

Sammy Hagar - I Cant Drive 55

♩ = 135,000137

Drums

Distortion Guitar

Bass

Organ



Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)

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Drums

Distortion Guitar

Bass

Organ



Drums

Distortion Guitar

Bass

Organ

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7

Drums

Distortion Guitar

Bass

Organ



9

Drums

Distortion Guitar

Bass

Organ



11

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Drums

Distortion Guitar

Bass

13

Drums

Distortion Guitar

Distortion Guitar

Bass

Organ

Fretboard diagram for Distortion Guitar:

T	0	0	0	0	3
A	2	2	2	2	0
B	0	0	0	0	5



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15

Drums

Melody

Distortion Guitar

Bass

Organ

17

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Guitar Tablature for Distortion Guitar (Measures 17-18):

T	0	3	3
A	0	0	0
B	2	0	0
	0	3	3



19

Drums

Distortion Guitar

Bass

Guitar Tablature for Distortion Guitar (Measures 19-20):

T	5	3	3	5	3	5	0	0
A	2	0	0	2	0	2	0	0
B	0	0	0	0	0	2	2	2
		3	3		3		0	0

21

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ



23

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

25

Drums

Melody

Distortion Guitar

Bass

Organ



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27

Drums

Melody

Distortion Guitar

Bass



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29

Drums

Melody

Distortion Guitar

Bass

31

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

Guitar Tab for Distortion Guitar:

T	7	7	7	7	4	
A	4	4	4	4	1	2
B	2	2	2	2	4	0



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33

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

Guitar Tab for Distortion Guitar:

T	2	
A	2	2
B	0	2

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35

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

0
2
6



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37

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

0
2
4
6
8

39

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

0 0 0 0 0

0 0 0 0 0

4 2 2 2 2 2 2

2 0 0 0 0 0 0



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41

Drums

Melody

Distortion Guitar

Bass

Organ

5 5 5 5 0 3 0 0

5 5 5 5 0 0 0 0

2 2 2 2 2 0 2 2

0 0 0 0 0 3 0 0

43

Drums

Melody

Distortion Guitar

Bass

Organ



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45

Drums

Distortion Guitar

Bass

Organ



47

Drums

Distortion Guitar

Bass

Organ

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49

Drums

Distortion Guitar

Bass



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51

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

53

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

T	0	3	3
A	0	3	3
B	2	6	6
B	0	3	3



55

Drums

Distortion Guitar

Bass

Organ

T	5	3	3	5	5	0	0
A	5	3	3	5	3	5	0
B	2	0	0	2	0	2	2
B	0	3	3	0	3	0	0

57

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Guitar Tab: 0, 0, 2, 2, 0



59

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Guitar Tab: 0, 0, 2, 2, 0, 3, 3, 3, 3, 0, 0, 3, 3

61

Drums

Melody

Distortion Guitar

Bass

Organ

T 5 3 5 3 0
A 2 0 2 0 2
B 0 3 0 3 0



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63

Drums

Melody

Distortion Guitar

Bass

T 0 3 3 3 3 5
A 2 0 0 0 0 2
B 0 3 3 3 3 6



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65

Drums

Melody

Distortion Guitar

Bass

T 5 5 5 7 7
A 2 2 2 4 4
B 0 0 0 2 2

67

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

7 7 7 7 4
 0 0 0 0 1
 T
 A 4 4 4 4 1
 B 2 2 2 2 4
 2 2 0



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69

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

T 0
 A 2 2
 B 0 2
 2 2

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71

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

Tablature for Distortion Guitar 2: 0 2 2 0



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73

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

Tablature for Distortion Guitar 2: 0 2 4 2 | 2 2 0 2 | 0 4 2 0

75

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony



77

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony

79

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Harmony



81

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

83

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Harmony

T	3	0
A	2	0
B	6	2
	0	2
	5	0



85

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

T	0	3
A	2	2
B	2	0
	0	0
	0	5

87

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Harmony

3
2
6
0
5

2
2
0

Detailed description: This system of music covers measures 87 and 88. It features six staves: Drums, Melody, two Distortion Guitar staves, Bass, and Harmony. The Drums staff shows a consistent pattern of eighth notes. The Melody staff has a few notes with a sharp sign. The two Distortion Guitar staves contain a complex guitar line with many accidentals and a sharp sign. The Bass staff has a steady eighth-note line. The Harmony staff has block chords. Between the two Distortion Guitar staves, there are two guitar tabs. The first tab is for measures 87-88 and shows fret numbers 3, 2, 6, 0, and 5. The second tab is for measures 89-90 and shows fret numbers 2, 2, and 0.



