

El Laberinto Del Minotauro

Tierra Santa
Sangre De Reyes

Words & Music by Tierra Santa

Standard tuning

♩ = 124

Intro

♩ = 124

Intro

E-Gt

T
A
B

	9	7	9	7	5	4
	9	7	9	7	5	5
	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0	0

T
A
B

4	2	2	(2)	5	7	9	7	9	7	5	7	7
4	2	2	(2)	5	7	9	7	9	7	5	7	7
0	0	0	(0)	0	0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0	0-0	5

T
A
B

	8-10	7-8	10	7-10	10	full	full	10-(10)	8-10	10	full	10-8-10	8	7
	10-7-9-10	10												

12

full

full full

full

TAB

10- 10- 8- 10- (10)- (10)- 8- 8- 10- 7- 8- 10- 10- 10- 10- (10)- 8- 10- 10- 10- 8- 10- 8- 8- 10-

16

full full

full

full

TAB

10- (10)- 8- 10- 10- 10- 10- (10)- 8- 10- 10- 10- 8- 10- 8- 7- 10- 10- 8- 10- (10)-

21

full full

full

TAB

(10)- 8- 8- 10- 7- 8- 10- 10- 10- 10- (10)- 8- 10- 10- 10- 8- 10- 8- 8- 10- 10-

25

full full

full full

TAB

10- 12- 15- 15- 15- 15- 15- 15- 13- 12- 13- 12- 13- 12- 13- 12- 13- 12- 13- 12- 13- 12-

Verse Riff 1

Verse Riff 1

Musical notation for Verse Riff 1, measures 29-35. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers and a capo at the 12th fret. The riff starts with a melodic phrase in measure 29, followed by a triplet in measure 30, and then a series of chords in measures 31-35.

TAB (12)

5 2 3 5 3 2 3 2 5

2 2 (2) (2) (2) (2) 5 (5)
0 0 (0) (0) (0) (0) 3 (3)

Verse Riff 2

Verse Riff 2

Musical notation for Verse Riff 2, measures 36-39. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers. The riff starts with a melodic phrase in measure 36, followed by a triplet in measure 37, and then a series of chords in measures 38-39.

TAB

2 2 (2) (2) 2 2 3 5 3 2 3 2 2 0 0 0 2 0 0 2 0 2 0 0 2 0 0

0 0 (0) 5 2 3 5 3 2 3 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for Verse Riff 2, measures 40-43. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers. The riff consists of a series of chords in measures 40-43.

TAB

2 2 2 2 2 2 5 3 3 3 5 3 3 3 5 3 5 3 3 3 5 3 3

0 0

Bridge

Bridge

Musical notation for Bridge, measures 44-47. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers. The bridge starts with a melodic phrase in measure 44, followed by a triplet in measure 45, and then a series of chords in measures 46-47.

TAB

2 2 2 2 2 2 0 7 4 5 7 5 4 5 4 7 5 3 (5)
0 0 0 0 0 0 0 0 7 4 5 7 5 4 5 4 7 3 (3)

Musical notation for Bridge, measures 48-51. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers. The bridge continues with a melodic phrase in measure 48, followed by a triplet in measure 49, and then a series of chords in measures 50-51.

TAB

2 2 2 2 2 2 0 7 4 5 7 5 4 5 4 7 5 3 (5)
0 0 0 0 0 0 0 0 7 4 5 7 5 4 5 4 7 3 (3)

Chorus

Chorus

Musical notation for measures 52-55. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 52 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. A double bar line with repeat dots follows. The guitar tablature (TAB) below shows fret numbers: 9-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 2-0, 2-0, 2-0, 5-5.

Verse Riff 1

Musical notation for measures 56-59. Measure 56 has two first endings. The guitar tablature (TAB) shows fret numbers: 3-1, 5-3, 2-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 2-2, 2-2, 0, (2), (2), (2), (0), (0), (0).

