

2. säk.

46

P.M.-----

mf f mf f mf f mf f mf

TAB: 1 1 1 1 1 1 1 1 1 | 3 0 0 5 0 0 6 0 | 5 0 3 0 5 3 0

49

f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 0 0 0 0 0 0 3 0 5 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 6 0 5 0 3 0

52

f mf f mf f mf f mf f

TAB: 5 0 0 0 0 6 0 5 0 0 0 5 | 5 3 0 0 5 0 0 0 0 0 0 5

54

mf f mf f mf f mf f mf

TAB: 0 0 0 0 0 0 5 0 0 5 0 3 0 5 0 2 2 | 3 0 0 5 0 0 6 0 5 0 3 0 5 0 2 2

56

f mf f mf f mf f mf f mf

TAB: 0 0 0 0 0 0 5 0 0 5 0 3 0 5 0 3 0

76

P.M.-----|

TAB

3	3	3	3	3	3	3	3	5	5	5	5	8	8	8	8	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	8	8	8	8	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	8	8	8	8	7	7	7	7	7	7	7	7

79

P.M.-----|

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

82

P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5

4. säk.

85

P.M.-----|

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

88

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	5	0	0	6	0	5	0	3	0	5	3	0	0	5	0	0	0	0	0	0	0	0	0
0	5	0	0	6	0	5	0	3	0	5	3	0	0	5	0	0	0	0	0	0	0	0	0

91

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	5
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	5
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	5

93

TAB: 3 0 0 5 0 0 6 0 | 5 0 3 0 5 0 2 2

95

TAB: 3 0 0 5 0 0 6 0 | 5 0 3 0 5 3 0

97

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 5 0 0 6 0 5 0 3 0 5 0 2 2 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 5 0 0 6 0 5 0

kertsi

100

TAB: 3 0 5 | 7 0 0 0 0 0 0 0 0 0 0 0 | 7 0 0 8 0 0 5 0

103

TAB: 7 0 0 0 0 0 0 0 | 2 2 3 3 8 8 5 5 | 7 0 0 0 0 0 0 0

121

TAB

123

TAB

125

TAB

lopetus, pt II

127

TAB

129

TAB

132

TAB

162

TAB

3	0	0	0	0	0	0	0	5	0	0
0	0	0	5	0	0	6	0	0	0	0
0	0	0	0	0	0	0	0	5	5	3
0	0	0	0	0	0	0	0	0	0	0

164

TAB

0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
0	5	0	0	6	0	5	0	3	0	5	3	0	0	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

167

TAB

5	0	0	0	0	0	0	0	0	0	5	0	5
5	3	0	0	5	0	0	6	0	5	0	3	0
5	0	0	0	0	0	0	0	0	0	0	0	5
5	0	0	0	0	0	0	0	0	0	0	0	5

169

TAB

3	0	0	0	0	0	0	0	5	0	0
0	0	0	5	0	0	6	0	0	0	0
0	0	0	0	0	0	0	0	5	5	3
0	0	0	0	0	0	0	0	0	0	0

171

TAB

0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
0	5	0	0	6	0	5	0	3	0	5	3	0	0	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

174

TAB

5	0	0	0	0	0	0	0	0	0	5	0	5
5	3	0	0	5	0	0	6	0	5	0	3	0
5	0	0	0	0	0	0	0	0	0	0	0	5
5	0	0	0	0	0	0	0	0	0	0	0	5

176

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains five measures of music, each with a dynamic marking: *mf*, *f*, *mf*, *f*, and *mf*. The notes are: Measure 1: F#4, A4, C#5; Measure 2: F#4, A4, C#5; Measure 3: F#4, A4, C#5; Measure 4: F#4, A4, C#5; Measure 5: F#4, A4, C#5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 3, 0, 0, 5, 0, 0, 6, 0.

T							
A	0	0	0	0	0	0	0
B	3	0	0	5	0	0	6