

Sam Cooke - Cupid

♩ = 120,000000

Horn in F

Drum groove

Percussion

Anvil

Jazz Guitar

Jazz Guitar

Kora

Bass

Synth Strings

FX 5 (Brightness)

Solo

5

Leads

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Solo

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8

Musical score for measures 8-10. The score includes parts for Leads, Drum groove, Anv., J. Gtr., Kora, Bass, and Solo. Measure 8 starts with a lead line and a drum groove. The Anv. part has a steady eighth-note pattern. The J. Gtr. part features a triplet of eighth notes. The Kora part has a simple bass line. The Bass part has a simple eighth-note pattern. The Solo part features a triplet of eighth notes. Measure 9 continues the patterns. Measure 10 ends with a lead line and a drum groove.



11

Musical score for measures 11-13. The score includes parts for Leads, Drum groove, Anv., J. Gtr., Kora, Bass, and Solo. Measure 11 starts with a lead line and a drum groove. The Anv. part has a steady eighth-note pattern. The J. Gtr. part features a triplet of eighth notes. The Kora part has a simple bass line. The Bass part has a simple eighth-note pattern. The Solo part features a triplet of eighth notes. Measure 12 continues the patterns. Measure 13 ends with a lead line and a drum groove.

14

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Bass

Solo



17

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Bass

Solo

20

Leads
Hn.
Drum groove
Perc.
Anv.
J. Gtr.
J. Gtr.
Kora
Bass
Syn. Str.
Solo

This musical score covers measures 20 to 22. It features ten staves: Leads, Horn (Hn.), Drum groove, Percussion (Perc.), Anvils (Anv.), two Jazzy Guitar (J. Gtr.) parts, Kora, Bass, Synthesizer Strings (Syn. Str.), and Solo. The Solo part includes triplet markings. The J. Gtr. parts also feature triplet markings. The Percussion part has a complex rhythmic pattern. The Drum groove part has a steady, rhythmic pattern. The Anvils part has a steady, rhythmic pattern. The Kora part has a steady, rhythmic pattern. The Bass part has a steady, rhythmic pattern. The Syn. Str. part has a steady, rhythmic pattern. The Leads part has a steady, rhythmic pattern. The Hn. part has a steady, rhythmic pattern.



23

Leads
Drum groove
Perc.
Anv.
J. Gtr.
Kora
Bass
Syn. Str.
Solo

This musical score covers measures 23 to 25. It features nine staves: Leads, Drum groove, Percussion (Perc.), Anvils (Anv.), Jazzy Guitar (J. Gtr.), Kora, Bass, Synthesizer Strings (Syn. Str.), and Solo. The Solo part includes triplet markings. The J. Gtr. part also features triplet markings. The Percussion part has a complex rhythmic pattern. The Drum groove part has a steady, rhythmic pattern. The Anvils part has a steady, rhythmic pattern. The Kora part has a steady, rhythmic pattern. The Bass part has a steady, rhythmic pattern. The Syn. Str. part has a steady, rhythmic pattern. The Leads part has a steady, rhythmic pattern. The Hn. part is not present in this section.

26

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo

29

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo

Solo

The image displays two systems of a musical score, labeled 26 and 29. Each system contains ten staves. The instruments are: Leads (top staff), Drum groove (second staff), Perc. (third staff), Anv. (fourth staff), J. Gtr. (fifth staff), Kora (sixth staff), Bass (seventh staff), Syn. Str. (eighth staff), FX 5 (ninth staff), and Solo (tenth staff). The Solo staff in system 29 has an additional staff below it. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks like slurs and accents. The Solo parts feature complex rhythmic patterns with triplets and sixteenth notes. The J. Gtr. part includes chords and triplets. The FX 5 part has sustained chords. The Perc. and Anv. parts show rhythmic patterns with stems and flags. The Drum groove part is a continuous rhythmic pattern. The Kora and Syn. Str. parts have sustained notes and chords. The Leads part has a melodic line with slurs. The Solo part in system 29 has a more complex melodic line with triplets and slurs.

32

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes parts for Leads (melodic line), Drum groove (drum notation), Perc. (percussion notation), Anv. (anvil notation), J. Gtr. (jazz guitar with triplets and a 3-measure rest), Kora (Kora instrument with sustained notes), Bass (bass line), Syn. Str. (synthesizer strings with a long sustain), FX 5 (effects), and two Solo parts (melodic lines with triplets and chords). The notation is in standard staff notation with various rhythmic values and articulations.

