

Where You Come From

Pantera

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 100

Intro

E-Gt

1

f

T

T
A
B

0 3 6 0 3 5 (5) 5 3 5 6 5 3 0 12

3

T

T
A
B

0 3 6 0 3 5 17 5 3 5 6 5 3 0 7 6 0 3 6 0 3 5 17

6

full

A.H.

T
A
B

5 3 5 6 5 3 0 12 10 0 3 6 0 3 5 5

8

T
A
B

5 3 5 6 5 3 0 3 4 5 5 6 7

9

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0 3 0 5 0 6 5 3 0 5

full

11

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0

12

T
A
B

3 0 5 0 6 5 3 0 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

13

A.H. A.H. A.H. A.H. A.H.

T
A
B

5-0-7-5-0-7-5-0-5-0-7-5-0-7-5-0 3-0-5-0-6-5-3-0-7

15

A.H. A.H. A.H. A.H.

T
A
B

5-0-7-5-0-7-5-0-5-0-7-5-0-7-5-0 3-0-5-0-6-5-3-5-0

3

Pre-A

17

T
A
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

A

19

T
A
B

2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 2-2-0 5-7-5-7-3-5

21

TAB

2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-7-5-7-5-7-5-7-5-7

0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

23

TAB

2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5 7 5-7-3-5

0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

25

A.H. A.H. A.H. A.H.

TAB

2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-0 7-5-0 7-5-0 5-0 7-5-0 7-5-0

0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

B

27

1/4

TAB

0-3-6 0-3-5 (5) 5-3 5-6-5-3-0 15 0-3-6 0-3-5 5-3

30

TAB
5-3 5-6-5-3-0 7-6 0-3-6 0-3-5 5 5-3 5-6-5-3-0

33

TAB
0-3-6 0-3-5 5-3 5-6-5-3-0 2/2

C

35

A.H. A.H. A.H. A.H.

TAB
5-0 7-5-0 7-5-0-5-0 7-5-0 7-5-0 3-0-5-0-6-5-3-0 5-7

37

A.H. A.H. A.H. A.H.

TAB
5-0 7-5-0 7-5-0-5-0 7-5-0 7-5-0 3-0-5-0-6-5-3-0 5 full

39

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0

40

T
A
B

3 0 5 0 6 5 3 0 5 7 5 7 5 7 5 7 5 7 5 7 5 7

41

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0 3 0 5 0 6 5 3 5 0

43

T
A
B

3 5 6 5 3 0 3 0 5 7 (7) 3 0 7 10

Pre-A

45

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A(2)

47

TAB

2-2	2-2-2	2-2-2	2-2-2	2-2-2	2	2-2	2-2-2	2-2-2	2-2-2	2	5-7	5-7-3-5
0-0	0-0-0	0-0-0	0-0-0	0-0-0	0	0-0	0-0-0	0-0-0	0-0-0	0		

49

TAB

2-2	2-2-2	2-2-2	2-2-2	2-2-2	2	2-2	2-2-2	2-2-2	2-2-2	2	5-7-5-7-5-7-5-7-5-7
0-0	0-0-0	0-0-0	0-0-0	0-0-0	0	0-0	0-0-0	0-0-0	0-0-0	0	

51

TAB

2-2	2-2-2	2-2-2	2-2-2	2-2-2	2	2-2	2-2-2	2-2-2	2-2-2	2	5-7	5-7-3-5
0-0	0-0-0	0-0-0	0-0-0	0-0-0	0	0-0	0-0-0	0-0-0	0-0-0	0		

53

A.H. A.H. A.H. A.H.

TAB

2-2	2-2-2	2-2-2	2-2-2	2-2-2	2	5-0	7-5-0	7-5-0	5-0	7-5-0	7-5-0
0-0	0-0-0	0-0-0	0-0-0	0-0-0	0						

B(2)

55

1/4

TAB

0-3-6	0-3-5	(5)	5-3	5-6-5-3-0	15	0-3-6	0-3-5	5-3

58

TAB

5-3 5-6 5-3-0 0-3-6 0-3-5 17 5-3 5-6 5-3-0

61

TAB

0-3-6 0-3-5 5-3 5-6 5-3-0

C(2)

63

A.H. A.H. A.H. A.H.

TAB

5-0 7-5-0 7-5-0-5-0 7-5-0 7-5-0 3-0-5-0-6-5-3-0 5-7

65

A.H. A.H. A.H. A.H.

