

# Sam Cooke - Twisting the Night Away

0.0"  
1.1,00  
nameless

♩ = 141,000305

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br. 1

E.piano 2

The first system of the musical score is in 4/4 time. It features six staves: VOCAL TUDOR (treble clef), Dry Set (percussion clef), twistin the nite (bass clef), vhm5 (treble clef), Synth Br. 1 (treble clef), and E.piano 2 (treble clef). The tempo is marked as 141,000305. The Dry Set part includes a triplet of eighth notes. The Synth Br. 1 and E.piano 2 parts have a melodic line starting in the third measure.



4

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

The second system of the musical score continues from the first. It features five staves: Dry Set (percussion clef), twistin the nite (bass clef), Synth Br. 1 (treble clef), and E.piano 2 (treble clef). The tempo is marked as 141,000305. The Dry Set part includes a triplet of eighth notes. The Synth Br. 1 and E.piano 2 parts have a melodic line starting in the third measure.

6

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



8

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

10

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



12

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

14

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

15

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

17

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



18

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

20

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br. 1

E.piano 2

twistin the nite

The image shows a musical score for the song "twistin the nite". It consists of eight staves. The first staff is for the vocal line, starting at measure 20. The second staff is for a "Dry Set" instrument, likely a guitar, showing a rhythmic pattern with x marks. The third staff is the bass line for "twistin the nite". The fourth and fifth staves are for a "vhm5" instrument, possibly a harmonica, with a treble and bass clef. The sixth staff is for "Synth Br. 1". The seventh staff is for "E.piano 2", showing a rhythmic accompaniment with chords. The eighth staff is another line for "twistin the nite", showing a guitar-like accompaniment with a treble clef and a series of vertical lines representing notes.



23

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

24

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



25

VOCAL TUDOR

Dry Set

twistin the nite

E.piano 2

twistin the nite



26

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite

27

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

28

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

29

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

30

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

31

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

32

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



34

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

36

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



38

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

39

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



Musical score for measures 39-40. The score consists of six staves. The top staff is for 'VOCAL TUDOR' in treble clef, featuring a vocal line with various notes and rests. The second staff is for 'Dry Set' in alto clef, showing a rhythmic accompaniment. The third staff is for 'twistin the nite' in bass clef, with a simple bass line. The fourth staff is for 'Synth Br.1' in treble clef, mostly containing rests. The fifth staff is for 'E.piano 2' in treble clef, with a complex rhythmic pattern of chords. The sixth staff is for 'twistin the nite' in treble clef, with a bass line. A double bar line is present at the end of measure 40.

41

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

Musical score for measures 41-44. The score consists of six staves. The top staff is for 'VOCAL TUDOR' in treble clef, with a vocal line. The second staff is for 'Dry Set' in alto clef, with a rhythmic accompaniment. The third staff is for 'twistin the nite' in bass clef, with a simple bass line. The fourth staff is for 'Synth Br.1' in treble clef, mostly containing rests. The fifth staff is for 'E.piano 2' in treble clef, with a complex rhythmic pattern of chords. The sixth staff is for 'twistin the nite' in treble clef, with a bass line.

42

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

44

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

The image shows a musical score for the song 'twistin the nite'. It consists of two systems of staves. The first system starts at measure 42 and includes staves for VOCAL TUDOR, Dry Set, twistin the nite (bass clef), Synth Br.1, E.piano 2, and another twistin the nite (treble clef). The second system starts at measure 44 and includes staves for VOCAL TUDOR, Dry Set, twistin the nite (bass clef), vhm5 (a grand staff), Synth Br.1, E.piano 2, and another twistin the nite (treble clef). The score features various musical notations including notes, rests, and dynamic markings.



45

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br. 1

E.piano 2

twistin the nite

46

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br. 1

E.piano 2

twistin the nite

47

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

==

48

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

49

VOCAL TUDOR

Dry Set

twistin the nite

E.piano 2

twistin the nite



50

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite

51

VOCAL TUDOR

Musical staff for VOCAL TUDOR in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a final phrase with a sharp sign.

Dry Set

Musical staff for Dry Set in alto clef. It contains rhythmic patterns with accents and slurs, and some notes with 'x' marks.

twistin the nite

Musical staff for twistin the nite in bass clef. It shows a bass line with quarter notes and rests.

vhm5

Musical staff for vhm5 in bass clef. It contains a few notes and rests.

Synth Br.1

Musical staff for Synth Br.1 in treble clef. It features a melodic line with eighth notes and rests.

E.piano 2

Musical staff for E.piano 2 in treble clef. It contains a series of chords with eighth notes.

twistin the nite

Musical staff for twistin the nite in treble clef. It features a melodic line with eighth notes and rests, and includes guitar tablature below the staff.