89

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

3
2
6
0
5

3
2
6
0
5

Detailed description: This system of music covers measures 89 and 90. It features seven staves: Drums, Melody, two Distortion Guitar staves, Bass, Organ, and Harmony. The Drums staff continues with eighth notes. The Melody staff has a few notes with a sharp sign. The two Distortion Guitar staves contain a complex guitar line with many accidentals and a sharp sign. The Bass staff has a steady eighth-note line. The Organ staff has a few notes. The Harmony staff has block chords. Between the two Distortion Guitar staves, there are two guitar tabs. The first tab is for measures 89-90 and shows fret numbers 3, 2, 6, 0, and 5. The second tab is for measures 91-92 and shows fret numbers 3, 2, 6, 0, and 5.

91

Drums

Melody

Distortion Guitar

Bass

Harmony

T	3	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
A	2	0	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	0	2
B	0	0	2	2	2	2	2	0	2	0	2	2	2	2	2	0	2	0	2



94

Drums

Melody

Distortion Guitar

Bass

T	0	0	0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	3
A	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	0	0	2
B	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	0	0	0	2

96

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass



98

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

100

Drums

Melody

Distortion Guitar

Bass

Organ



102

Drums

Melody

Distortion Guitar

Bass

Organ

104

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ



106

Drums

Melody

Distortion Guitar

Bass

Organ

108

Drums

Melody

Distortion Guitar

Bass



110

Drums

Melody

Distortion Guitar

Bass



112

Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)

Drums

Melody

Distortion Guitar

Bass

114

This musical score block covers measures 114 and 115. It features six staves: Drums, Melody, Distortion Guitar, Distortion Guitar (with guitar tabs), Bass, and Organ. The Drums staff shows a consistent pattern of eighth notes. The Melody staff has a sequence of eighth notes, including a triplet. The Distortion Guitar staffs show a dense pattern of eighth notes. The Bass staff has a steady eighth-note line. The Organ staff has a long note in measure 114 followed by a triplet in measure 115. The Harmony staff has a sequence of chords and notes.



116

This musical score block covers measures 116 and 117. It features six staves: Drums, Melody, Distortion Guitar, Distortion Guitar (with guitar tabs), Bass, and Organ. The Drums staff shows a consistent pattern of eighth notes. The Melody staff has a sequence of eighth notes. The Distortion Guitar staffs show a dense pattern of eighth notes. The Bass staff has a steady eighth-note line. The Organ staff has a long note in measure 116 followed by a sequence of notes in measure 117. The Harmony staff has a sequence of chords and notes.

118

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony



120

Drums

Melody

Distortion Guitar

Distortion Guitar

Bass

Organ

Harmony

122

Drums

Melody

Distortion Guitar

Bass

Organ



124

Drums

Melody

Distortion Guitar

Bass

Organ

126

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony



128

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony

130

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony



132

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony

134

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony



136

Drums

Melody

Distortion Guitar

Bass

Organ

Harmony

138

Drums

Melody

Distortion Guitar

Bass

	5	0	0	0
T	5	0	0	0
A	2	2	2	2
B	0	0	0	0

Sammy Hagar - I Cant Drive 55

Drums

♩ = 135,000137

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

3

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5

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7

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9

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

11

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13

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15

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17

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19

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V.S.

Drums

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21

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23

25

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27

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29

31

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33

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35

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37

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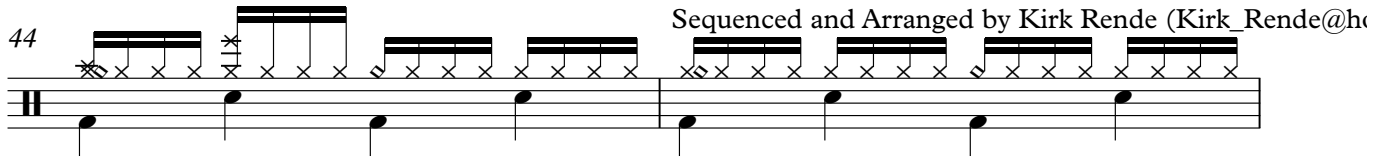
40