Verse Riff 2

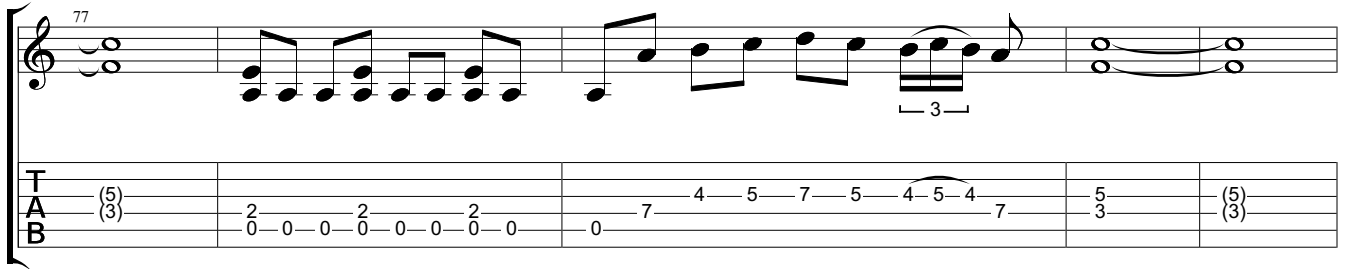
Musical notation for measures 63-68. The guitar tablature (TAB) shows fret numbers: (2), (2), (0), 5-3, (5), (5), (3), 2-0, (2), (2), (0), 5-2-3-5-3-2-3-2, 5, 2-0-0-0, 2-0-0-0, 2-0-0.

Musical notation for measures 69-72. The guitar tablature (TAB) shows fret numbers: 2-0-0-0, 2-0-0-0, 2-0-0, 2-0-0-0, 2-0-0-0, 2-0-0-0, 2-0-0-0, 2-0-0-0, 5-3-3-3, 5-3-3-3, 5-3-3-3.

Bridge

Musical notation for measures 73-76. The guitar tablature (TAB) shows fret numbers: 5-3-3-3, 5-3-3-3, 5-3-3, 2-0-0-0, 2-0-0-0, 2-0-0, 0-7, 4-5-7-5-4-5-4, 7, 5-3.

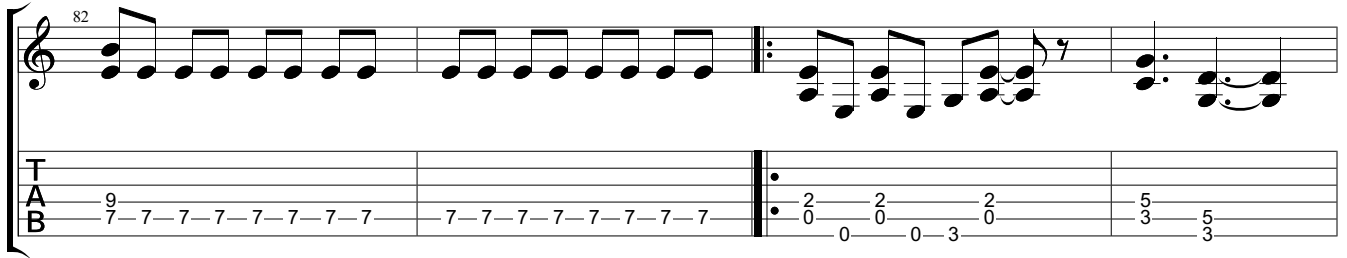
77



TAB (5/3) 2-0-0-0-2-0-0-0-2-0-0 0-7-4-5-7-5-4-5-4-7 5/3 (5/3)

Chorus

82



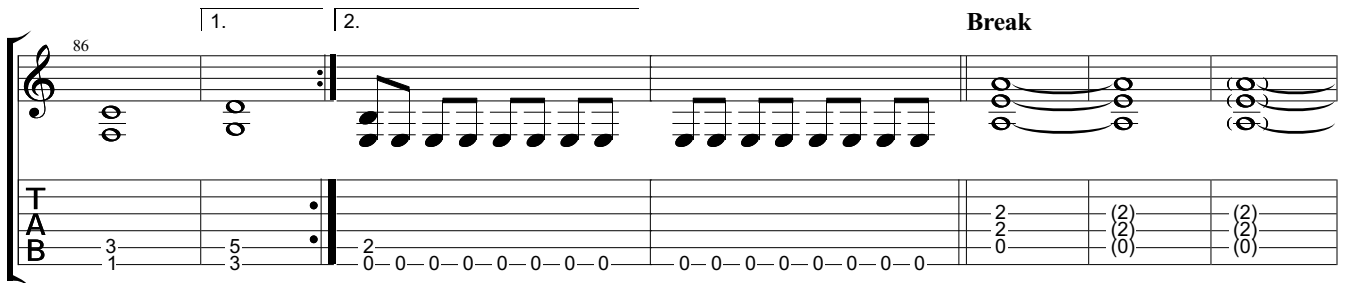
TAB 9-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-0-2-0-2-0 5-3-5-3

