

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 130

E-Gt

1

f

T
A
B

4 5 4 5 4 5 3 2 4 5 4 5 4 5 3

2

2

T
A
B

4 5 4 5 4 5 3 5/3 7/5 5/3 2/0

2

3

T
A
B

4 5 4 5 4 5 3 2 4 5 4 5 4 5 3

2

4

T
A
B

4 5 4 5 4 5 3 5/3 7/5 5/3 2/0

2

5

T
A
B

4 5 4 5 4 5 3 2 4 5 4 5 4 5 3

2

6

Musical notation for measures 6 and 7. Measure 6 contains a melodic line with an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, and an eighth note E5. Measure 7 contains a melodic line with an eighth note F#4, an eighth note G4, a quarter note A4, an eighth note B4, an eighth note C5, and an eighth note D5. Both measures have a bass line of chords: G2-B2-D2, A2-C2-E2, and B2-D2-F#2.

T
A
B

4 5 4 5 4 5 7 5 2 | 5 4 5 3 3 5 7 5 2 | 2-2-2-2-2-2-2-2 5 4 5 3

8

Musical notation for measures 8 and 9. Both measures contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, and B2-D2-F#2.

T
A
B

2-2-2-2-2-2-2-2 5 4 5 3 | 2-2-2-2-2-2-2-2 5 4 5 3

10

Musical notation for measures 10 and 11. Both measures contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, and B2-D2-F#2.

T
A
B

2-2-2-2-2-2-2-2 5 4 5 3 | 2-2-2-2-2-2-2-2 5 4 5 3

12

Musical notation for measures 12 and 13. Both measures contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, and B2-D2-F#2.

T
A
B

2-2-2-2-2-2-2-2 5 4 5 3 | 2-2-2-2-2-2-2-2 5 4 5 3

14

Musical notation for measures 14 and 15. Both measures contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, and B2-D2-F#2.

T
A
B

2-2-2-2-2-2-2-2 5 4 5 3 | 2-2-2-2-2-2-2-2 5 4 5 3

16

T
A
B

18

$\text{♩} = 140$

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

Musical notation for measures 26 and 27. The key signature has one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

28

Musical notation for measures 28 and 29. The key signature has one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

30

$\text{♩} = 130$

Musical notation for measures 30 and 31. The key signature has one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 3 2 2 4 2 5 3

32

Musical notation for measures 32, 33, and 34. The key signature has one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

2 2 2 2 2 2 2 2 5 3 4 2 5 3 4 5 7 5 2 4 5 7 5 2

35

Musical notation for measures 35, 36, and 37. The key signature has one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

4 5 7 5 2 4 5 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 7 5 2 4 5 7 5 2 2 3 5 3 0 2 3 5 3 0

38

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

40

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

42

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

44

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

2-2-2-2-2-2-2-2-2-2-2-2 5/3 2-2 4/2 5/3

$\text{♩} = 140$

46

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

48

Musical notation for measures 48-49. Measure 48 contains four eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 49 contains four eighth-note chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The key signature changes from C major to D major.

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

50

Musical notation for measures 50-51. Measure 50 contains four eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 51 contains four eighth-note chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The key signature changes from C major to D major.

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

52

Musical notation for measures 52-53. Measure 52 contains four eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 53 contains four eighth-note chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The key signature changes from C major to D major.

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

54

Musical notation for measures 54-55. Measure 54 contains four eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 55 contains four eighth-note chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The key signature changes from C major to D major.

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

56

Musical notation for measures 56-57. Measure 56 contains four eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 57 contains four eighth-note chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The key signature changes from C major to D major.

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

♩ = 130

58

T		5	4		5	4	4	5	7	5	2	
A		3	2	5	3	2	4	5	7	5	2	
B	2	2	2	2	2	2	2	2	2	2	2	
			2	2		2	2		3	5	3	0

61

T			4	5	7	5	2				
A			2	3	5	3	0				
B	2	2	2	2	2	2	2	2	2	2	2

64

T	4	5	7	5	2		5	4		5	4	
A	4	5	7	5	2		3	2	5		3	
B	2	3	5	3	0	2	2	2	2	2	2	2

67

Solo.....

T		5	4		5	4			
A		3	2	5	3	2	5	4	5
B	2	2	2	2	2	2	2	2	2
			2	2		2	2		3

70

T									
A									
B									

75

T					5	4		
A					3	2		
B					2	2	5	3

78

T
A
B

2-2-2-2-2-2-2-2-2 5 4 4 5 7 5 2
3 2 5 2 3 5 3 0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

81

T
A
B

4 5 7 5 2 4 5 7 5 2
2 3 5 3 0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 3 5 3 0

84

T
A
B

2-2-2-2-2-2-2-2-2 5 4 5 4 5
3 2 3 2-2-2-2-2-2-2-2-2 3 2 5 3

86

T
A
B

2-2-2-2-2-2-2-2-2 5 4 5 4 5 4 5
3 2 3 2-2-2-2-2-2-2-2-2 3 2 5 3 4 4 2