52

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

53

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

54

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

twistin the nite



55

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

57 23

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



59

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

61

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



62

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



64 25

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

66

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

68

Dry Set

twistin the nite

E.piano 2

twistin the nite

70

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



72

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

74 27

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



76

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

78

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



80

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

82 29

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



84

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite

86

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite



87

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

88

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



89

VOCAL TUDOR

Dry Set

twistin the nite

E.piano 2

twistin the nite

90

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite

91

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



92

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

93

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

94

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

95

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

96

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



98

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

100

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



102

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

103

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



105

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

106

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite



108

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

109

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br. 1

E.piano 2

twistin the nite

110

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br. 1

E.piano 2

twistin the nite

111

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

==

112

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



113

VOCAL TUDOR

Dry Set

twistin the nite

E.piano 2

twistin the nite



114

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite

115

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

The musical score is arranged in a vertical stack of staves. The top staff is for 'VOCAL TUDOR' in treble clef, starting at measure 115. The second staff is for 'Dry Set' in a percussion-like notation. The third staff is for 'twistin the nite' in bass clef. The fourth staff is for 'vhm5' in bass clef. The fifth staff is for 'Synth Br.1' in treble clef. The sixth staff is for 'E.piano 2' in treble clef. The seventh staff is for another instance of 'twistin the nite' in treble clef, with guitar tablature below it. The music is in a key with one sharp (F#) and a 4/4 time signature.

116

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



117

118

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

119

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite

120

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



121

VOCAL TUDOR

Dry Set

twistin the nite

E.piano 2

twistin the nite

122

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

E.piano 2

twistin the nite

123

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite



124

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

VOCAL TUDOR

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



125

126

VOCAL TUDOR

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

twistin the nite



127

Dry Set

twistin the nite

Synth Br.1

E.piano 2

twistin the nite



129

Dry Set

twistin the nite

vhm5

Synth Br.1

E.piano 2

twistin the nite

The image shows a musical score for the piece 'twistin the nite'. It consists of six staves. The top staff is for 'Dry Set', which includes guitar-specific notation such as 'x' marks and bar lines. The second staff is for 'twistin the nite' in bass clef. The third staff is for 'vhm5' in treble clef and is mostly empty. The fourth staff is for 'Synth Br.1' in treble clef. The fifth staff is for 'E.piano 2' in treble clef. The bottom staff is another 'twistin the nite' part in treble clef, featuring a complex rhythmic pattern with many beamed notes. The number '129' is written above the first staff.

VOCAL TUDOR

Sam Cooke - Twisting the Night Away

♩ = 141,000305

6

10

14

18

21

25

29

33

37

41

V.S.

45



49



53



31

87



91



95



99



103



107



111



115



119



123



125



♩ = 141,000305

4

7

10

13

15

18

21

23

25

V.S.

Dry Set

The image displays a musical score for a piece titled "Dry Set". It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-string notation with an "X" above the staff to indicate muted strings. The bass staff uses a standard four-string notation. The systems are numbered on the left: 27, 29, 31, 34, 37, 39, 42, 45, 47, and 49. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number "3" below the notes. The overall style is that of a technical guitar exercise or a piece of contemporary music.

Dry Set

3

51

53

55

58

61

63

66

69

71

74

V.S.

Dry Set

The image displays a guitar score for the piece "Dry Set". It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-line staff with 'x' marks above notes to indicate fretted strings. The bass staff uses a five-line staff with notes and stems. Measure numbers 77, 79, 82, 85, 87, 89, 91, 93, 95, and 98 are printed at the beginning of their respective systems. A triplet of eighth notes is indicated by a bracket with the number '3' underneath in measures 77, 85, and 93. The notation includes various note values, rests, and articulation marks.



Dry Set

The image displays a guitar score for the piece 'Dry Set'. It consists of ten systems of music, each starting with a measure number on the left: 101, 103, 106, 109, 111, 113, 115, 117, 119, and 121. Each system contains two staves: a top staff for guitar chords and a bottom staff for a bass line. The guitar staff uses 'x' marks to indicate muted strings. The bass line features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The notation is in black ink on a white background.

V.S.

6

Dry Set

123

Musical notation for measures 123-124. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

125

Musical notation for measures 125-126. Measure 126 features a triplet of eighth notes in the bass line.

127

Musical notation for measures 127-128. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-130. Measure 130 is a whole rest.



