

Shocking Blue - Venus

♩ = 135,000137

sequenced by

moolly@chollian.net

Jazz Guitar

Venus

http://moolly.home.ml.org

Hyunkyu Kim

4

Venus

6

Venus

14.2"
9.1,00
Venus is Sequenced by Hyunkyu Kim

8

sequenced by

moolly@chollian.net

Venus

sequenced by
moolly@chollian.net
J. Gtr.
Venus
http://moolly.home.ml.org

10

Detailed description of the musical score for measures 10-11: The score is written for five instruments. The vocal line (top) has a melody of quarter and eighth notes. The drum line (second) shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar line (third) features a series of chords with fret numbers and sharp signs, and includes a slash symbol indicating a barre. The Venus line (fourth) is empty. The bass line (bottom) has a steady eighth-note accompaniment.

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12

Detailed description of the musical score for measures 12-13: The score continues with the same five instruments. The vocal line (top) has a melody of quarter and eighth notes. The drum line (second) shows a pattern of eighth notes with 'x' marks above them. The guitar line (third) features a series of chords with fret numbers and sharp signs, and includes a slash symbol indicating a barre. The Venus line (fourth) is empty. The bass line (bottom) has a steady eighth-note accompaniment.

14

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J. Gtr.

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The musical score for measures 14 and 15 consists of four staves. The top staff is a vocal line with a treble clef, showing a melody of eighth and quarter notes. The second staff is a drum line with a double bar line clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is a guitar line with a treble clef, containing chord diagrams and fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff is a bass line with a bass clef, showing a simple eighth-note bass line.

16

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J. Gtr.

Venus

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The musical score for measures 16 and 17 consists of five staves. The top staff is a vocal line with a treble clef, showing a melody of eighth and quarter notes. The second staff is a drum line with a double bar line clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is a guitar line with a treble clef, containing chord diagrams and fret numbers. The fourth staff is a Venus line with a treble clef, showing a melody of eighth and quarter notes. The bottom staff is a bass line with a bass clef, showing a simple eighth-note bass line.

18

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moolly@chollian.net

J. Gtr.

Venus

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20

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moolly@chollian.net

J. Gtr.

Venus

<http://moolly.home.ml.org>

22

sequenced by

moolly@chollian.net

J. Gtr.

Venus

<http://moolly.home.ml.org>

Musical score for measures 22-23. The score includes five staves: vocal line, guitar line, J. Gtr. (Jazz Guitar), Venus (Vocal), and bass line. The vocal line has lyrics "sequenced by" and "moolly@chollian.net". The guitar line has asterisks above it. The J. Gtr. line is empty. The Venus line has a chord symbol "#8". The bass line has a rhythmic pattern of eighth notes.

24

sequenced by

moolly@chollian.net

J. Gtr.

Venus

<http://moolly.home.ml.org>

Musical score for measures 24-25. The score includes five staves: vocal line, guitar line, J. Gtr. (Jazz Guitar), Venus (Vocal), and bass line. The vocal line has lyrics "sequenced by" and "moolly@chollian.net". The guitar line has "x" marks above it. The J. Gtr. line has chord symbols. The Venus line is empty. The bass line has a rhythmic pattern of eighth notes.

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J. Gtr.
Venus
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26

49.7"
29.1,00
<http://moolly.home.ml.org>

sequenced by
moolly@chollian.net
J. Gtr.
http://moolly.home.ml.org



28

sequenced by
moolly@chollian.net
J. Gtr.
http://moolly.home.ml.org



30

32

sequenced by

moolly@chollian.net

J. Gtr.

http://moolly.home.ml.org

34

sequenced by

moolly@chollian.net

J. Gtr.

http://moolly.home.ml.org

36

sequenced by

moolly@chollian.net

J. Gtr.

Venus

http://moolly.home.ml.org

sequenced by
moolly@chollian.net
J. Gtr.
Venus
http://moolly.home.ml.org

38

sequenced by
moolly@chollian.net
J. Gtr.
Venus
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J. Gtr.
Venus
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40

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Venus
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42

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J. Gtr.

Venus

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44

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J. Gtr.

