

Standard tuning

♩ = 160

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

74

mf *p* *f*
P.M.-----|

T
A
B

(7)-(7)-(7)-(7)-(7) 10-10-10-10-10

78

mp *mf* *p* *f*
P.M.-----|

T
A
B

X 7- (7)-(7)-(7)-(7)-(7) 10-10-10-10-10 X

80

T
A
B

84

T
A
B

88

$\frac{2}{3}$

full full full full full full

T
A
B

7-10 7-10 7-10 7-10 7-10

91

mf f mf f

1/2

full

full full full

TAB

6-7-7 6-7-7-7-7 0-15 15-12 7-10 7-10 7-10

94

mf f

full

full full full

full

TAB

7-10 7-10 7-7-7 6-7-7 6-7-7-7-7 0-15 15-12

97

mf f

2/2

full

full full full full full full full

full full full

TAB

10-13 (12) 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 13

100

mf f

2/1 3/2

full

full full full full full full full full full full full full full full

TAB

10-13 10-13 13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13

104

full

18-15-(15)-(15)-(15) (15)

T
A
B

108

T
A
B

112

T
A
B

116

T
A
B

120

T
A
B

124

T
A
B

128

T
A
B

132

T
A
B

136

T
A
B

140

T
A
B

144

T
A
B

148

mf *p* P.M.-----| *f*

T
A
B

(7) — (7) — (7) — (7) — (7) — 10 — 10 — 10 — 10 — 10 — X

150

mp *mf* *p* P.M.-----| *f*

T
A
B

X — 7 — (7) — (7) — (7) — (7) — (7) — 10 — 10 — 10 — 10 — 10 — X

152

Musical notation for measures 152-155. The notation is on a single staff in treble clef with a key signature of one flat. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a four-line guitar tablature with the letters T, A, and B written vertically on the left side.

156

Musical notation for measures 156-159. The notation is on a single staff in treble clef with a key signature of one flat. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff is a four-line guitar tablature with the letters T, A, and B written vertically on the left side.

160

Musical notation for measures 160-161. The notation is on a single staff in treble clef with a key signature of one flat. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4 and F4 respectively. The piece ends with a double bar line. Below the staff is a four-line guitar tablature with the letters T, A, and B written vertically on the left side.