

Beep

Pussy cat Trolls

Standard tuning

♩ = 104

S-Gt

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest. The melody starts in the second measure with a fortissimo (ff) chord on the 12th fret, followed by a series of eighth notes: G4 (12th fret), A4 (13th fret), B4 (13th fret), and C5 (13th fret). This is followed by a fortissimo (ff) chord on the 12th fret, then a fortissimo (f) chord on the 17th fret, and another fortissimo (ff) chord on the 17th fret. The system ends with a first-measure rest, a repeat sign, and three measures of whole rests.

T	0	0	0	24	17	6			
A	12	1	2	18	17	8			
B	13	3	3			7			
B	13	20	0			8			
B	11	1	17			10			
B						3			

The second system continues the piece with a first-measure rest, a repeat sign, and three measures of whole rests. It then features a fortissimo (ff) chord on the 12th fret, followed by a first-measure rest, a repeat sign, and three measures of whole rests. The system concludes with a fortissimo (ff) chord on the 12th fret, a first-measure rest, a repeat sign, and three measures of whole rests.

T	6					6			
A	8					8			
B	7					7			
B	8					8			
B	10					10			
B	3					3			

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The third system begins with a first-measure rest. The melody starts in the second measure with a fortissimo (f) chord on the 12th fret, followed by a series of eighth notes: G4 (12th fret), A4 (13th fret), B4 (13th fret), and C5 (13th fret). This is followed by a fortissimo (ff) chord on the 12th fret, then a fortissimo (f) chord on the 17th fret, and another fortissimo (ff) chord on the 17th fret. The system ends with a first-measure rest, a repeat sign, and three measures of whole rests.

T	0	0	0	24	17	6			
A	12	1	2	18	17	8			
B	13	3	3			7			
B	13	20	0			8			
B	11	1	17			10			
B						3			

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The fourth system continues with a first-measure rest, a repeat sign, and three measures of whole rests. It features a fortissimo (ff) chord on the 12th fret, followed by a first-measure rest, a repeat sign, and three measures of whole rests. The system concludes with a fortissimo (ff) chord on the 12th fret, a first-measure rest, a repeat sign, and three measures of whole rests.

T	6					6			
A	8					8			
B	7					7			
B	8					8			
B	10					10			
B	3					3			

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fff *ff*

TAB

6	7	4	1	6
8	7	4	3	8
7	7	0	3	7
10	10	6	0	8
3	3			10
				3

30

TAB

6	7	10	10	11	13	15
8	8	10	10	11	13	15
7	7	10	10	11	13	15
10	10	10	10	11	13	15
3	3	3	3	3	3	3

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TAB

6				6			
8				8			
7				7			
10				10			
3				3			

40

f *ff*

TAB

0	0	0	24	17	18	17			
12	1	1	24	17	18	17			
13	2	2	24	17	18	17			
13	3	3	24	17	18	17			
11	20	20	0	17					
	1	1							

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TAB

6				6			
8				8			
7				7			
10				10			
3				3			

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fff *ff*

T	3	4	1	6	3
A	5	7	3	8	8
B	7	0	3	7	8
B	8	6	0	10	10
B	10			3	

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T	3	10	11	13	15	6
A	5	7	8	10	12	8
B	7					7
B	8					8
B	10					10
B						3

T	6	6	6
A	8	8	8
B	7	7	7
B	8	8	8
B	10	10	10
B	3	3	3

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f *ff*

T	0	0	0	24	17	18	17								
A	12	1	2												
B	13	3													
B	13	20	0												
B	11	1	17												

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f *ff*

T				0	0	0	24	17	18	17	6
A				12	1	2					8
B				13	3						7
B				13	20	0					8
B				11	1	17					10
B											3

6 8 7 8 10 3 6 8 7 8 10 3 6 8 7 8 10 3

6 8 7 8 10 3 6 8 7 8 10 3 *f* 10 8 5 6 10 13 *mp* 15 15 15 17 *mf* 13

13 13 14 12 *f* (13) (13) (14) (12) *mf* 14 15 13-17 *f* 18 20 19 20 22 *mp* 17 18 19 17 *f* (17) (18) (19) (17) *ff* 12 13 13 11

0 1 2 3 20 1 *f* 0 17 *ff* 18 17 0 17