<http://moolly.home.ml.org>

46

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moolly@chollian.net

J. Gtr.

Venus

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48

sequenced by

moolly@chollian.net

J. Gtr.

Venus

<http://moolly.home.ml.org>

51

moolly@chollian.net

J. Gtr.

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Hyunkyu Kim

53

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J. Gtr.

http://moolly.home.ml.org

Hyunkyu Kim

55

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J. Gtr.

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Hyunkyu Kim

57

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J. Gtr.

Venus

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Hyunkyu Kim

59

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moolly@chollian.net

J. Gtr.

Venus

http://moolly.home.ml.org

61

sequenced by

moolly@chollian.net

J. Gtr.

http://moolly.home.ml.org

This system contains measures 61 and 62. The vocal line has lyrics "sequenced by" and "moolly@chollian.net". The drum line shows a pattern of eighth notes with 'x' marks above them. The guitar line features chords with slash marks indicating strumming. The bass line has a consistent eighth-note accompaniment.

63

sequenced by

moolly@chollian.net

J. Gtr.

Venus

http://moolly.home.ml.org

This system contains measures 63 and 64. The vocal line has lyrics "sequenced by" and "moolly@chollian.net". The drum line has a pattern of eighth notes with 'x' marks. The guitar line is mostly empty with rests. The Venus line has sustained chords. The bass line continues with eighth notes.

65

sequenced by

moolly@chollian.net

J. Gtr.

http://moolly.home.ml.org

This system contains measures 65 and 66. The vocal line has lyrics "sequenced by" and "moolly@chollian.net". The drum line has a pattern of eighth notes with 'x' marks. The guitar line features chords with slash marks. The bass line has a consistent eighth-note accompaniment.

67

sequenced by

moolly@chollian.net

J. Gtr.

Venus

<http://moolly.home.ml.org>

69

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moolly@chollian.net

J. Gtr.

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71

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moolly@chollian.net

J. Gtr.

73

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moolly@chollian.net

J. Gtr.

75

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moolly@chollian.net

J. Gtr.

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77

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moolly@chollian.net

J. Gtr.

Venus

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79

sequenced by

moolly@chollian.net

J. Gtr.

Venus

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81

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moolly@chollian.net

J. Gtr.

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83

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85

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J. Gtr.
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87

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J. Gtr.

Venus

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89

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moolly@chollian.net

J. Gtr.

Venus

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92

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J. Gtr.

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Hyunkyu Kim

94

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moolly@chollian.net

J. Gtr.

<http://moolly.home.ml.org>

Hyunkyu Kim

96

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moolly@chollian.net

J. Gtr.

http://moolly.home.ml.org

Hyunkyu Kim

Detailed description of the musical score for measures 96-97: The score consists of five staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is a piano accompaniment line in treble clef with a common time signature, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a guitar line in treble clef, showing a series of chords with strumming patterns (indicated by slashes and dots). The chords include G major, A major, B major, and C major. The fourth staff is a bass line in bass clef with a common time signature, consisting of a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff is a tenor line in treble clef, starting with a whole note G4, followed by a whole rest, and then a whole note B4.

98

sequenced by

moolly@chollian.net

J. Gtr.

http://moolly.home.ml.org

Hyunkyu Kim

Detailed description of the musical score for measures 98-99: The score consists of five staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is a piano accompaniment line in treble clef with a common time signature, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a guitar line in treble clef, showing a series of chords with strumming patterns (indicated by slashes and dots). The chords include G major, A major, B major, and C major. The fourth staff is a bass line in bass clef with a common time signature, consisting of a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff is a tenor line in treble clef, starting with a whole note G4, followed by a whole rest, and then a whole note B4.

100

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moolly@chollian.net

J. Gtr.

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102

sequenced by

moolly@chollian.net

J. Gtr.

Venus

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Hyunkyu Kim

104

sequenced by

moolly@chollian.net

J. Gtr.

Venus

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Hyunkyu Kim

106

sequenced by

moolly@chollian.net

J. Gtr.

Venus

<http://moolly.home.ml.org>

Hyunkyu Kim

Shocking Blue - Venus

sequenced by

♩ = 135,000137

7

12

17

22

27

32

37

42

46

9

58



63



68



73



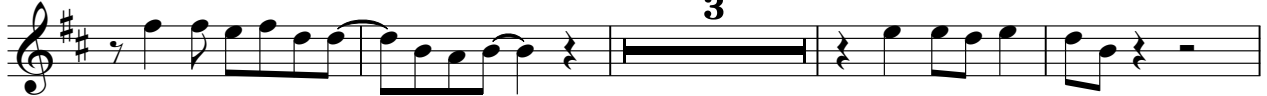
78



83



88



95



102



Shocking Blue - Venus

♩ = 135,000137

7

12

16

20

24

28

33

38

42

46

V.S.

