

Destruction Overdrive

Black Label Society
The Blessed Hellride

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 115

It's actually Pinch Harmonics, so squeal the shit

out of those mark

Intro

E-Gt

f A.H. A.H. P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H.

TAB 7 7 0 2 0 2 0 2 0 2 0 2 0 2 0 0

P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H.

TAB 0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 0

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H.

TAB 4 2 4 2 4 2 4 2 0 2 0 2 0 2 0 2 0 0

7

A.H. P.M. A.H. P.M. A.H. P.M.

TAB 0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 2 0 0

1st Verse

9

P.M.

TAB 4 2 4 2 4 2 4 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11

TAB 2 4 2 2 3 2 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

P.M.

TAB 0 2

13

TAB 2 4 2 2 3 2 2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

14

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15

T
A
B

2 4 2 2 3 2 2 2 3 2 0

2
2
2
0

16

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

T
A
B

2 4 2 2 3 2 2 2 3 2 0

2
2
2
0

18

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

T
A
B

2 4 2 2 3 2 2 2 3 2 0

2
2
2
0

20

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2

21

T
A
B

2 4 2 2 3 2 2 2 3 2 2 2 2 0

22

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2

23

T
A
B

2 4 2 2 3 2 2 2 3 2 2 2 2 0

24

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

25

Musical notation for measures 25-26. Measure 25 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 26 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, followed by a dotted quarter note G#2. Above the staff are wavy lines indicating vibrato. Below the staff are performance instructions: P.M. (Palm Mute) for the first measure, and A.H. (Alternate Hand) for the second measure, with wavy lines indicating vibrato.

P.M.-----| A.H.-----| A.H.-----| P.M.-----|

TAB

4 2 2 3 2 2 2 3 2 2 0

2 2 2 2 2 2 2 2 2 2 0

27

Musical notation for measures 27-28. Measure 27 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 28 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, followed by a dotted quarter note G#2. Above the staff are wavy lines indicating vibrato. Below the staff are performance instructions: P.M. (Palm Mute) for the first measure, and A.H. (Alternate Hand) for the second measure, with wavy lines indicating vibrato.

P.M.-----| A.H.-----| A.H.-----| P.M.-----|

TAB

0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 2 0 0

29

Musical notation for measures 29-30. Measure 29 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 30 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, followed by a dotted quarter note G#2. Above the staff are wavy lines indicating vibrato. Below the staff are performance instructions: P.M. (Palm Mute) for the first measure, and A.H. (Alternate Hand) for the second measure, with wavy lines indicating vibrato.

1/4 1/4 1/4 1/4

P.M.-----| A.H.-----| A.H.-----| R.M.-----|

TAB

4 4 4 4 2 0

2 2 2 2 2 0 0 2 0 2 0 2 0 2 0 0

31

Musical notation for measures 31-32. Measure 31 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 32 contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, followed by a dotted quarter note G#2. Above the staff are wavy lines indicating vibrato. Below the staff are performance instructions: P.M. (Palm Mute) for the first measure, and A.H. (Alternate Hand) for the second measure, with wavy lines indicating vibrato.

P.M.-----| A.H.-----| A.H.-----| P.M.-----|

TAB

0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 2 0 0

2nd Verse

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: F#4, G4, A4, and B4. The guitar accompaniment is a steady eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A 'P.M.' (pick mark) is indicated above the first eighth note of the accompaniment.

TAB

4 2 4 2 4 2 4 2 2 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: F#4, G4, A4, and B4. The guitar accompaniment is a steady eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A 'P.M.' (pick mark) is indicated above the first eighth note of the accompaniment.

TAB

2 4 2 2 3 2 2 2 3 2 0

36

Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: F#4, G4, A4, and B4. The guitar accompaniment is a steady eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A 'P.M.' (pick mark) is indicated above the first eighth note of the accompaniment.

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: F#4, G4, A4, and B4. The guitar accompaniment is a steady eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A 'P.M.' (pick mark) is indicated above the first eighth note of the accompaniment.

TAB

2 4 2 2 3 2 2 2 3 2 0

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: F#4, G4, A4, and B4. The guitar accompaniment is a steady eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A 'P.M.' (pick mark) is indicated above the first eighth note of the accompaniment.

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: F#4, G4, A4, and B4. The guitar accompaniment is a steady eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A 'P.M.' (pick mark) is indicated above the first eighth note of the accompaniment.

TAB

2 4 2 2 3 2 2 2 3 2 0

40

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

P.M.

T
A
B

2 4 2 2 3 2 2 2 3 2 2 0

42

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

43

P.M.

T
A
B

2 4 2 2 3 2 2 2 3 2 2 0 2 2 0

44

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

45

P.M.-----| A.H. R.M.-----| A.H. P.M.-----|

TAB

4 2 3 2 2 3 2 0

2 2 2 2 2 2 2 0

47

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB

0 2 0 2 0 2 9 7 9 7 9 8 7 5

0 2 0 2 0 2 0 2 0 2 0 2 0 0

49

1/4 1/4 1/4 1/4

P.M.-----| A.H. R.M.-----| A.H. R.M.-----|

TAB

4 4 4 4 2 0

2 2 2 2 2 0

0 2 0 2 0 2 0 2 0 2 0 0

51

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB

0 2 0 2 0 2 9 7 9 7 9 8 7 5

0 2 0 2 0 2 0 2 0 2 0 2 0 0

Bridge

53

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

57

T
A
B

You actually know what I meant ... ;)

+ + + + Solo

61

A.H. A.H. A.H. A.H. A.H.

$1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

12 14 14 14 12 14 14 14 14 16 14 16 14 14 16 14

67

A.H. A.H. A.H.

T
A
B

16 18 16 17 16 16 16 14 16 14 16 14 14 16

68

T
A
B

12-14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

69

A.H.

T
A
B

12 14 12 14 12 14 12 14 12 14 12 12

full

70

P.M.-----| A.H.-----| R.M.-----| A.H.-----| R.M.-----|

(12) full

T
A
B

0 2 0 2 0 2 0 2 0 2 0 0

71

P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----|

T
A
B

0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 0

73

1/4 1/4 1/4 1/4

P.M.-----| A.H.-----| R.M.-----| A.H.-----| R.M.-----|

T
A
B

4 2 4 2 4 2 4 2 0 0 2 0 2 0 2 0 2 0 2 0 0

75

P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----| A.H.-----| P.M.-----|

T
A
B

0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 0

77

1/4 1/4 1/4 1/4

P.M.-----| A.H. R.M.-----| A.H. R.M.-----|

TAB 4 4 4 4 2 0 0 2 0 2 0 2 0 2 0 2 0 0

79

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB 0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 2 0 0

81

1/4 1/4 1/4 1/4

P.M.-----| A.H. R.M.-----| A.H. R.M.-----|

TAB 4 4 4 4 2 0 0 2 0 2 0 2 0 2 0 2 0 0

83

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB 0 2 0 2 0 2 9 7 9 7 9 8 7 5 0 2 0 2 0 2 0 2 0 2 0 0

85

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

A.H.

T
A
B

4 4 4 4 2 5
2 2 2 2 0