2	0 0 0 2	2 4 2	4 2

141

		0 0 0		
T	2 2 2	2 2	4 2	
A	2 2 2 2	2 2	4 2	
B	0 0 0	4 4		4 4 4

146

		0 0 0		
T		0 0	4 2	
A	2 2	0 0	4 2	
B	4 2		4 4	0 0 0 2

151

	0 0			0 0
T	0 0	4 2		0 0
A		4 2	2 2 2 2	2 2
B		4 4	0 0 0 2	4 2

155

	0 0			
T	0 0	4 2		
A		4 2	4 4	
B		4 4		

Electric Bass

♩ = 120,000000 ♩ = 104,999924



V.S.

35



38



41



45



49



53



56



58



60



62



64



66



68



70



72



74



76



78



80



82



V.S.

113

Musical staff 113: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

117

Musical staff 117: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

121

Musical staff 121: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

125

Musical staff 125: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

129

Musical staff 129: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

133

Musical staff 133: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

137

Musical staff 137: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

141

Musical staff 141: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

145

Musical staff 145: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

149

Musical staff 149: A bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

V.S.

6

Electric Bass

153



155



Electric Bass

$\text{♩} = 120,000000$ $\text{♩} = 104,999924$
30

34

37

40

43

45

47

24

2

Electric Bass

72

75

78

81

84

87

28

117

119

121

123

125

Electric Bass

3

128

130

132

134

136

14

153

7

Fretless Electric Bass

♩ = 120,000000 ♩ = 104,999924

9

14

3

18

22

26

4

34

3

37

Fretless Electric Bass

40

44

48

53

65

69

73

77

81

85

Fretless Electric Bass

3

89

94

98

102

106

111

116

120

124

129

21

7

The image shows a musical staff with a bass clef. It is divided into four measures. The first three measures each contain a single horizontal line, representing a whole rest. The fourth measure contains a thick, solid black horizontal bar that spans the entire width of the measure, also representing a whole rest. A bold number '7' is positioned above the staff, centered over the fourth measure. The staff ends with a double bar line.

Percussive Organ

♩ = 120,000000 ♩ = 104,999924

26



30



39




45



51



54



2

Percussive Organ

64

72

81

89

93

104

109

132

138

142

145

148

151

153

Percussive Organ

155

6

6

Celesta

♩ = 120,000000 ♩ = 104,999924

The musical score is written for Celesta in 4/4 time. It begins with a 2-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 33, 37, and 39 marked. The key signature has two flats (B-flat and E-flat). The piece concludes with a 7-measure rest.

48

52

56

65

71

77

81

85

89

93

97

101

105

109

113

117

120

123

126

130

V.S.

133

136

140

143

147

151

155

Pad 5 (Bowed)

♩ = 120,000000 ♩ = 104,999924

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a whole rest followed by a fermata and a dynamic marking of **2**. The music is primarily composed of sustained notes with various bowing techniques indicated by slurs and accents. The notes are often beamed in pairs or groups. The key signature is one sharp (F#), and the piece concludes with a **V.S.** (Vivace) marking.

85



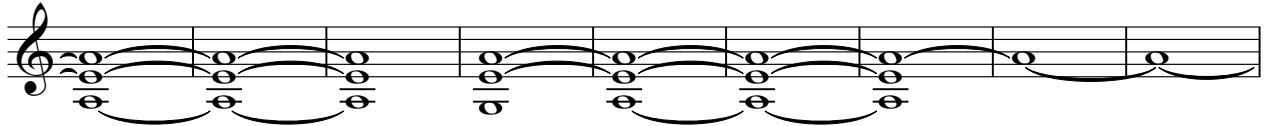
93



101



109



118



127



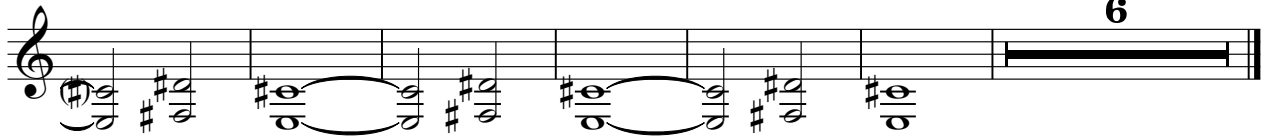
136



144



151



6

FX 5 (Brightness)

♩ = 120,000000 ♩ = 104,999924

2

7

12 28

42

45

50

54 24



147



151



155



158



2