

Sly and the Family Stone - Dance to the Music

♩ = 128,000000

Alto Sax

Trumpets

Cue

Kick

Snare

Hi-hat

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

♩ = 128,000000

5

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Snare fills

Tambourine

Slap Bass 1

Fretless Bass

Brass 1



10

Kick

Snare fills

Tambourine



14

Bari Sax

Kick

Snare

Hi-hat

Tambourine

Slap Bass 1

Fretless Bass

19

Bari Sax

Kick

Snare

Hi-hat

Tambourine

Slap Bass 1

Fretless Bass



24

Bari Sax

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass



29

Kick

Snare

Hi-hat

Claps

Tambourine

34

Kick

Snare

Hi-hat

Claps

Tambourine



39

Bari Sax

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass



44

Bari Sax

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass

48

Bari Sax

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass

Detailed description: This musical score covers measures 48 to 51. The Bari Sax part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes. The percussion section includes a Kick drum with a steady quarter-note pattern, a Snare drum with a consistent quarter-note pattern, a Hi-hat with a pattern of eighth notes and rests, Claps with a steady quarter-note pattern, and a Tambourine with a steady eighth-note pattern. The bass parts, Slap Bass 1 and Fretless Bass, are in the bass clef and play a consistent eighth-note pattern.



52

Bari Sax

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass

Detailed description: This musical score covers measures 52 to 55. The instrumentation and parts are identical to the previous section (measures 48-51). The Bari Sax part continues with its intricate melodic line. The percussion parts maintain their respective rhythmic patterns: Kick (quarter notes), Snare (quarter notes), Hi-hat (eighth notes and rests), Claps (quarter notes), Tambourine (eighth notes), Slap Bass 1 (eighth notes), and Fretless Bass (eighth notes).

56

Alto Sax

Bari Sax

Trumpets

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

60

Alto Sax

Bari Sax

Trumpets

Kick

Snare

Hi-hat

Snare fills

Claps

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

64

Alto Sax

Bari Sax

Trumpets

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass

Brass 1



68

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Claps

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

72

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Snare fills

Claps

Tambourine

Slap Bass 1

Fretless Bass

Brass 1



76

Kick

Tambourine

80

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Snare fills

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

Detailed description: This block contains the musical score for measures 80 through 83. The score is arranged in a grand staff with ten parts: Alto Sax, Trumpets, Kick, Snare, Hi-hat, Snare fills, Tambourine, Slap Bass 1, Fretless Bass, and Brass 1. The key signature is one sharp (F#). Measures 80 and 81 show the instruments entering with a rhythmic pattern. Measures 82 and 83 continue this pattern, with some instruments playing eighth notes and others playing quarter notes. The Snare fills part has a specific rhythmic pattern in measures 82 and 83.



84

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

Detailed description: This block contains the musical score for measures 84 through 87. The score is arranged in a grand staff with ten parts: Alto Sax, Trumpets, Kick, Snare, Hi-hat, Tambourine, Slap Bass 1, Fretless Bass, and Brass 1. The key signature is one sharp (F#). Measures 84 and 85 show the instruments entering with a rhythmic pattern. Measures 86 and 87 continue this pattern, with some instruments playing eighth notes and others playing quarter notes. The Snare fills part has a specific rhythmic pattern in measures 86 and 87.

88

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Tambourine

Slap Bass 1

Fretless Bass

Brass 1



93

Alto Sax

Trumpets

Kick

Snare

Hi-hat

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

96

Alto Sax

Bari Sax

Trumpets

Kick

Snare

Hi-hat

Snare fills

Claps

Tambourine

Slap Bass 1

Fretless Bass

Brass 1

Detailed description of the musical score: The score is for page 12, starting at measure 96. It features a variety of instruments. The Alto Sax, Trumpets, Slap Bass 1, Fretless Bass, and Brass 1 parts all play a similar melodic line in measure 96, consisting of eighth notes. In measure 97, they continue with a triplet of eighth notes. In measure 98, they all play a final chord. The Bari Sax part is silent throughout. The Kick drum plays a pattern of eighth notes in measures 96 and 97, followed by a half note in measure 98. The Snare drum plays a steady eighth-note pattern in measures 96 and 97, with a snare fill in measure 98. The Hi-hat plays a consistent eighth-note pattern with 'x' marks, and a cymbal crash in measure 98. The Tambourine plays a steady eighth-note pattern. The Claps part is silent throughout.

Sly and the Family Stone - Dance to the Music

Alto Sax

♩ = 128,000000

6 47

57 4

66

70

74 8

85

90

94

Sly and the Family Stone - Dance to the Music

Bari Sax

$\text{♩} = 128,000000$

13

17

21

15

43

46

49

52

55

4

2

Bari Sax

62



65

32



Sly and the Family Stone - Dance to the Music

Trumpets

♩ = 128,000000

6 **47**

57 **4**

66 **3**

70 **3**

74 **8**

85 **3**

90 **3**

94 **3**

Cue

Sly and the Family Stone - Dance to the Music

♩ = 128,000000

97

The image shows a musical staff with a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by "= 128,000000". The staff begins with a double bar line. The first measure contains four 'x' marks, one on each of the four lines of the staff. The second measure is a solid black bar. The number '97' is written above the staff, centered over the second measure. The staff ends with a double bar line.