56



62



67



73



78



83



88



93



99



104





# Sam Cooke - Twisting the Night Away

vhm5

♩ = 141,000305

4 14

4 14

22

2 2

2 2

30

14 2 2

14 2 2

51

16 14

16 14

84

2 2

2 2

92

16 2 2

16 2 2



# Sam Cooke - Twisting the Night Away

Synth Br.1

♩ = 141,000305

2

7

13

19

23

28

32

38

44

47

2

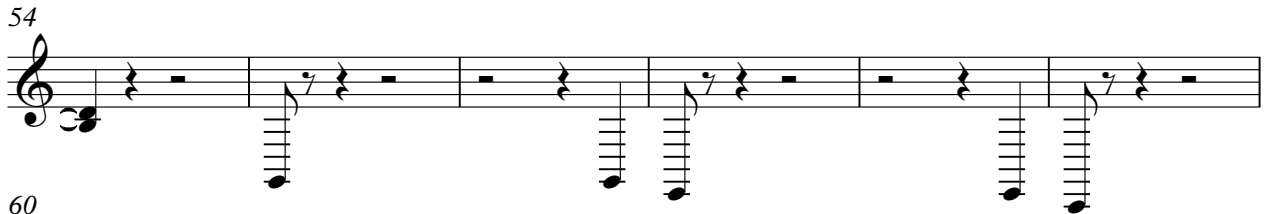
3



51



54



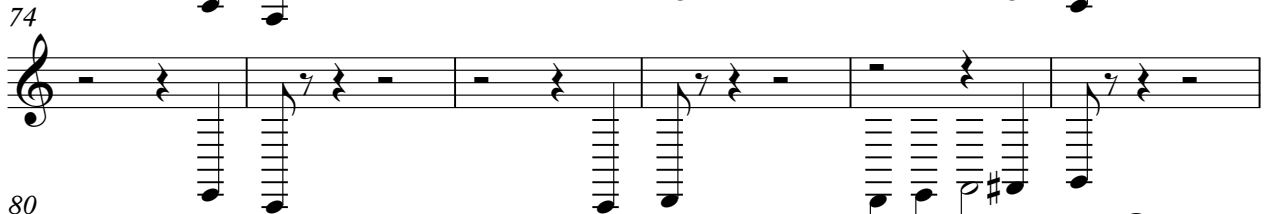
60



66



74



80



87



92



96



102



108

112

117

121

125

128

# Sam Cooke - Twisting the Night Away

E.piano 2

♩ = 141,000305

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60



93



Musical staff for measure 93, featuring a treble clef and a sequence of chords and notes.

96



Musical staff for measure 96, featuring a treble clef and a sequence of chords and notes.

99



Musical staff for measure 99, featuring a treble clef and a sequence of chords and notes.

102



Musical staff for measure 102, featuring a treble clef and a sequence of chords and notes.

105



Musical staff for measure 105, featuring a treble clef and a sequence of chords and notes.

108



Musical staff for measure 108, featuring a treble clef and a sequence of chords and notes.

111



Musical staff for measure 111, featuring a treble clef and a sequence of chords and notes.

114



Musical staff for measure 114, featuring a treble clef and a sequence of chords and notes.

117



Musical staff for measure 117, featuring a treble clef and a sequence of chords and notes.

120



Musical staff for measure 120, featuring a treble clef and a sequence of chords and notes.



# Sam Cooke - Twisting the Night Away

twistin the nite

♩ = 141,000305

**6**

11

16

22

27

32

38

43

48

53

V.S.

Detailed description: This is a guitar score for the song 'Twisting the Night Away' by Sam Cooke. It is written in 4/4 time and begins with a 6-string barre. The score consists of 11 staves of music, with measure numbers 11, 16, 22, 27, 32, 38, 43, 48, and 53 indicated on the left. The music features a complex melodic line with various ornaments, including grace notes and slurs, and several accidentals such as sharps, flats, and naturals. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a 'V.S.' (Vivace) marking.



This image displays a page of guitar tablature for the piece "twistin the nite". The score is organized into 11 horizontal staves, each beginning with a measure number: 59, 64, 70, 76, 81, 87, 92, 98, 103, and 109. Each staff contains a series of rhythmic patterns represented by vertical lines on a six-line staff, indicating fret positions. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some staves feature a double bar line followed by a repeat sign, indicating repeated rhythmic figures. The overall layout is clean and professional, typical of a printed music score.

114

Musical notation for measures 114-118. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret. The piece concludes with a double bar line.

119

Musical notation for measures 119-123. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret. The piece concludes with a double bar line.

124

Musical notation for measures 124-127. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret. The piece concludes with a double bar line.

128

Musical notation for measures 128-132. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret. The piece concludes with a double bar line.