Drums

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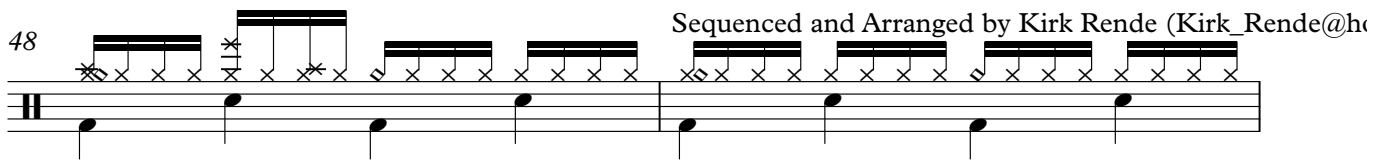
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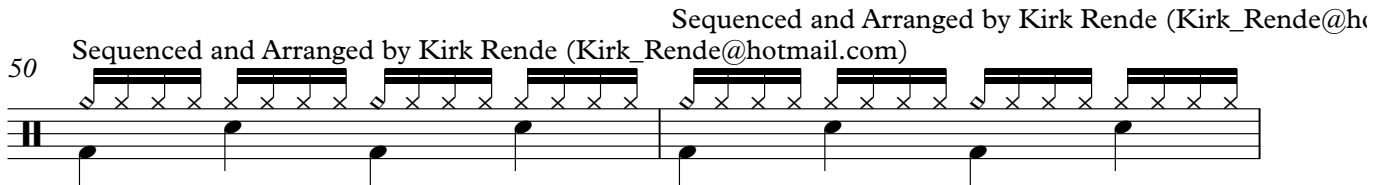
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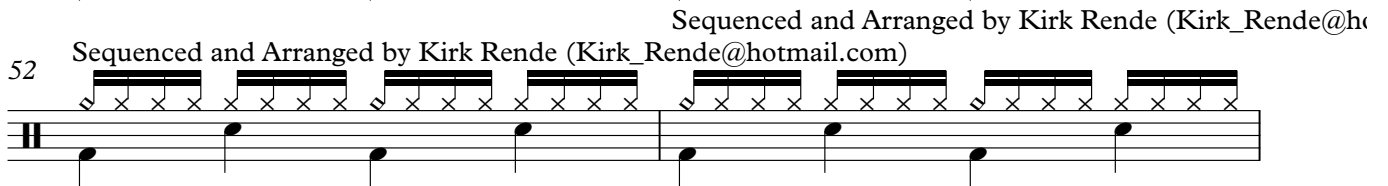
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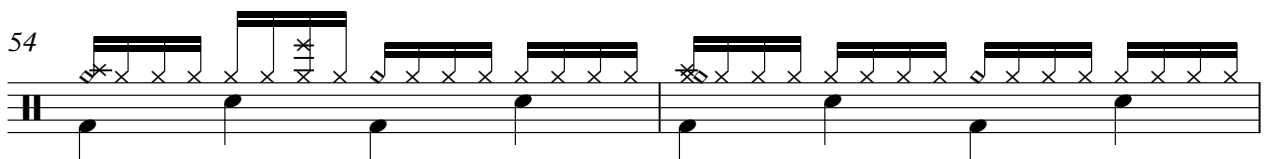
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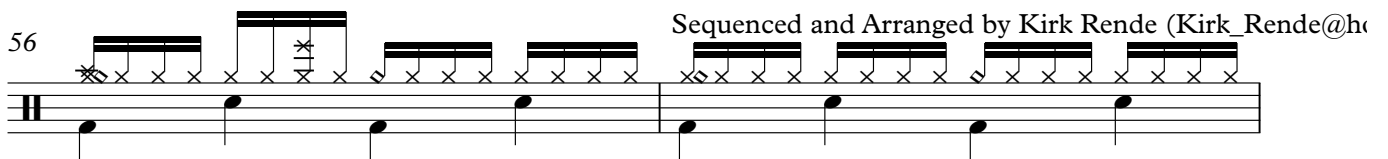
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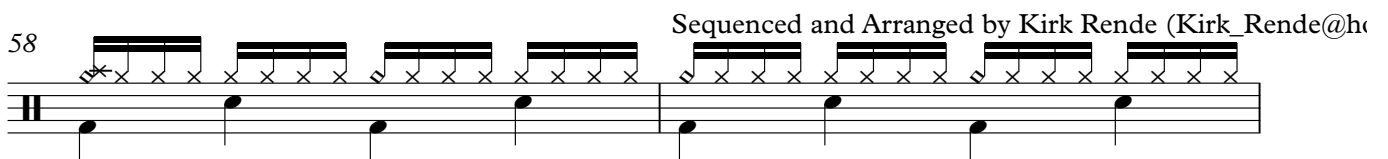
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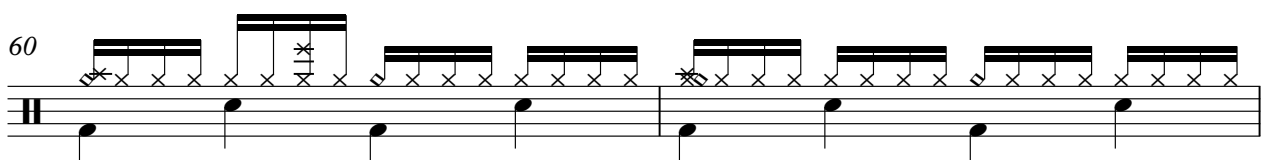
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58 Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)