35

Leads
Drum groove
Perc.
Anv.
J. Gtr.
J. Gtr.
Kora
Bass
Syn. Str.
FX 5
Solo
Solo



38

Hn.
Drum groove
Anv.
J. Gtr.
J. Gtr.
Kora
Bass
Solo

41

Hn.
Drum groove
Anv.
J. Gtr.
J. Gtr.
Kora
Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 41 to 43. It features a horn (Hn.) with a melodic line. The drum groove (Drum groove) consists of a steady pattern of eighth notes. The anvil (Anv.) plays a rhythmic accompaniment. Two juba guitar parts (J. Gtr.) are present, with the top one playing chords and the bottom one playing a melodic line. The kora (Kora) plays a simple harmonic accompaniment. The bass (Bass) line is a simple eighth-note pattern. The synthesizer strings (Syn. Str.) play a sustained chord. The solo (Solo) part features a complex rhythmic pattern with triplets.



44

Leads
Hn.
Drum groove
Perc.
Anv.
J. Gtr.
J. Gtr.
Kora
Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 44 to 46. It features a lead (Leads) part with a melodic line. The horn (Hn.) continues its melodic line. The drum groove (Drum groove) and anvil (Anv.) parts continue their respective patterns. The juba guitar parts (J. Gtr.) continue with their melodic and chordal parts. The kora (Kora) and bass (Bass) parts continue their accompaniment. The synthesizer strings (Syn. Str.) play a sustained chord. The solo (Solo) part continues with its complex rhythmic pattern.

47

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

Solo



50

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo

53

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a 10-piece ensemble. The score is written for three measures. The instruments and their parts are: Leads (melodic line with a long note), Drum groove (rhythmic pattern), Perc. (percussion), Anv. (anvil), J. Gtr. (jazz guitar with triplets), J. Gtr. (jazz guitar with a simple line), Kora (Kora with sustained notes), Bass (bass line), Syn. Str. (Synthesizer strings with sustained notes), FX 5 (FX 5 with sustained notes), and Solo (solo line with triplets).

56

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 11, starting at measure 56. The score includes parts for Leads, Drum groove, Perc., Anv., J. Gtr., Kora, Bass, Syn. Str., FX 5, and Solo. The Leads part features a melodic line with eighth and sixteenth notes. The Drum groove and Perc. parts consist of rhythmic patterns with 'x' marks indicating specific drum hits. The Anv. part has a steady eighth-note accompaniment. The J. Gtr. part has two staves; the upper staff contains complex chordal textures with triplets and a triplet of eighth notes, while the lower staff has a simpler bass line. The Kora part has a sparse, rhythmic accompaniment. The Bass part provides a steady eighth-note accompaniment. The Syn. Str. part features a long, sustained chord with a melodic line. The FX 5 part has a simple, rhythmic accompaniment. The Solo part features a complex melodic line with triplets and eighth notes.

59

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Bass

Syn. Str.

FX 5

Solo



62

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

Solo

65

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

Solo



68

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Bass

Syn. Str.

Solo

Leads

Sam Cooke - Cupid

♩ = 120,000000

5

10

8

22

27

32

37

8

49

54

59

9

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Horn in F

Sam Cooke - Cupid

♩ = 120,000000

8

14

21

16

43

16

64

68

Copyright © 1997 by John R Hawksley

Drum groove

Sam Cooke - Cupid

♩ = 120,000000

5

9

13

17

21

25

29

33

37

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V.S.

Drum groove

41

Musical notation for measures 41-44. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, it features two staves with drum notation on top and a bass line below.

49

Musical notation for measures 49-52. Consistent with the previous systems, showing two staves of drum and bass notation.

53

Musical notation for measures 53-56. Continues the drum groove with two staves of notation.

57

Musical notation for measures 57-60. Two staves of drum and bass notation.

61

Musical notation for measures 61-64. Two staves of drum and bass notation.

65

Musical notation for measures 65-67. Two staves of drum and bass notation.

68

Musical notation for measures 68-71. Two staves of drum and bass notation, ending with a double bar line.

