

Sam the Sham - Woolly Bully

0.7"
1.2,64
XGedit End

8.8"
6.1,00
Start

♩ = 135,000137

Musical score for the first system of 'Woolly Bully'. The score is in 4/4 time and consists of the following parts:

- P4-Alto Sax: Rests throughout the system.
- P8-Baritone Sax: Rests throughout the system.
- P10-Standard Kit 2: Drum notation showing a pattern of snare and bass drum hits.
- P3-Finger Bass: Bass line with a steady eighth-note rhythm.
- P2-Drawbar Organ #: Organ accompaniment with chords and a melodic line.
- P5-Sforzando Brass: Rests throughout the system.
- P6-Sforzando Brass: Rests throughout the system.
- P7-Brass Section: Rests throughout the system.
- P1-Grand Piano: Piano accompaniment with chords and a melodic line.

The tempo is marked as ♩ = 135,000137. The system ends with a double bar line.



Musical score for the second system of 'Woolly Bully', starting at measure 7. The score is in 4/4 time and consists of the following parts:

- P10-Standard Kit 2: Drum notation showing a pattern of snare and bass drum hits.
- P3-Finger Bass: Bass line with a steady eighth-note rhythm.
- P2-Drawbar Organ #: Organ accompaniment with chords and a melodic line.
- P1-Grand Piano: Piano accompaniment with chords and a melodic line.

The tempo is marked as ♩ = 135,000137. The system ends with a double bar line.

Copyright © 1997 by Dale Aston

This musical score is divided into four systems, each containing four staves. The instruments are P10-Standard Kit 2 (drums), P3-Finger Bass (bass), P2-Drawbar Organ # (organ), and P1-Grand Piano (piano). The score begins at measure 10 and ends at measure 16. The P10-Standard Kit 2 part features a consistent drum pattern of quarter notes. The P3-Finger Bass part provides a steady bass line with occasional chromatic movement. The P2-Drawbar Organ # part plays a series of chords, some with grace notes. The P1-Grand Piano part features a complex, multi-voiced texture with many beamed notes and grace notes. Measure numbers 10, 12, 14, and 16 are indicated at the start of each system. Double bar lines with repeat signs are placed between systems.

18

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P1-Grand Piano

20

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

22

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

36.5"
27.1.00
V1



24

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano



26

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

28

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

Musical score for measures 28-29. The score is arranged in six staves. The top staff (P10-Standard Kit 2) features a drum kit with a steady eighth-note pattern. The second staff (P3-Finger Bass) shows a bass line with eighth notes and some accidentals. The third staff (P2-Drawbar Organ #) contains a complex organ accompaniment with many beamed notes. The fourth and fifth staves (P5-Sforzando Brass and P6-Sforzando Brass) show brass instruments with long, sustained notes and some rests. The bottom staff (P1-Grand Piano) features a piano accompaniment with chords and moving lines.



30

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

Musical score for measures 30-31. The score continues with the same six staves. The drum kit (P10) maintains its eighth-note pattern. The bass line (P3) continues with eighth notes. The organ (P2) has a dense texture of beamed notes. The brass parts (P5 and P6) have sustained notes with some rests. The piano (P1) accompaniment continues with chords and moving lines.

32

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano



34

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

36

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano

38

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano

40

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano

42

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano

The musical score is arranged in a vertical stack of staves. The top staff is for the P8-Baritone Sax, followed by P10-Standard Kit 2, P3-Finger Bass, P2-Drawbar Organ #, P5-Sforzando Brass, P6-Sforzando Brass, P7-Brass Section, and P1-Grand Piano. The score is divided into two systems, with measure numbers 40 and 42 indicating the start of each system. The P1-Grand Piano part features a double bar line at the beginning of the second system. The P5-Sforzando Brass and P6-Sforzando Brass parts have long horizontal lines in the second system, indicating sustained notes or rests.

44

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano

46

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano

Detailed description: This is a page of a musical score for measures 44 and 46. The score is arranged in two systems. The first system covers measures 44-45, and the second system covers measures 46-47. Each system contains seven staves. From top to bottom, the staves are: P8-Baritone Sax (treble clef), P10-Standard Kit 2 (drum set), P3-Finger Bass (bass clef), P2-Drawbar Organ # (treble clef), P5-Sforzando Brass (treble clef), P6-Sforzando Brass (treble clef), and P1-Grand Piano (treble clef). The notation includes various rhythmic patterns, rests, and dynamic markings such as 'sfz' (sforzando). A double bar line is present between the two systems. The page number '9' is located in the top right corner.