60 Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)



Drums

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

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64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)

66

Musical notation for measures 66-67. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

68

Musical notation for measures 68-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

70

Musical notation for measures 70-71. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)

72

Musical notation for measures 72-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

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74

Musical notation for measures 74-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

83

85

87

89

92

96

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98

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100

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

102

104

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

Drums

106

Musical notation for measure 106, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

108

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

Musical notation for measure 108, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

112

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Musical notation for measure 112, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

114

Sequenced and Arranged by Kirk Rende (Kirk_Rende@h

Musical notation for measure 114, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

116

Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)

Musical notation for measure 116, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

118

Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)

Musical notation for measure 118, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

120

Musical notation for measure 120, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

123

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Musical notation for measure 123, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

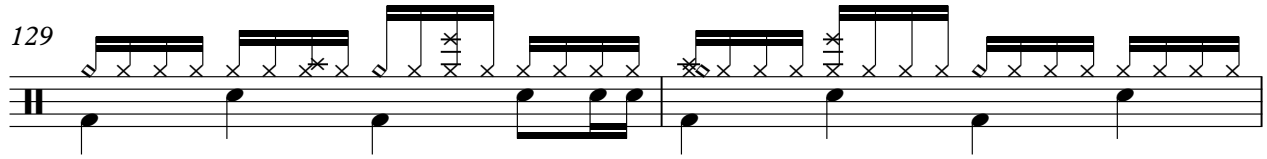
125

Musical notation for measure 125, featuring a drum staff with a complex rhythmic pattern and a bass line with quarter notes.

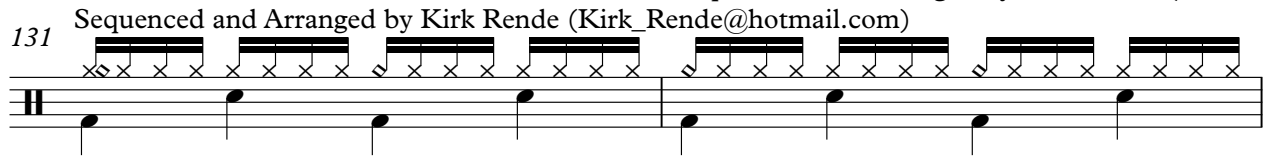
127 Sequenced and Arranged by Kirk Rende (Kirk_Rende@hotmail.com)



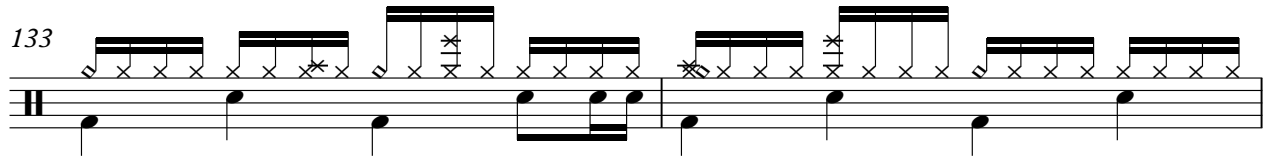
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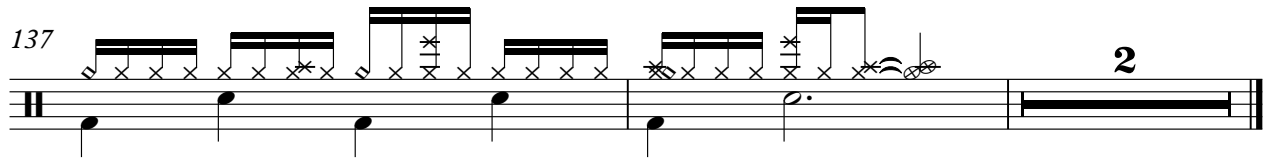
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137