Percussion

Sam Cooke - Cupid

♩ = 120,000000

3 15

23

27

31

35 8

46

50

54

58

62

2

Percussion

66



68



Anvil

Sam Cooke - Cupid

♩ = 120,000000

5

8

11

14

17

20

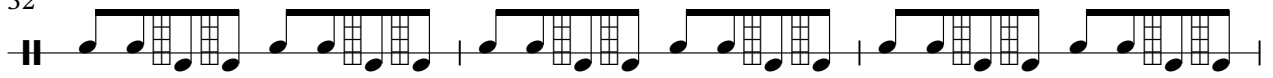
23

26

29

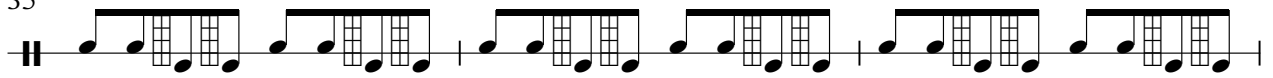
Anvil

32



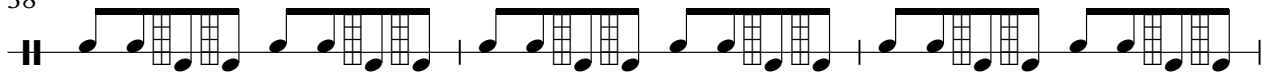
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

35



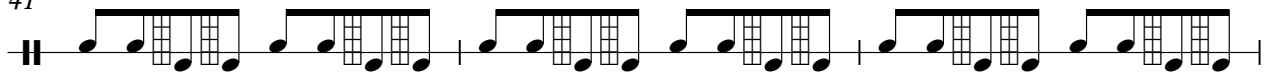
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

38



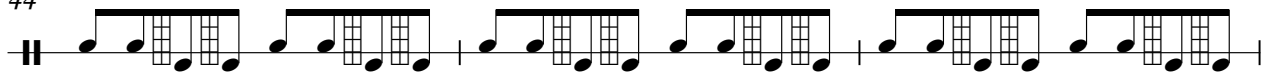
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

41



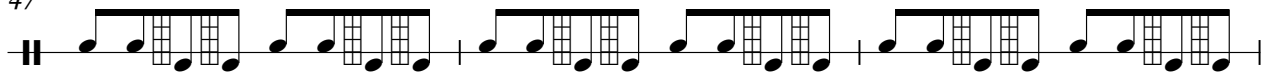
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

44



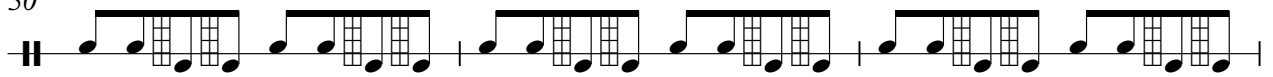
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

47



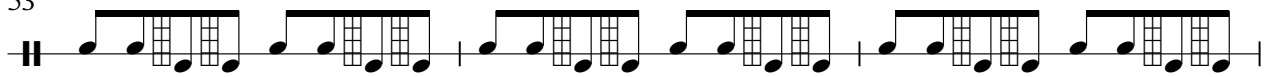
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

50



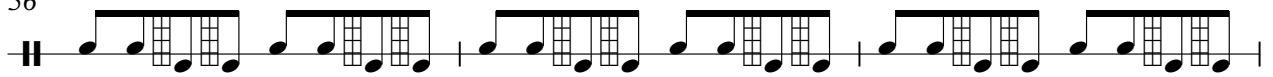
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

53



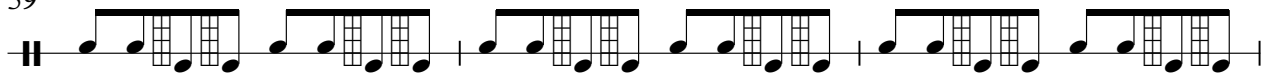
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

56



A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

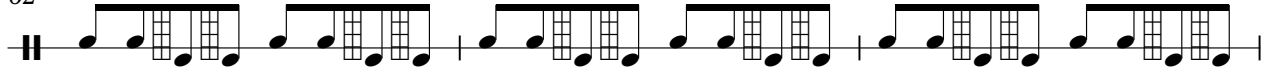
59



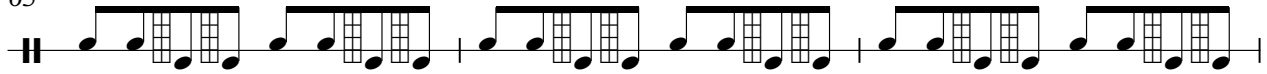
A musical staff for guitar with a double bar line at the beginning. It contains six measures of music, each with a rhythmic pattern of eighth notes and a guitar chord diagram above the notes.

