

# Welcome

Skylark  
Gate Of Hell

Standard tuning

♩ = 162

E-Gt

1

9

19

29

39

49

59 *f*

TAB

2	2	3	5
2	2	3	3
0	0	1	3-3-3-3-3-3-3-3-3-3-3-3-3-3

63

TAB

2	2	3	5
2	2	3	3
0	0	1	3-3-3-3-3-3-3-3-3-3-3-3-3-3

67

TAB

2	2	3	5
2	2	3	3
0	0	1	3-3-3-3-3-3-3-3-3-3-3-3-3-3

71

TAB

2	2	3	5
2	2	3	3
0	0	1	3-3-3-3-3-3-3-3-3-3-3-3-3-3

75

TAB

2	2
0	0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

77

TAB

3	5
1	5
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	5-5-5-5-3-3-3-3-5-5-5-5-7-7-7-7

79

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

83

TAB 2 2 3 3 2 2 3 3 2 0 2 0 3 5 2 0 2 0

90

TAB 3 3 1 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

94

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 1 3 3 5 5

This system covers measures 98 to 101. The melody is a sixteenth-note descending run starting on G5. The bass line consists of a descending eighth-note scale from G5. Measures 100 and 101 are whole notes.

102

TAB

5 2 3 5 5 2 3 5 5 3 1 5 5 3 5 5 3

This system covers measures 102 to 105. The melody consists of whole-note chords. The bass line consists of whole notes.

112

TAB

3 5 9 9 2 3 5 3 9 7 7 7 7 7 7 7 7 7 7 7 7 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system covers measures 112 to 115. Measures 112 and 113 are whole notes. Measures 114 and 115 are sixteenth-note runs.

117

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system covers measures 117 and 118. Both measures consist of sixteenth-note descending runs.

119

TAB

10 10 10 10 8 8 8 8 7 7 7 7 7 7 7 7 2 0

This system covers measures 119 and 120. Both measures consist of sixteenth-note descending runs.

121

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system covers measures 121 and 122. Both measures consist of sixteenth-note descending runs.

123

123

TAB 10-10-10-10-8-8-8-8-7-7-7-7-5-5-5-5 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

125

125

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

127

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5 5 3 (5) (5) (3) 7 7 5

**Girl**

132

132

TAB 5 5 3 5 3 2 0 7 7 5 5 5 2 2 0 (2) (2) (0)

139

139

TAB 7 5 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 2 2 0 3 3 3 1

144

144

TAB 5 5 3 2 0 9 7 7 7 7 7 9 7 7 7 7 7 9 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

T  
A  
B

2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

150

T  
A  
B

5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

T  
A  
B

2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

154

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

156

T  
A  
B

2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

158

T  
A  
B

5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

160

T  
A  
B

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

162

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2  
0

3  
1

5  
3

2  
0

2  
0

3  
1

169

T  
A  
B

5  
3

5  
3

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

173

T  
A  
B

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

176

T  
A  
B

3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

179

T  
A  
B

9  
7 7 5 4

7  
5 5 3 2

2  
2

0

187

TAB

190

TAB

192

TAB

194

TAB

197

TAB

202

TAB



Solo

208

Musical notation for measures 208-209. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows fret numbers for each note.

T		
A		
B	2	3
	0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1

210

Musical notation for measures 210-211. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows fret numbers for each note.

T		
A		
B	5	2
	3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

212

Musical notation for measures 212-213. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows fret numbers for each note.

T		
A		
B	2	3
	0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1

214

Musical notation for measures 214-215. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows fret numbers for each note.

T		
A		
B	5	2
	3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

216

Musical notation for measures 216-217. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows fret numbers for each note.

T		
A		
B	2	3
	0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1

218

Musical notation for measures 218-219. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows fret numbers for each note.

T		
A		
B	5	2
	3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0



236

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3

238

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

240

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

242

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

244

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

246

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

248

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3 3 3

250

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

Girl

252

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 (5) (3) 7 5 5 3 5 3 2 0

259

T  
A  
B

7 5 5 3 2 0 (2) (2) (0) 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

264

T  
A  
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 3 2 2 0 3 3 1 5 3 2 2 0

270

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 9 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

272

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

274

TAB 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

276

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

278

TAB 5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0

280

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**The End**

282

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0