

When the Sun Meets the Sky

Eric Johnson

Venus Isle

Words by Eric Johnson and Stephen Barber

Standard tuning

Half-Time Feel ♩ = 160

E-Gt

1

T
A
B

8

T
A
B

13

T
A
B

17

T
A
B

21

T
A
B

26

T	2	0	2	(2)	2	2	(2)	4	2	(2)	4	2
A												
B												

32

T	(2)	4	2	2	(2)	2	0	2	(2)	2	2	3
A												
B												

39

T	2	6-7	6	4	(4)	6	7	6	4	(4)	6	0	2	0	2	0
A																
B																

45

T	(0)	0	2	0	0	2	0	2	0	2	0	(0)	2	0	3	2	2	0	2	0
A																				
B																				

49

T	(0)	0	2	0	0	2	0	2	0	2	0	(0)	2	0	3	2	2	0	2	0
A																				
B																				

53

T	(0)	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	(2)
A																			
B																			

59

T	2	2	(2)	4	2-(2)<4>2	2	(2)<4>2	2	2	(2)	2	0
A												
B												

65

T	2	(2)	2	2	3	2	6-7	6	4	(4)	6
A											
B											

72

8va

T	7	6	4	(4)	6	17	17	17	17	17	17
A						14	14	14	(14)	14	14
B						12	12				

77

8va

T	17	17	17	17	17	17	17	17	17	17	
A	14	14	14	14	(14)	14	14	14	14	(14)	14
B											

81

8va

T	17	17-17	17	17	17	17	17	17	17	17	
A	(14)	14	14	(14)	14	14	14	14	14	(14)	14
B											

85 *8va*

TAB

89 *8va*

TAB

93

TAB

97 *8va*

T.H. T.H.