Anvil

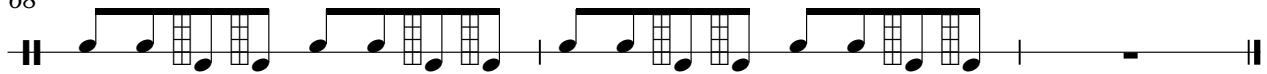
62



65



68



♩ = 120,000000

5

8

11

14

17

20

23

26

29

Jazz Guitar

32

35

38

41

44

47

50

53

56

59

62

Musical notation for measures 62-64. Each measure consists of a treble clef, a quarter rest, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The notes are: G4, A4, B4, C5 in measure 62; G4, A4, B4, C5 in measure 63; G4, A4, B4, C5 in measure 64.

65

Musical notation for measures 65-67. Each measure consists of a treble clef, a quarter rest, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The notes are: G4, A4, B4, C5 in measure 65; G4, A4, B4, C5 in measure 66; G4, A4, B4, C5 in measure 67.

68

Musical notation for measures 68-70. Each measure consists of a treble clef, a quarter rest, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The notes are: G4, A4, B4, C5 in measure 68; G4, A4, B4, C5 in measure 69; G4, A4, B4, C5 in measure 70.

♩ = 120,000000

12

16

20

15

38

42

46

4

54

3

60

9

♩ = 120,000000

10

19

28

37

46

55

63

The musical score is written for a Kora in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The notation includes various chords and notes, with some notes marked with a fermata. The chords are represented by letters 'a', 'b', and 'φ' with vertical lines indicating fingerings. The notes are represented by circles with stems. The score ends with a double bar line on the eighth staff.

