

Spirits in Material World

The Police
Ghost In The Machine

Standard tuning

♩ = 140

Intro

S-Gt

The Intro consists of 3 measures. The first measure is a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with chords. The guitar tab below shows the fretting for each measure.

7	5	5	3	3	0	0	0
5	5	5	3	3	0	0	0
5	7	7	5	5	2	2	2

Couplet 1

The first couplet consists of 4 measures. It continues the rhythmic pattern from the intro. The guitar tab below shows the fretting for each measure.

7	5	5	3	3	0	0	0	7	5	5	3
5	5	5	3	3	0	0	0	5	5	5	3
7	7	7	5	5	2	2	2	7	7	7	5

The second couplet consists of 4 measures. It continues the rhythmic pattern. The guitar tab below shows the fretting for each measure.

3	0	0	0	7	5	5	3	3	0	0	0
3	0	0	0	5	5	5	3	3	0	0	0
4	0	2	0	5	5	5	5	4	0	0	0
5	2	2	2	7	7	7	5	5	2	2	2

The third couplet consists of 4 measures. It continues the rhythmic pattern. The guitar tab below shows the fretting for each measure.

7	5	5	3	3	0	0	0	7	5	5	3
5	5	5	3	3	0	0	0	5	5	5	3
7	7	7	5	5	2	2	2	7	7	7	5

13

TAB

3	0	0	0	7	5	5	3	3	0	0	0
3	0	0	0	5	5	5	3	3	0	0	0
4	0	2	0	5	5	5	5	4	0	0	0
5	2	2	2	7	7	7	5	5	2	2	2

16

TAB

7	5	5	3	3	0	0	0	7	5	5	3
5	5	5	3	3	0	0	0	5	5	5	3
7	5	5	5	4	0	2	0	5	5	5	5
7	7	7	5	5	2	2	2	7	7	7	5

19

TAB

3	0	0	0	7	5	5	3	3	0	0	0
3	0	0	0	5	5	5	3	3	0	0	0
4	0	2	0	5	5	5	5	4	0	0	0
5	2	2	2	7	7	7	5	5	2	2	2

Refrain

22

TAB

2	0	2	0	2	0	1	3	0	2	(2)	0	2	0
3	0	3	0	3	0	2	4	2	3	(3)	2	3	2
5	3	5	3	5	3	3	5	3	5	(5)	3	5	3

25

TAB

2	0	1	3	0	2	0	3	0	2	2	0	1	3
3	0	2	4	2	3	(2)	0	2	3	(3)	2	2	4
5	2	3	5	3	5	(5)	3	5	3	(5)	3	5	5

Couplet 2
Couplet 2

28

TAB

(2)	0	2	0	2	0	1	3	0	2	7	5	5	3
(3)	2	3	2	3	2	0	4	0	3	5	5	5	3
(5)	3	5	3	5	3	5	5	3	5	7	7	7	5

31

TAB

3	0	0	0	7	5	5	3	3	0	0	0	0
3	0	0	0	5	5	5	3	3	0	0	0	0
4	0	2	0	5	5	5	3	4	0	0	0	0
5	2	2	2	7	7	7	5	5	2	2	2	2

34

TAB

7	5	5	3	3	0	0	0	7	5	5	3
5	7	7	5	4	0	0	0	5	5	5	3
7	7	7	5	5	2	2	2	7	7	7	5

37

TAB

3	0	0	0	7	5	5	3	3	0	0	0
3	0	0	0	5	5	5	3	3	0	0	0
4	0	2	0	5	5	5	3	4	0	0	0
5	2	2	2	7	7	7	5	5	2	2	2

40

TAB

7	5	5	3	3	0	0	0	7	5	5	3
5	7	7	5	4	0	0	0	5	5	5	3
7	7	7	5	5	2	2	2	7	7	7	5

43

TAB

3	0	0	0	7	5	5	3	3	0	0	1
3	0	0	0	5	5	5	3	3	0	0	0
4	0	2	0	5	5	5	5	4	0	2	0
5	2	2	2	7	7	7	5	5	2	2	5
											3

Refrain 2
Refrain 2

46

TAB

2	0	2	0	2	0	1	3	0	2	(2)	0	2	0
3	2	3	2	3	3	2	4	2	2	(3)	2	3	2
5	3	5	3	5	5	3	5	3	5	(5)	3	5	3

49

TAB

2	0	1	3	0	2	(2)	0	2	0	2	0	1	3	0	2
3	2	3	4	2	3	(3)	2	3	2	3	2	0	2	4	2
5	3	5	5	3	5	(5)	3	5	3	5	3	2	3	5	5

Pont
Pont

52

TAB

(2)	0	2	0	2	0	1	3	3	0	1	3
(3)	2	3	2	3	2	2	4	2	0	1	3
(5)	3	5	3	5	5	3	5	5	2	3	5

Couplet 3

56

TAB

5	3	1	0	7	5	5	3	3	0	0	0
6	4	2	0	5	5	5	3	3	0	0	0
7	5	3	2	5	5	5	5	4	0	2	0
8	5	3	2	7	7	7	5	5	2	2	2
			2-0								

60

T
A
B

7	5	5	3	3	0	0	0	7	5	5	3
5	5	5	5	3	0	0	0	5	5	5	5
7	7	7	5	5	2	2	2	7	7	7	5

63

T
A
B

3	0	0	0	7	5	5	3	3	0	0	0
3	0	0	0	5	5	5	5	3	0	0	0
4	0	2	0	5	7	7	5	4	0	2	0
5	2	2	2	7	7	7	5	5	2	2	2

66

T
A
B

7	5	5	3	3	0	0	0	7	5	5	3
5	5	5	5	3	0	0	0	5	5	5	5
7	7	7	5	5	2	2	2	7	7	7	5

69

T
A
B

3	0	0	0	7	5	5	3	3	0	0	0
3	0	0	0	5	5	5	5	3	0	0	0
4	0	2	0	5	7	7	5	4	0	2	0
5	2	2	2	7	7	7	5	5	2	2	2

Refrain 2
Refrain 2 et Outro

72

T
A
B

7	5	5	3	3	0	0	0	2	0	2	0
5	5	5	5	3	0	0	0	3	0	3	0
7	7	7	5	5	2	2	2	5	3	5	3

75

T	2	0	1	3	0	2	(2)	0	2	0	2	0	1	3	0	2
A	3	0	2	4	3	3	(3)	2	3	2	3	2	2	4	3	3
B	5	2	3	5	3	5	(5)	3	5	3	5	5	3	5	3	5

78

T	(2)	0	2	0	2	0	1	3	0	2	(2)	0	2	0
A	(3)	3	5	3	3	3	2	4	3	3	(3)	2	3	3
B	(5)	3	5	3	3	3	3	5	3	5	(5)	3	5	3

81

T	2	0	1	3	0	2	0	2	0	2	0	1	3	0	2
A	3	0	2	4	3	3	3	3	2	3	2	2	4	3	3
B	5	2	3	5	3	5	3	5	3	5	5	3	5	3	5

84

T	(2)	0	2	0	2	0	1	3	0	2	(2)	0	2	0
A	(3)	3	5	3	3	3	2	4	3	3	(3)	2	3	3
B	(5)	3	5	3	3	3	3	5	3	5	(5)	3	5	3

87

T	2	0	1	3	0	2	(2)	0	2	0	2	0	1	3	0
A	3	0	2	4	3	3	(3)	2	3	2	3	2	2	4	3
B	5	2	3	5	3	5	(5)	3	5	3	5	5	3	5	3