48

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano



1'28.8"
51.1,00
Lead

50

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano

53

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano



55

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano

57

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano



59

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano

61

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano



63

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P7-Brass Section

P1-Grand Piano

65

P4-Alto Sax

P8-Baritone Sax

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P7-Brass Section

P1-Grand Piano



67

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

69

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano



71

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

73

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano



75

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano

77

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano



79

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P5-Sforzando Brass

P6-Sforzando Brass

P1-Grand Piano



2²² 2nd
01.1.00
Ending

81

P10-Standard Kit 2

P3-Finger Bass

P2-Drawbar Organ #

P1-Grand Piano

P4-Alto Sax

Sam the Sham - Woolly Bully

♩ = 135,000137

4 49 3

55

3

58

3

61

3 3

64

3 19


Copyright © 1997 by Dale Aston

♩ = 135,000137

36



41



45



50

3



58



63

19



♩ = 135,000137

3

9

13

17

21

25

29

33

37

41

Detailed description: The image shows a guitar score for the song 'Woolly Bully' by Sam the Sham. It is written for a standard guitar kit in 4/4 time. The score begins with a tempo marking of a quarter note equal to 135,000137. The first measure contains a 3-measure rest, indicated by a large '3' above a thick horizontal bar. Following this, the music consists of a series of measures, each containing a rhythmic pattern of eighth notes. The notes are primarily on the lower strings, with some higher notes in the final measures. The score is divided into systems, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 41 marking the beginning of each system. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate eighth notes.

45

49

54

58

62

66

70

74

78

81

P2-Drawbar Organ #

Sam the Sham - Wooly Bully

♩ = 135,000137

4

9

12

15

17

19

21

24

27

29

Copyright © 1997 by Dale Aston

V.S.

31

33

35

37

40

43

45

47

49

52

56



59



61



63



65



67



70



73



75



V.S.

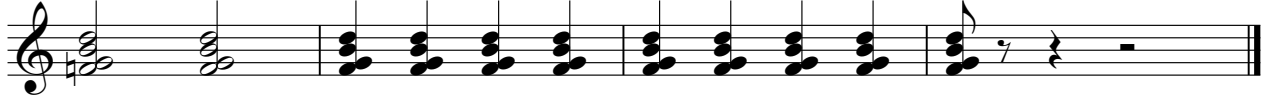
77



79



81



P5-Sforzando Brass

Sam the Sham - Wooly Bully

♩ = 135,000137

The musical score is written for P5-Sforzando Brass in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The score includes several measures with rests, indicated by the numbers 4, 16, and 5 above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The score concludes with a final double bar line.

Copyright © 1997 by Dale Aston

P6-Sforzando Brass

Sam the Sham - Wooly Bully

♩ = 135,000137

The musical score is written for P6-Sforzando Brass in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The first two measures of the first staff are marked with a '4' and a '16' respectively, indicating a 4-measure rest followed by a 16-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one sharp (F#). The score concludes with a final 16-measure rest in the seventh staff.

Copyright © 1997 by Dale Aston

P7-Brass Section

Sam the Sham - Woolly Bully

♩ = 135,000137

36

40

45

49

3

57

63

19

Copyright © 1997 by Dale Aston

♩ = 135,000137

4

9

11

13

16

18

20

23

26

28

Copyright © 1997 by Dale Aston

V.S.

This image shows a page of musical notation for a Grand Piano, labeled 'P1-Grand Piano'. The page number is '2'. The score consists of ten staves of music, numbered 30 through 49. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style, featuring dense chordal textures and intricate melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 49.

Musical score for P1-Grand Piano, page 3, measures 52-73. The score is written in treble clef and consists of 12 staves. The music is a complex piano piece featuring dense chordal textures and intricate melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

75

Musical notation for measures 75 and 76. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, while the bass line features chords and single notes. Measure 76 continues the melodic and harmonic progression.

77

Musical notation for measures 77 and 78. Measure 77 shows a continuation of the eighth-note melody and bass accompaniment. Measure 78 concludes the phrase with a final chord and a fermata.

79

Musical notation for measures 79 and 80. Measure 79 features a melodic line with eighth notes and a bass line with chords. Measure 80 continues the piece with similar rhythmic and harmonic elements.

81

Musical notation for measures 81 and 82. Measure 81 consists of a series of chords in the bass line. Measure 82 ends with a final chord and a fermata.