

Hijos Del Odio

Tierra Santa
Medieval

Words & Music by Tierra Santa

Standard tuning

♩ = 84

Intro

E-Gt

TAB

The score is divided into five systems. The first system is an 'Intro' in 7/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a single measure with a 7/4 time signature and a dynamic marking of *f*. The second system is in 4/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes with triplets, followed by a double bar line. The third system continues the eighth-note sequence with triplets. The fourth system continues the sequence with triplets. The fifth system concludes the piece with a double bar line. Each system includes a treble clef staff with musical notation and a corresponding guitar tablature staff below it.

7

T
A
B

1 1 3 3 3 2 2 2 3 2 5 1 1 3 3 3 2 2 2 3 2 5

8

T
A
B

3 3 3 5 3 5 2 5 2 3 2 3 5 3 5 2 5 2 3 2 3 5 3 2

Riff A
Riff A

9

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3 1 1 1 2 5 3

10

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 3 3 3 3 1 0 0 0 0 2 5 3

11

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3 1 1 1 2 5 3

12

T
A
B

3 3 3 1 0 0 0 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3

Riff B
Riff B

22

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B

Solo
Solo

26

T
A
B

27

TAB

12-13-15-13-12-15 12-13-15-13-12-15 12-13-15-13-12-15 12-13-15-13-12-15

7-9-10-(10)-9-10-10-9

29

A.H.
1

TAB

7-8-15-15-17-15-13-15-13-12-13-12-15-12-15-13-15

full full full

31

TAB

12-13-15-13-12-15 12-13-15-13-12-15 12-13-15-13-12-15 12-13-15-13-12-15

9-10-12-(12)-10-12-10-12-10

Interlude

33

A.H.
1

TAB

10-6-5-7-5-6-8-6-5-7-5-6-8-6-5-7-5-6-8-6-5-7-5-6-8

full

35

T
A
B

6 5 7 5 6 8 6 5 7 5 6 8 6 5 7 5 6 8

36

T
A
B

6 5 7 5 6 8 6 5 7 5 6 8 6 5 7 5 6 8

37

T
A
B

6 5 7 5 6 8 6 5 7 5 6 8 6 5 7 5 6 8

Riff A

38

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3 1 1 1 2 5 3

39

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 3 3 3 3 1 0 0 0 0 2 5 3

40

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3 1 1 1 2 5 3

41

T
A
B

Verse Riff

42

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

Chorus

47

T
A
B

49

3x

3x

TAB

5-5-5 2 5-3 5-5-5 2 5-3 5-5-5 2 5-2-3 2-3 5-3-5 | 5 3 0

Riff B

51

TAB

3-3-3 1 2 1-3-3-3 1 2 1-3-3-3 1 2 3 2-3 2-3 1-1

52

TAB

3-3-3 1 2 1-3-3-3 1 2 1-3-3-3 1 2 3 2

53

TAB

3-3-3 1 2 1-3-3-3 1 2 1-3-3-3 1 2 3 2-3 2-3 1-1

54

TAB

3-3-3 1 2 1-3-3-3 1 2 1-3-3-3 1 2 3 2-3 2-3 1-1

Outro
Outro

55

Musical notation for measure 55: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first six notes are grouped in pairs with a '3' above them. The last note is a quarter note. The key signature has one sharp (F#).

TAB

5 5 5 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3 1 1 1 2 5 3

56

Musical notation for measure 56: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first six notes are grouped in pairs with a '3' above them. The last note is a quarter note. The key signature has one sharp (F#).

TAB

5 5 5 2 5 3 5 5 5 2 5 3 3 3 3 3 1 0 0 0 0 2 5 3

57

Musical notation for measure 57: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first six notes are grouped in pairs with a '3' above them. The last note is a quarter note. The key signature has one sharp (F#).

TAB

5 5 5 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3 1 1 1 2 5 3

58

Musical notation for measure 58: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first six notes are grouped in pairs with a '3' above them. The last note is a quarter note. The key signature has one sharp (F#).

TAB

3 3 3 1 0 0 0 2 5 3 5 5 5 2 5 3 5 5 5 2 5 3

59

Musical notation for measure 59: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The first six notes are grouped in pairs with a '3' above them. The last note is a quarter note. The key signature has one sharp (F#).

TAB

3 3 3 7
1 1 1 5 5 5 5
3 3 3