Sly and the Family Stone - Dance to the Music

Kick

♩ = 128,000000



6



11



16



20



24



28



32



36



40



V.S.

2

Kick

44



48



52



56



60



64



68



72



77



82



86



90



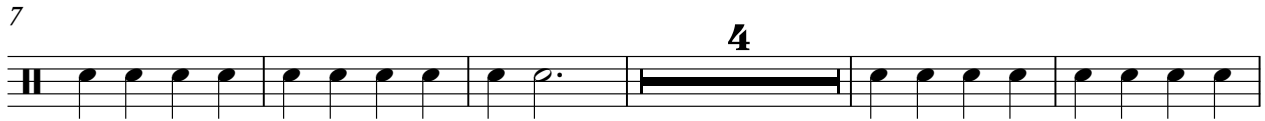
94



Sly and the Family Stone - Dance to the Music

Snare

♩ = 128,000000



V.S.

2

Snare

64



70



82



88



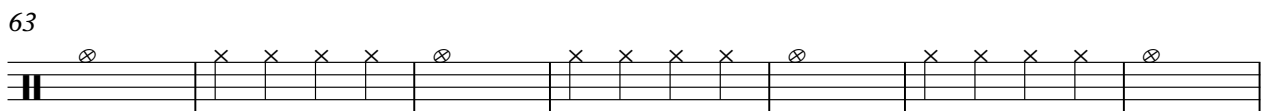
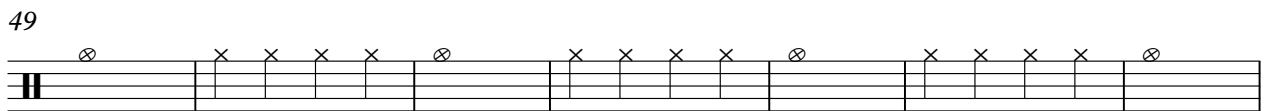
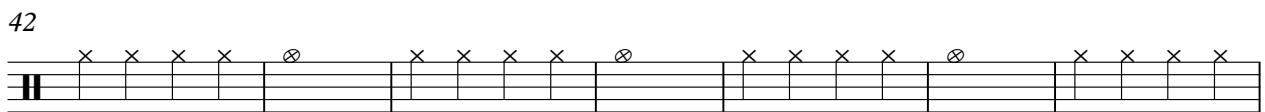
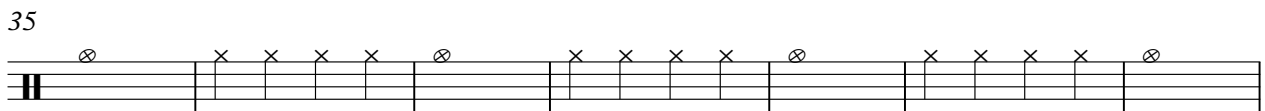
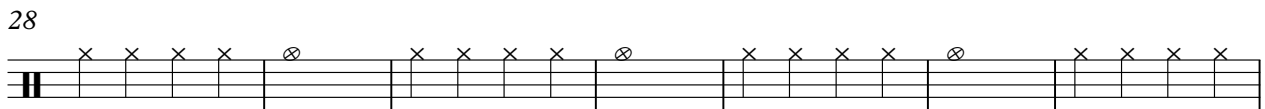
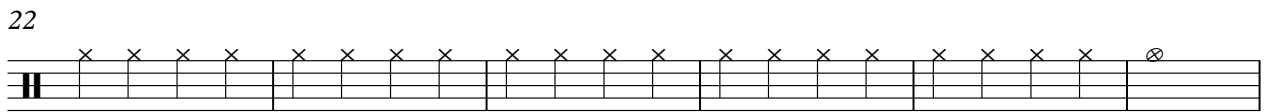
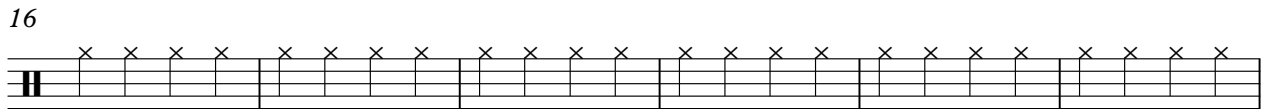
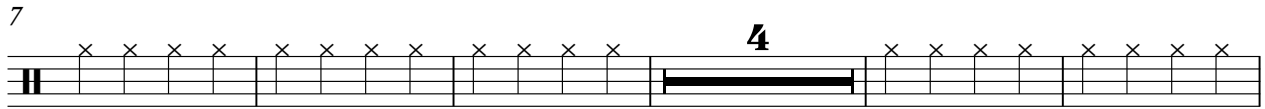
93



Sly and the Family Stone - Dance to the Music

Hi-hat

♩ = 128,000000



V.S.