TAB

101

TAB

107

T
A
B

111

T
A
B

115

T
A
B

let ring ----|

120

T
A
B

125

T
A
B

130

T
A
B

137 *8va*

T
A
B

8va 143

T
A
B

8va 147

T
A
B

8va 151

T
A
B

8va 155

T
A
B

159

T
A
B

163

T
A
B

167

T
A
B

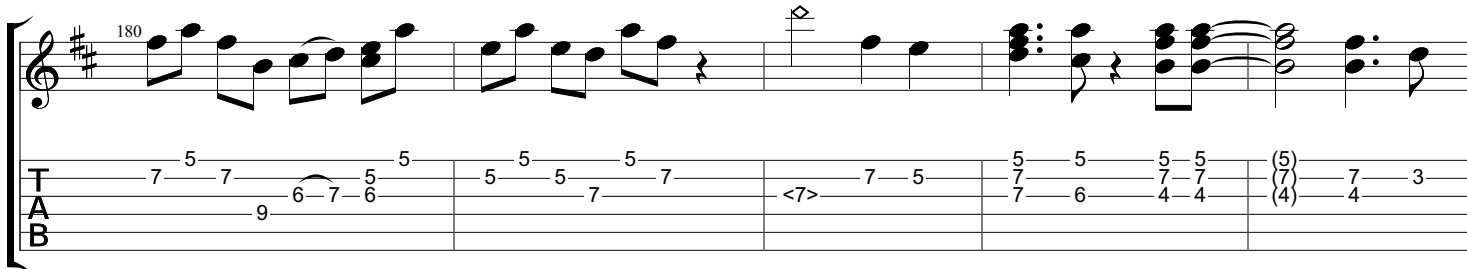
172

T
A
B

176

T
A
B

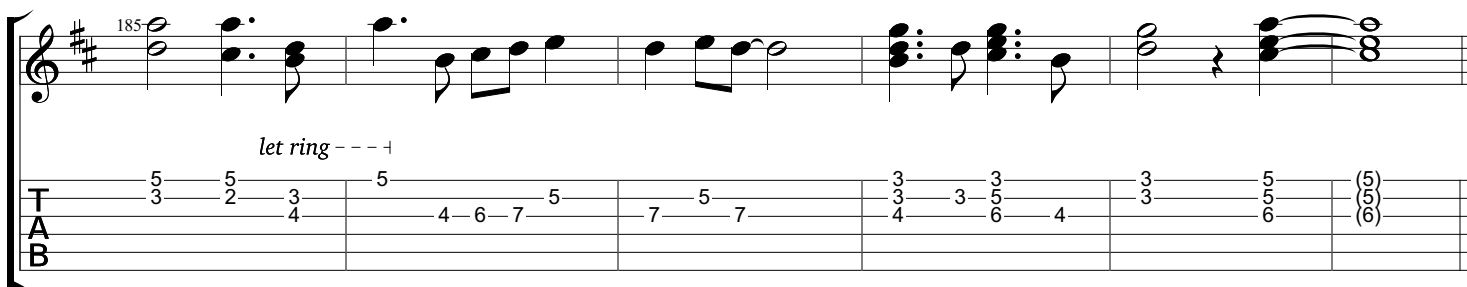
180



T
A
B

185

let ring -----

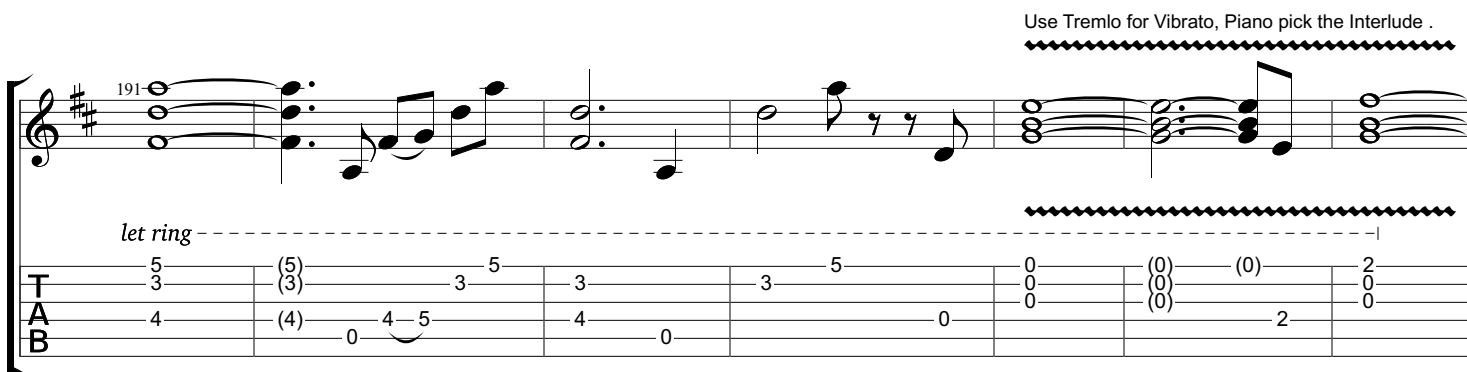


T
A
B

191

let ring -----

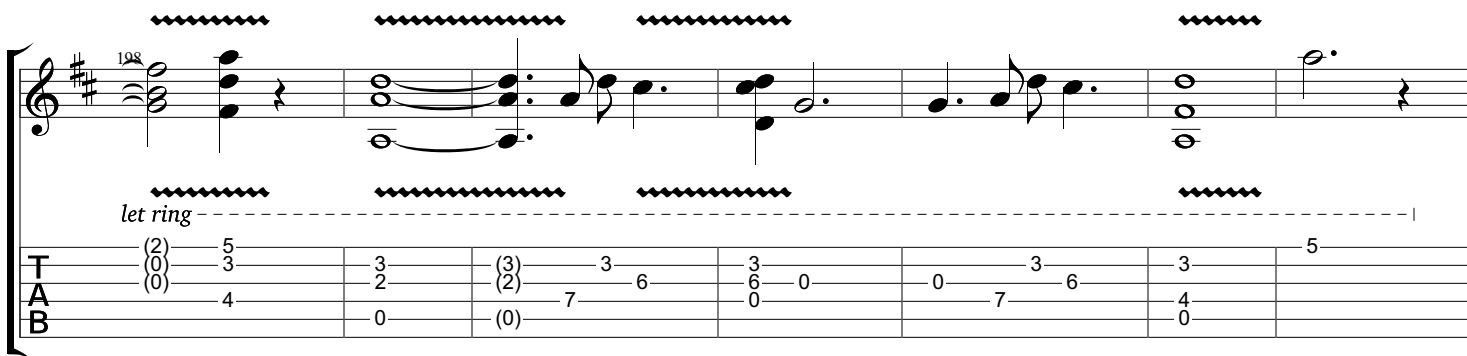
Use Tremolo for Vibrato, Piano pick the Interlude .