TAB

5-0 7-5-0 7-5-0-5-0 7-5-0 7-5-0 3-0-5-0-6-5-3-0 5

67

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0

68

T
A
B

3 0 5 0 6 5 3 0 5 7 5 7 5 7 5 7 5 7 5 7 5 7

69

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0 3 0 5 0 6 5 3 5 0

Pre-Solo

71

T
A
B

3 5 6 5 3 0 3 5 6 5 3 0 3 0 5 7

73

T
A
B

3 5 6 5 3 0 3 5 6 5 3 0 3 0 7-10

75

T
A
B

3 5 6 5 3 0 | 3 5 6 5 3 0 3 0 5 7

77

T
A
B

3 5 6 5 3 0 | 3 5 6 5 3 0 3 0 5 (5) (5)

1/2

Solo

81

T
A
B

tr 10(42) 10(42) 10 tr 20(22) 20(22) 20 3 17-17-17 20 full

86

T
A
B

17 17 20 full 17 17 20 full 17 17 17 17 20 17 19 20 full

87

T
A
B

88

T
A
B

90

T
A
B

94

Break

T
A
B

2 5
2 5
0 3

98

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

2 2 0 5 0 0 5 7 7 5 5 5 2 2 0 5 5 0 3

101

T
A
B

22—21—20—19—18—17—16—15—14—13—12—11—10—9—8—7—6—5—4—3—2—1—0 15

C(3)

102

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0 3 0 5 0 6 5 3 0 5 7

104

A.H. A.H. A.H. A.H.

T
A
B

5 0 7 5 0 7 5 0 5 0 7 5 0 7 5 0 3 0 5 0 6 5 3 0 5

full

106

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B 5-0 7-5-0 7-5-0 5-0 7-5-0 7-5-0 3-0 5-0 6-5-3-0 5-6-7

♩ = 115

108

A.H. A.H. A.H. A.H.

T
A
B 5-0 7-5-0 7-5-0 5-0 7-5-0 7-5-0 3-0 5-0 6-5-3-5

D
110

T
A
B 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7

111

T
A
B 12-10 12-10 12-10 10-8 10-8 10-8

112

T
A
B 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7

113

T
A
B

15	15	15	13	13	13
13	13	13	11	11	11
13	13	13			

114

T
A
B

5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7

115

T
A
B

12	12	12	10	10	10
10	10	10	8	8	8
10	10	10	8	8	8

116

T
A
B

5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7

117

T
A
B

15	15	15	17	17	17
13	13	13	15	15	15
13	13	13	15	15	15

E
118

T
A
B

5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7 5-6-7

119

T
A
B

5 5 3 5 5 3 3 3 1 3 3 1

120

T
A
B

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

121

T
A
B

8 8 6 8 8 6 6 6 4 6 6 4

122

T
A
B

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

123

T
A
B

5 5 3 5 5 3 3 3 1 3 3 1

124

T
A
B

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

Final

125

Musical notation for measures 125-126. Measure 125 is in 2/4 time with a treble clef, featuring four chords of two eighth notes each. Measure 126 is in 6/4 time with a treble clef, featuring a sequence of eighth notes with a sharp sign. The guitar tab below shows fingerings for both measures.

TAB 8 8 10 10 | 5 6 7 5/7 5 6 7 5/7 5 6 7 5/7 5 6 7 5/7

127

Musical notation for measures 127-129. Measure 127 is in 2/4 time with a treble clef. Measure 128 is in 6/4 time with a treble clef. Measure 129 is in 2/4 time with a treble clef. The guitar tab shows fingerings for these measures.

TAB 5 5 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 6 6 | 3 3 1 1 6 6 4 4

130

Musical notation for measures 130-131. Measure 130 is in 6/4 time with a treble clef. Measure 131 is in 2/4 time with a treble clef. The guitar tab shows fingerings for these measures.

TAB 5 6 7 5/7 5 6 7 5/7 5 6 7 5/7 5 6 7 5/7 | 5 5 3 3 | 3 3 1 1

132

Musical notation for measures 132-133. Measure 132 is in 6/4 time with a treble clef. Measure 133 is in 2/4 time with a treble clef. The guitar tab shows fingerings for these measures.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 10 10 | 6 6 8 8

134

Musical notation for measures 134-135. Measure 134 is in 6/4 time with a treble clef. Measure 135 is in 2/4 time with a treble clef. The guitar tab shows fingerings for these measures.

TAB 5 6 7 5/7 5 6 7 5/7 5 6 7 5/7 5 6 7 5/7 | 5 5 3 3 | 3 3 1 1

136

Musical notation for measures 136-137. Measure 136 is in 6/4 time with a treble clef. Measure 137 is in 2/4 time with a treble clef. The guitar tab shows fingerings for these measures.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 6 6 | 6 6 4 4

138

T
A
B

5 6 7 5/5 5 6 7 5/5 5 6 7 5/5 5 6 7 5/5 5 6 7 5/5 5 5 3 3
3 3 1 1

140

T
A
B

7/5 7/5 7/5 7/5 8-8-10-10 8-8-10-10 6-6-8-8

0-0-0 0-0-0 0-0-0 0-0-0