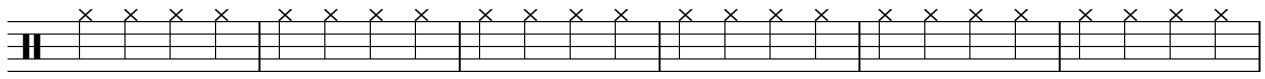
2

Hi-hat

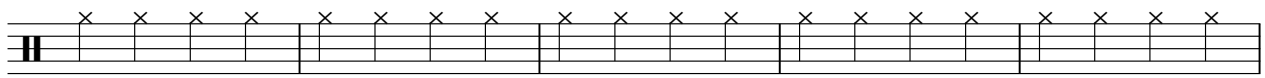
70



83



89



94



Sly and the Family Stone - Dance to the Music

Snare fills

♩ = 128,000000

8 3

14 47 11

73 7

82 15

Claps

Sly and the Family Stone - Dance to the Music

♩ = 128,000000

25

29

34

39

44

49

54

59

64

69

V.S.

2

Claps

73



A musical staff with a double bar line at the beginning. It contains five eighth notes: a quarter note, another quarter note, a pair of beamed eighth notes, and a final quarter note. This is followed by a thick black horizontal bar representing a 24-measure rest. The number '24' is written above this bar. The staff ends with a double bar line.

24

Tambourine

Sly and the Family Stone - Dance to the Music

♩ = 128,000000

5

9

12

15

19

23

27

31

35

Detailed description: The image displays a musical score for a tambourine part in 4/4 time. The tempo is marked as 128,000000. The notation consists of ten staves, each beginning with a double bar line and a 4/4 time signature. The first staff starts with a whole rest followed by a rhythmic pattern of eighth notes. The subsequent staves are numbered 5, 9, 12, 15, 19, 23, 27, 31, and 35, indicating the measure number at the start of each line. The rhythmic pattern is consistent throughout, featuring eighth notes grouped in pairs and fours.

V.S.

Tambourine

39



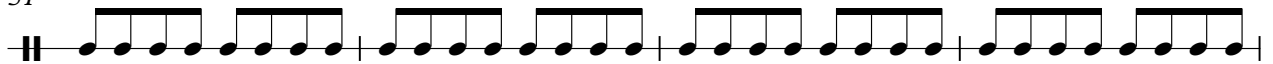
43



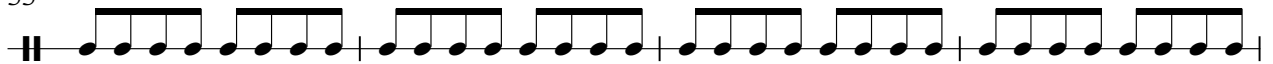
47



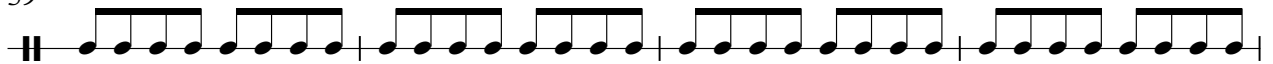
51



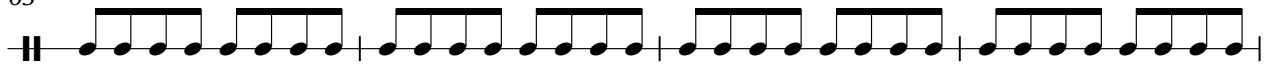
55



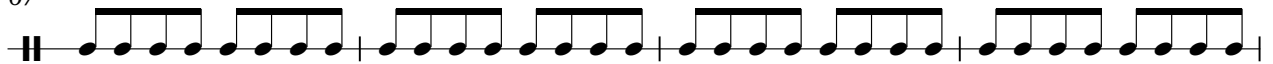
59



63



67



71



74



Tambourine



Sly and the Family Stone - Dance to the Music

Slap Bass 1

♩ = 128,000000



5



9



17



22



26



44



47



50



53



V.S.

56



59



63



67



71



82



87



91



95



Fretless Bass

Sly and the Family Stone - Dance to the Music

♩ = 128,000000



5



9



17



22



26



44



47



50



53



V.S.

56



59



63



67



71



8

82



87



91



95



Sly and the Family Stone - Dance to the Music

Brass 1

♩ = 128,000000

6

57

66

70

72

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 82-84 contain eighth-note patterns. Measure 85 features a triplet of eighth notes.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 86-88 contain eighth-note patterns. Measure 89 features a triplet of eighth notes.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 90-92 contain eighth-note patterns. Measure 93 features a triplet of eighth notes.

94

Musical staff for measures 94-95. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 94 contains eighth-note patterns. Measure 95 features a half note.

96

Musical staff for measures 96-97. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 96 contains eighth-note patterns. Measure 97 features a triplet of eighth notes followed by a double bar line.