T
A
B

198

let ring -----

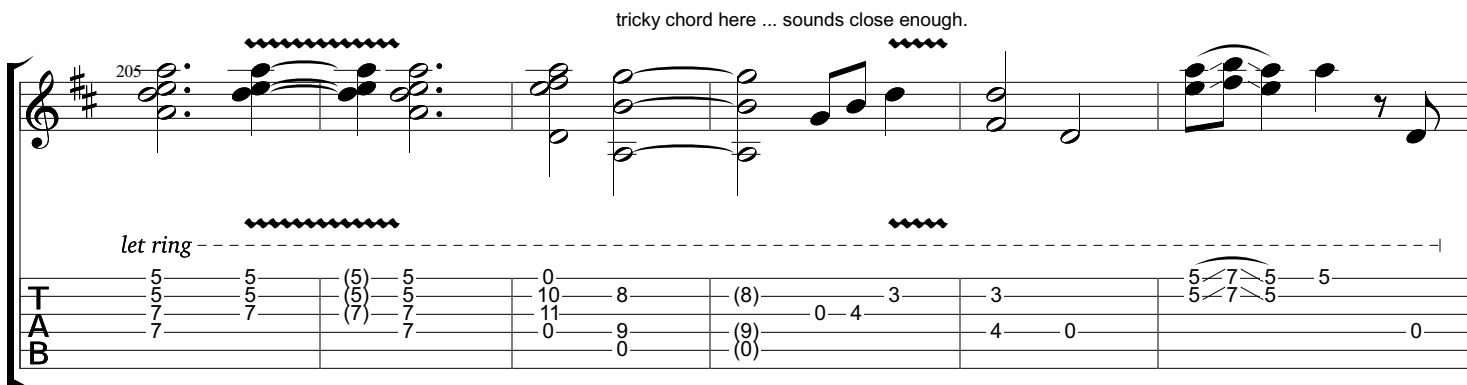


T
A
B

205

tricky chord here ... sounds close enough.

let ring -----



T
A
B

211

let ring

full full

T
A
B

217

let ring

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

225

let ring

P.M.

let ring

T
A
B

231

let ring

T
A
B

236

let ring

T	3	7-7	5	8	0	(0)	8	5	10	9	10	9	9
A	2	7-7	8	7	8	(8)	8	5	7	9	7	9	9
B	4	7-5	7	7	7	(7)	7	7	7	7	7	7	7
	0								0	0			

241

let ring

T	10	9	10	10	9	12	10	12	12	12			
A	7	10	10	10	10	12	11	12	<7>	<7>			
B													

246

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

let ring

T	0	0	2	3	3	(2)	7	7	7	7	7	7	7
A	0	0	3	2	2		7	7	7	7	7	7	7
B			3	2	2								

252

T.H. T.H. T.H. T.H.

let ring

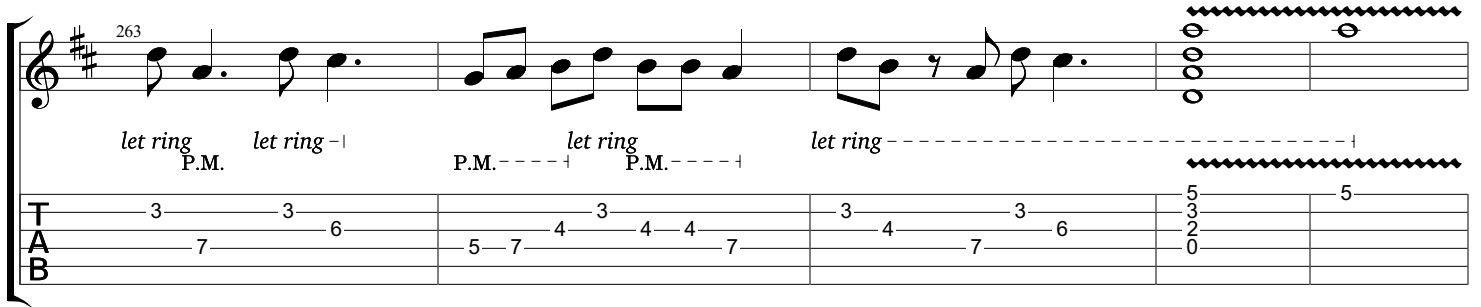
T	9	8	7	3	(3)	0	3	2	(3)	7	7	10	10
A	7	7	7	4	(4)	5	3	2	(2)	7	7	7	7
B			7	9									