Sammy Hagar - I Cant Drive 55

Melody

♩ = 135,000137

14

18

3

25

29

33

37

42

6

52

3

57

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61

64

67

71

75

81

87

93

101

106

110

Musical staff 110: Treble clef, starting with a whole rest, followed by eighth notes with accents, quarter notes, and a half note with a sharp sign.

114

Musical staff 114: Treble clef, starting with quarter notes, eighth notes with accents, and quarter notes.

118

Musical staff 118: Treble clef, starting with quarter notes, eighth notes with accents, and quarter notes.

122

Musical staff 122: Treble clef, starting with a quarter note, followed by quarter notes, eighth notes with accents, and a double bar line with a '2' above it.

129

Musical staff 129: Treble clef, starting with a quarter note, eighth notes with accents, quarter notes, a double bar line with a '2' above it, and quarter notes.

134

Musical staff 134: Treble clef, starting with a quarter note, a double bar line with a '2' above it, eighth notes with accents, and quarter notes.

♩ = 135,000137

13

16

4

22

8

32

35

38

12

52

4

58

8

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68

71

74

81

87

90

98

101

105

115

118



120



Sammy Hagar - I Cant Drive 55

Distortion Guitar

♩ = 135,000137

E	0	0	0	0	0	5	5	5	5	0	3	0	0	0	3	3	5	3
B	0	0	0	0	0	5	5	5	5	0	0	0	0	0	3	3	5	3
G						2	2	2	2	2	0				0	0	2	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	3	0	0	0	3	3	0	3
A																		

6

	0	0	0	0	0	5	5	5	5	0	3	0	0	0	3	3	5	3
T	0	0	0	0	0	5	5	5	5	0	0	0	0	0	3	3	5	3
A	2	2	2	2	2	2	2	2	2	2	0				0	0	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	0
	0	0	0	0	0	0	0	0	0	0	3	0	0	0	3	3	0	3

11

	0	0	0	0	0	0	0	0	0	0	3	3	5	3	3	5	3
T	0	0	0	0	0	0	0	0	0	0	3	3	5	3	3	5	3
A	2	2	2	2	2	2	2	2	2	2	0	0	2	0	0	2	0
B	2	2	2	2	2	2	2	2	2	2	0	0	2	0	0	2	0
	0	0	0	0	0	0	0	0	0	0	3	3	0	3	3	0	3

4

20

	5	0	0	0	0	0	3	3	5	3	3	5	3	0
T	5	0	0	0	0	0	3	3	5	3	3	5	3	0
A	2	2	2	2	2	2	0	0	2	0	0	2	0	2
B	2	2	2	2	2	2	0	0	2	0	0	2	0	2
	0	0	0	0	0	0	3	3	0	3	3	0	3	0

2

27

	0	3	3	5	5	5	7	7	7	7	4						
T	0	3	3	5	5	5	7	7	7	7	4						
A	2	0	0	2	2	2	4	4	4	4	1	2	2	2	2	2	0
B	2	3	3	2	2	2	2	2	2	2	4	0	0	0	0	0	2

35

	0																	
T	0																	
A	2	2	2	2	2	2	4	2	4	4		2	2	2	2	2	2	2
B	2	0	0	0	0	0	2	0	2	2		0	0	0	0	0	0	0

41

	5	5	5	5	0	3	0	0	0	3	3	5	3	0	0	0	0	0
T	5	5	5	5	0	0	0	0	0	3	3	5	3	0	0	0	0	0
A	2	2	2	2	2	0	2	2	2	0	0	2	0	2	2	2	2	2
B	0	0	0	0	2	3	0	2	2	0	3	0	3	2	2	2	2	2

46

	0	0	3	3	5	3	5	0	0	0	0	0	0	0	0	0	0	0
T	0	0	3	3	5	3	5	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2

52

	0	3	3	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0
T	0	3	3	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0