Break

86

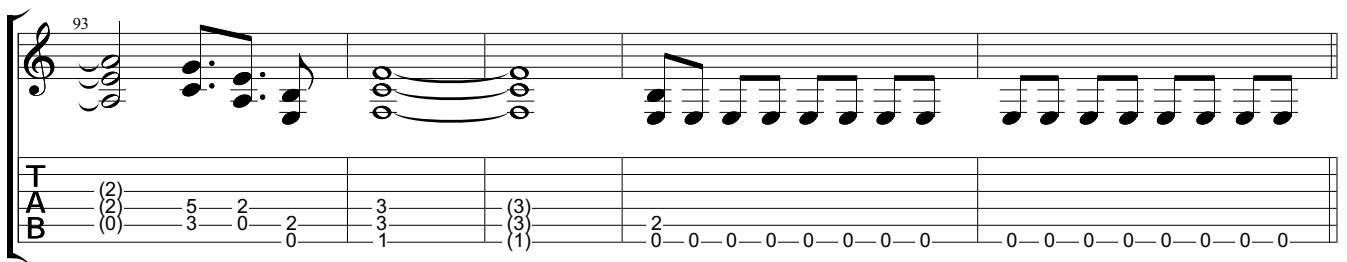
1. 2.

Break



TAB 3-1 5-3 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-0 (2/2) (2/0) (2/0)

93



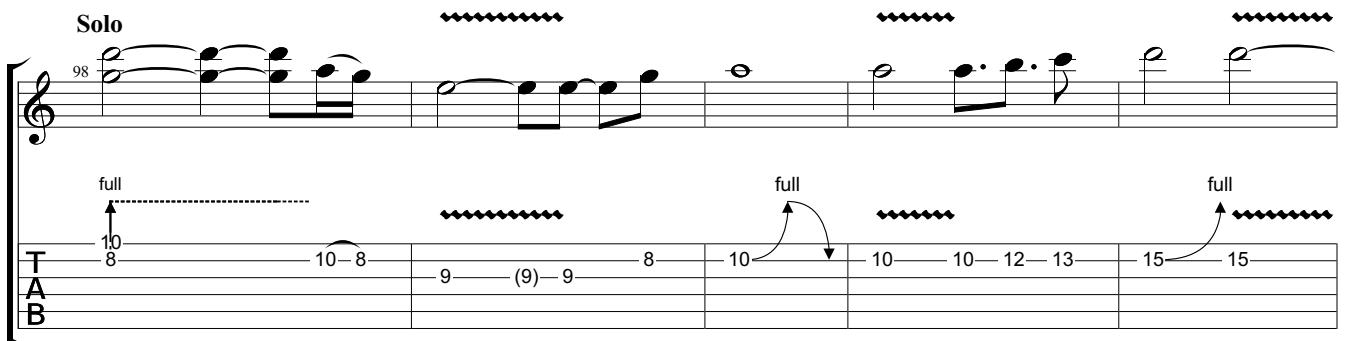
TAB (2/2) (2/0) 5-3 2-0 3-1 (3/3) (3/1) 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Solo

98

Solo

full



TAB 10-8 10-8 9-(9)-9-8 10 10-10-12-13 15-15

103

T
A
B

105

T
A
B

108

T
A
B

111

T
A
B

Interlude

113

Interlude

TAB 12-9 11-12 10-12 12-11 9-11 12-10 12-11 9-11 12-10 12 (12) 4 2-2-2-2-2-2-2-2

115

TAB 2-2-2-2-2-2-2-2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5 3-3-3-3-3-3-3-3

119

TAB 3-3-3-3-3-3-3-3 4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

122

TAB 4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

126

TAB 5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4 2-2-2-2-2-2-2-2

Last Chorus

Last Chorus

3x

129

T
A
B

2-2-2-2-2-2-2-2 | 4 2 4 2 0 4 7 5 7 5 5 3 7 5

3x

134

T
A
B

4 2 4 2 0 4 7 5 7 5 5 3 4 2 2 2 2 2 2 2

3x

Outro

Tempo decreasing...

$\text{♩} = 100$

Outro

138

T
A
B

2-2-2-2-2-2-2-2 | 4 4 2 (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2)