Bass

Sam Cooke - Cupid

♩ = 120,000000



7



12



17



22



27



32



37



42



47



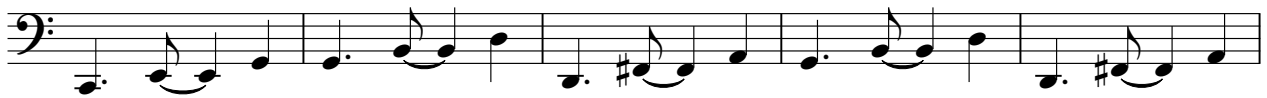
2

Bass

52



57



62



66



Synth Strings

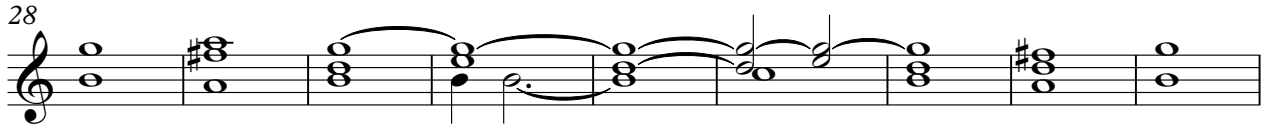
Sam Cooke - Cupid

♩ = 120,000000

21

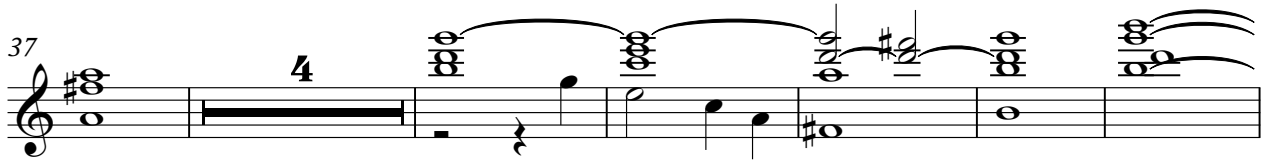


28

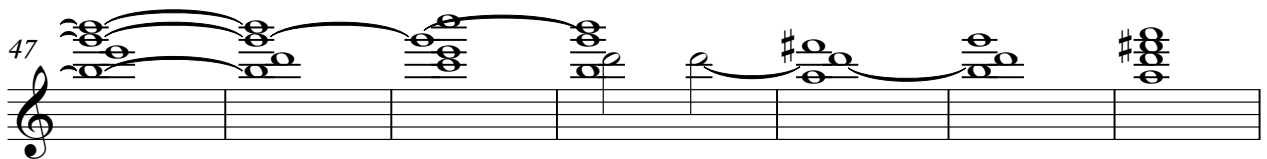


37

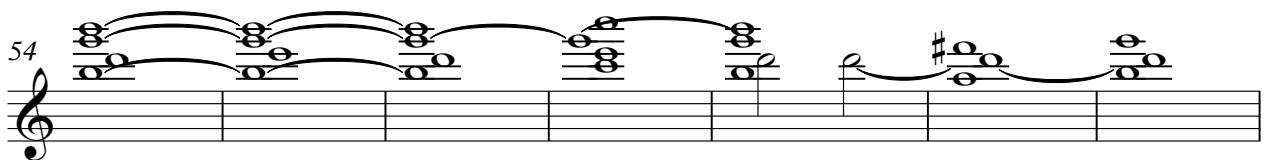
4



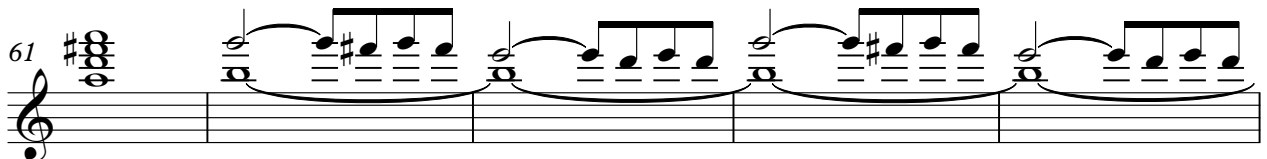
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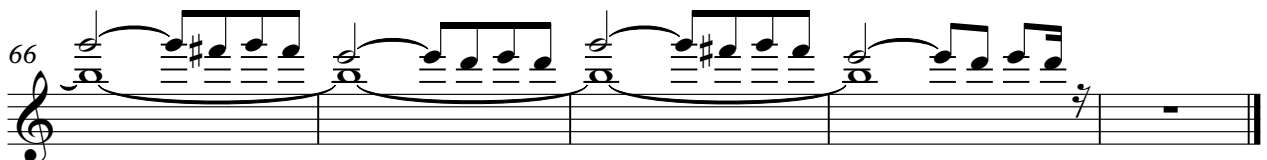
54



61



66



FX 5 (Brightness)

Sam Cooke - Cupid

♩ = 120,000000

25 4

35

12

53

4 9

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Solo

Sam Cooke - Cupid

♩ = 120,000000

4

6

9

12

14

16

19

22

25

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V.S.

Musical score for guitar solo, measures 28-52. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets. The notation includes eighth notes, sixteenth notes, and chords, with many notes marked with a slash and a vertical line, indicating they are to be played as natural harmonics. The piece is divided into measures of 3, 4, 4, 4, 4, 4, 4, 4, 4, and 4 measures respectively.

Measures 28-32: First system, 5 measures. Measure 28 starts with a triplet of eighth notes. Measure 32 ends with a triplet of eighth notes.

Measures 33-37: Second system, 5 measures. Measure 33 starts with a triplet of eighth notes. Measure 37 ends with a triplet of eighth notes.

Measures 38-42: Third system, 5 measures. Measure 38 starts with a triplet of eighth notes. Measure 42 ends with a triplet of eighth notes.

Measures 43-47: Fourth system, 5 measures. Measure 43 starts with a triplet of eighth notes. Measure 47 ends with a triplet of eighth notes.

Measures 48-51: Fifth system, 4 measures. Measure 48 starts with a triplet of eighth notes. Measure 51 ends with a triplet of eighth notes.

Measures 52-55: Sixth system, 4 measures. Measure 52 starts with a triplet of eighth notes. Measure 55 ends with a triplet of eighth notes.



Solo

Sam Cooke - Cupid

♩ = 120,000000

29

29 30 31 32 33 34

34

34 35 36 37 38 39

33

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