Distortion Guitar

T	0	3	3	5	3	3	5	3	0	0	3	3	5	5	5	7	7
A	0	0	0	2	0	0	2	0	0	0	0	0	2	2	2	4	4
B	2	0	0	2	0	0	2	0	2	2	0	0	2	2	0	2	2
	0	3	3	0	3	3	0	3	0	0	3	3	0	0	0	2	2

67

T	7	7	7	7	4				0	0						0	0	
A	4	4	4	4	1	2		2	2	2	2	2	2	2	2	4	2	4
B	2	2	2	2	4	0		0	2	2	0	0	0	0	0	2	0	2

75

T	0			0	0	0	0	5	5	5	5	0	0	3	3	0	0
A	4			2	2	2	2	2	2	2	2	2	2	0	0	2	2
B	2			2	2	2	2	0	0	0	0	0	0	0	0	2	2
				0	0	0	0					0	0	5	5	0	0

82

T	3	3	0	0	3	3	0	0	3	3	0	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	0	0	2	2	0	0	2	2	0
	5	5			5	5			5	5			5

91

T	3			0	0	0	0	0	0	3			0	0	0	0	0	3
A	2			2	2	2	2	2	2	0			2	2	2	2	2	0
B	0			2	2	2	2	2	2	0			2	2	2	2	2	0
	5																	

95

T	0	0	0	0	0	3	10	10	9	10	10	9	9	9	7	0	7
A	2	2	2	2	2	0	12	10	10	12	12	10	10	10	8	10	9
B	2	2	2	2	2	0	12	9	11	12	12	11	11	6	6	9	9

98

T	7	0	4	7	4	7	7	4	12	12	12			0	3	3	5	3	3	5	3	
A	9	0	5	5	0	9	5	12	12	12				0	3	3	5	3	3	5	3	
B	2	2	6		9	6	14	9	9					2	0	0	2	0	0	2	0	
							16															

104

T	0	0	0	3	3	5	3	3	5	3	0	0	3	3	5
A	0	0	0	0	0	2	0	0	2	0	2	2	0	0	2
B	2	2	2	0	0	0	3	3	0	3	0	0	3	3	0

111

T	5	5	7	7	7	7	7	7	4												
A	2	2	4	4	4	4	4	4	1	2	2	0	0	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	4	0	0	2	2	0	0	0	0	0	0	0	0

119

T		0	0	0																	
A	2	4	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

	0	3	3	5	3	0	0	0	0	0	5	5	5	5	0	3	0	0	0	3	3	5	3	
T	0	3	3	5	3	0	0	0	0	0	5	5	5	5	0	0	0	0	0	3	3	5	3	
A	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	0	
B	0	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	3	3	0	3

	0	0	0	0	0	5	5	5	5	0	3	0	0	0	3	3	5	3	0	0	0	0	0
T	0	0	0	0	0	5	5	5	5	0	0	0	0	0	3	3	5	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	2	0	3	3	0	3	0	0	0	0	0

	5	5	5	5	0	3	0	0	0	3	3	5	3	5	0	0	0
T	5	5	5	5	0	0	0	0	0	3	3	5	3	5	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	2	0	2	2	2	2
B	0	0	0	0	2	2	2	2	0	3	3	0	3	0	0	0	0

81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



136



Sammy Hagar - I Cant Drive 55

Organ

♩ = 135,000137

9

17

25

35

41

48

56

60

Detailed description: The score is written for organ in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The music features a variety of textures, including sustained chords, melodic lines with slurs, and rhythmic patterns. Measure numbers 9, 17, 25, 35, 41, 48, 56, and 60 are indicated at the start of their respective staves. Some measures contain numerical annotations (4, 6, 2, 6) above the staff, likely indicating fingerings or specific techniques. The notation includes treble clefs, stems, beams, slurs, and various note values.

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Sammy Hagar - I Cant Drive 55

Harmony

♩ = 135,000137

31

35

39 28

70

73 2

79

85

91 22

116

119 4

Detailed description: This musical score is for guitar harmony in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 135,000137 and a measure rest of 31. The second staff begins at measure 35. The third staff has a measure rest of 28 starting at measure 39. The fourth staff begins at measure 70. The fifth staff has a measure rest of 2 starting at measure 73. The sixth staff begins at measure 79. The seventh staff has a measure rest starting at measure 85. The eighth staff has a measure rest of 22 starting at measure 91. The ninth staff begins at measure 116. The tenth staff has a measure rest of 4 starting at measure 119. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes.

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