50

54

58

62

66

71

76

80

84

88

92



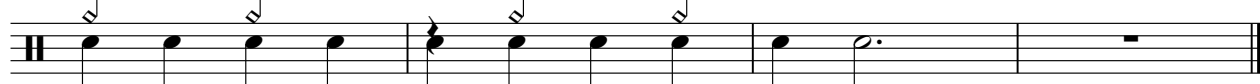
97



101



104



♩ = 135,000137

8

12

15

20

25

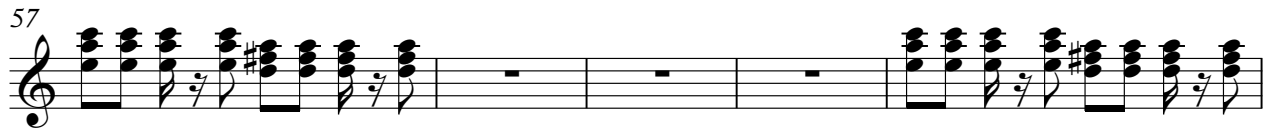
30

33

36

41

45



95



Musical notation for measures 95-97. Each measure contains a sequence of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (C5, E5, G5), a dyad (F5, A5), a triad (G5, B5, D6), a dyad (C6, E6), a triad (D6, F6, A6), and a dyad (G6, B6). The sequence repeats every two measures, with a sharp sign (#) above the second measure of each pair.

98



Musical notation for measures 98-100. Each measure contains a sequence of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (C5, E5, G5), a dyad (F5, A5), a triad (G5, B5, D6), a dyad (C6, E6), a triad (D6, F6, A6), and a dyad (G6, B6). The sequence repeats every two measures, with a sharp sign (#) above the second measure of each pair.

101



Musical notation for measures 101-103. Each measure contains a sequence of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (C5, E5, G5), a dyad (F5, A5), a triad (G5, B5, D6), a dyad (C6, E6), a triad (D6, F6, A6), and a dyad (G6, B6). The sequence repeats every two measures, with a sharp sign (#) above the second measure of each pair.

104



Musical notation for measures 104-106. Each measure contains a sequence of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (C5, E5, G5), a dyad (F5, A5), a triad (G5, B5, D6), a dyad (C6, E6), a triad (D6, F6, A6), and a dyad (G6, B6). The sequence repeats every two measures, with a sharp sign (#) above the second measure of each pair. The final measure (106) is a whole rest.

Venus

Shocking Blue - Venus

♩ = 135,000137

5

8

17

23

38

44

51

63

78

2

Venus

83

Musical staff for measures 83-85. Measure 83 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 84 contains a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 85 is a whole rest. A '2' is written above the staff in measure 84.

90

Musical staff for measures 90-91. Measure 90 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 91 is a whole rest. A '10' is written above the staff in measure 91.

102

Musical staff for measures 102-107. Measures 102 through 107 are all whole rests.

Shocking Blue - Venus

♩ = 135,000137

8



12



16



20



24



28



32



35



38



42



46



51



55



59



63



67



71



79



83



87



92



96



100



104



Hyunkyu Kim

Shocking Blue - Venus

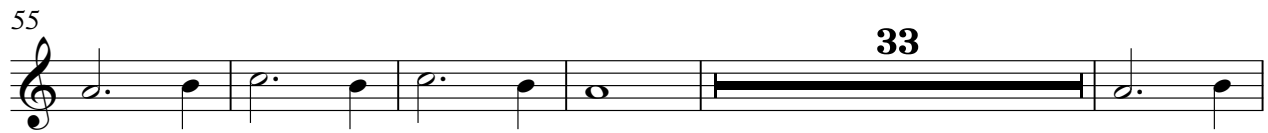
♩ = 135,000137

49



55

33



93



100

2