258

let ring P.M. P.M.

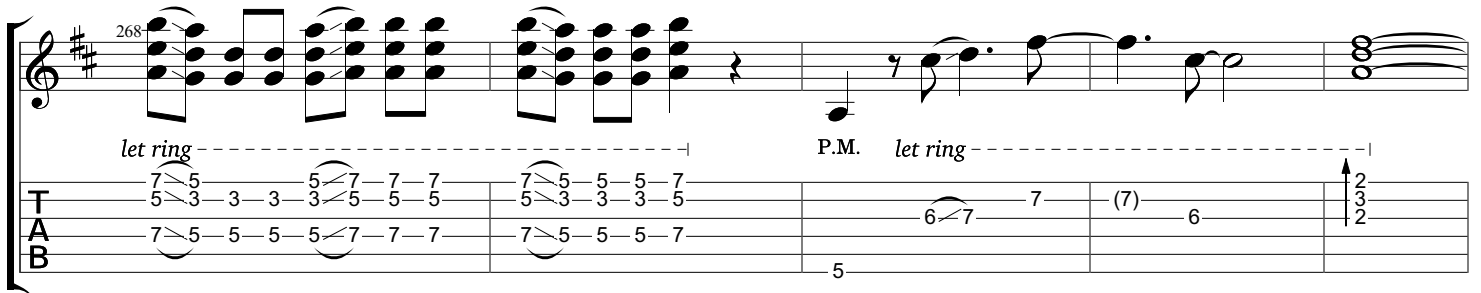
T	<9	<7	<9	<7	<9	7	9	7	9	7	9	7	9
A	<9	<7	<9	<7	<9	7	9	7	9	7	9	7	9
B		10		10									

263



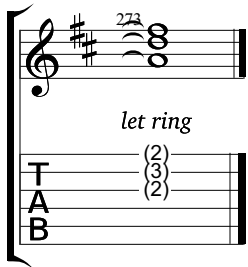
The first system shows measure 263. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the instruction "let ring P.M." is written, with "P.M." appearing under the first and fourth notes. The tablature below shows fingerings: T (3, 3), A (7), B (6). The second measure has a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. Above the staff, "let ring P.M." is written, with "P.M." under the second and fifth notes. The third measure has a melodic line: C4, B3, A3, G3, F#3, E3, D3. Above the staff, "let ring P.M." is written, with "P.M." under the second and fifth notes. The fourth measure has a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. Above the staff, "let ring P.M." is written, with "P.M." under the second and fifth notes. The fifth measure is a whole rest. The sixth measure contains a barre at the 5th fret, with a 5 written above it.

268



The second system shows measure 268. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the instruction "let ring P.M." is written, with "P.M." appearing under the first and fourth notes. The tablature below shows fingerings: T (7, 5), A (5, 3), B (3, 3). The second measure has a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. Above the staff, "let ring P.M." is written, with "P.M." under the second and fifth notes. The third measure has a melodic line: C4, B3, A3, G3, F#3, E3, D3. Above the staff, "let ring P.M." is written, with "P.M." under the second and fifth notes. The fourth measure has a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. Above the staff, "let ring P.M." is written, with "P.M." under the second and fifth notes. The fifth measure is a whole rest. The sixth measure contains a barre at the 5th fret, with a 5 written above it.

273



The third system shows measure 273. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the instruction "let ring" is written. The tablature below shows fingerings: T (2), A (3), B (2).