

Sammy Hagar - Your Love is Driving Me Cra

0.0"
1.1,00
Your Love Is Driving Me Crazy

♩ = 120,000000

Musical score for the first system of 'Your Love is Driving Me Crazy'. The score is in 4/4 time and includes the following parts:

- Rhythm&SE:** Drums, showing a steady quarter-note pattern.
- Vocal:** Vocal line, currently silent.
- Guitar:** Electric guitar, playing a series of chords and melodic lines.
- Bass:** Bass line, playing a steady eighth-note pattern.
- BackVocals:** Backing vocals, currently silent.
- Chiffer Ld:** Chiffon lead, currently silent.

Tempo: ♩ = 120,000000

Musical score for the second system of 'Your Love is Driving Me Crazy'. The score is in 4/4 time and includes the following parts:

- Rhythm&SE:** Drums, showing a steady quarter-note pattern.
- Vocal:** Vocal line, starting with a melodic phrase.
- Guitar:** Electric guitar, playing a series of chords and melodic lines.
- Bass:** Bass line, playing a steady eighth-note pattern.

Tempo: ♩ = 120,000000

8

Rhythm&SE

Vocal

Guitar

Bass

11

Rhythm&SE

Vocal

Guitar

Bass

14

Rhythm&SE

Vocal

Guitar

Bass

17

Rhythm&SE

Vocal

Guitar

Bass

26

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

29

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

32

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

35

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

38

Rhythm&SE

Vocal

Guitar

Bass

41

Rhythm&SE

Vocal

Guitar

Bass

44

Rhythm&SE

Vocal

Guitar

Bass

Detailed description: This system of music covers measures 44, 45, and 46. The Rhythm & SE part is in 4/4 time, featuring a steady quarter-note pattern on a single pitch. The Vocal line begins in measure 44 with a quarter note, followed by a quarter rest, and continues with a melodic line. The Guitar part features a series of chords, including a prominent sustained chord in measure 45. The Bass line consists of a continuous eighth-note pattern.

47

Rhythm&SE

Vocal

Guitar

Bass

Detailed description: This system of music covers measures 47, 48, and 49. The Rhythm & SE part continues with a steady quarter-note pattern. The Vocal line continues its melodic line across the measures. The Guitar part features a complex chordal structure with some melodic movement. The Bass line continues with a steady eighth-note pattern.

50

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Rhythm & SE part is in 4/4 time, featuring a consistent pattern of quarter notes on the 2nd, 4th, and 5th lines of the staff. The Vocal line begins with a whole rest in measure 50, followed by a melodic line in measures 51 and 52. The Guitar part consists of chords and melodic fragments, including a prominent chord in measure 52. The Bass line provides a steady accompaniment with quarter notes. The BackVocals part features block chords in measures 50 and 51, followed by a melodic line in measure 52.

53

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Detailed description: This system of musical notation covers measures 53, 54, and 55. The Rhythm & SE part continues with quarter notes, including a triplet of eighth notes in measure 54. The Vocal line has a whole rest in measure 53 and then enters in measure 54. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes in measure 53, followed by chords in measures 54 and 55. The Bass line has a rhythmic pattern of eighth notes in measure 53, followed by quarter notes. The BackVocals part has a whole rest in measure 53 and then provides harmonic support with chords in measures 54 and 55.

56

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

59

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

62

Rhythm&SE

Vocal

Guitar

Bass

Chiffer Ld

65

Rhythm&SE

Vocal

Guitar

Bass

Chiffer Ld

68

Rhythm&SE

Vocal

Guitar

Bass

Chiffer Ld

71

Rhythm&SE

Vocal

Guitar

Bass

Chiffer Ld

74

Rhythm&SE

Vocal

Guitar

Bass

Chiffer Ld

76

Rhythm&SE

Vocal

Guitar

Bass

85

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

88

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

91

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

94

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

97

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

100

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

103

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

106

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

110

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

113

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Chiffer Ld

116

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Chiffer Ld

119

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Chiffer Ld

122

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Chiffer Ld

125

Rhythm&SE

Vocal

Guitar

Bass

BackVocals

Chiffer Ld

♩ = 120,000000

6

12

17

23

28

33

38

43

48

V.S.

53

58

63

68

73

77

83

88

93

98

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are asterisks above the first and fifth notes, and a dot above the eighth note.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are asterisks above the third and seventh notes, and a dot above the eighth note.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There is an asterisk above the fourth note, and a dot above the eighth note.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There is an asterisk above the fourth note, and a dot above the eighth note.

124

Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There is an asterisk above the fourth note, and a dot above the eighth note.

Sammy Hagar - Your Love is Driving Me Cra

Vocal

♩ = 120,000000

4

9

13

18

22

27

33

39

44

48

54

60

65

69

75

79

84

90

95

100

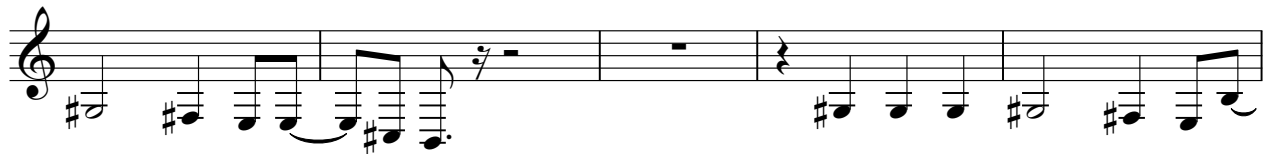
106



112



118



123



Sammy Hagar - Your Love is Driving Me Cra

Guitar

♩ = 120,000000

6

10

15

19

23

27

31

36

40

V.S.

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the first half.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff features a series of chords, some with a dotted quarter note followed by an eighth rest, and a melodic line in the second half.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff begins with a melodic line of eighth notes, followed by a series of chords and a melodic line in the second half.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff features a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff features a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

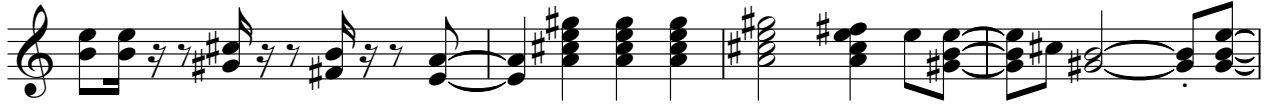
79

Musical staff 79: Treble clef, key signature of two sharps. The staff features a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line, with a prominent eighth-note pattern in the first half.

88



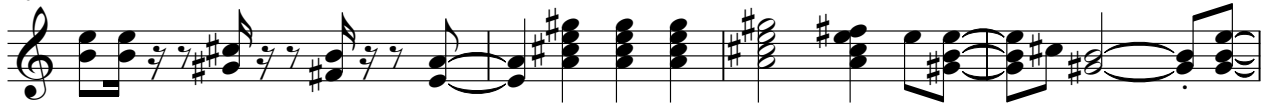
92



97



102



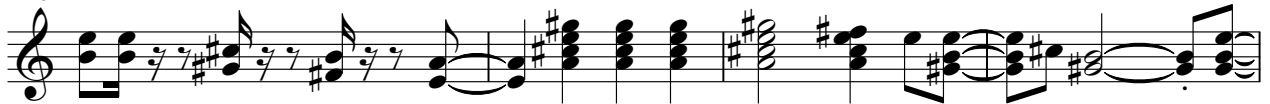
106



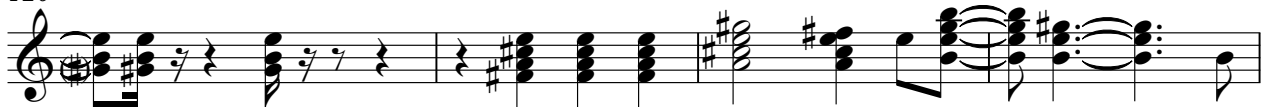
111



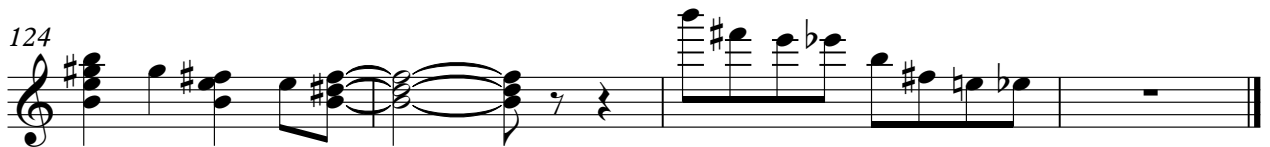
116



120



124



Sammy Hagar - Your Love is Driving Me Cra

Bass

♩ = 120,000000



5



9



13



17



21



25



29



34



39



V.S.

43



47



52



56



61



65



69



73



77



81



♩ = 120,000000

24

29

35

13

52

58

24

86

91

96

101

♩ = 120,000000

62

68

75

38

119

2