

Laugh about it

Racoon

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 97

S-Gt

The first system of music is in 4/4 time and begins with a first-measure rest. The melody is written in treble clef with a dynamic marking of *f*. The guitar accompaniment is shown in TAB format with fret numbers 7, 8, 10, and 7. The melody consists of eighth notes and quarter notes, with some slurs and accents.

Intro

The Intro section starts at measure 3. The melody is in treble clef and features a key signature change to one sharp (F#) in the third measure. The guitar accompaniment is in TAB format with fret numbers 0, 1, 2, 3, 5, 7, 8, and 10. The melody is primarily eighth notes.

The second system of music continues the melody and guitar accompaniment. The guitar TAB includes fret numbers 7, 8, 10, 0, 1, 2, 3, 5, and 7. The melody continues with eighth notes and quarter notes.

The third system of music continues the melody and guitar accompaniment. The guitar TAB includes fret numbers 7, 8, 10, 8, and 7. The melody continues with eighth notes and quarter notes.

Verse 1

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 5, 7, 8, 10 and techniques like triplets and bends.

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 5, 7, 8, 10 and techniques like triplets and bends.

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 5, 7, 8, 10 and techniques like triplets and bends.

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 5, 7, 8, 10 and techniques like triplets and bends.

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 5, 7, 8, 10 and techniques like triplets and bends.

Chorus

25

TAB 8 7 0 0 8 8 7 10 8 7 0 0 0 0 0 7 8 8 7 8

28

TAB 5 8 7 5 7 8 8 0 0 7 8 8 7 8 5 8 7 5 7 8 5 8 0 0 7 8 8 7 8

32

TAB 5 8 7 5 7 8 5 8 7 8 7 7 10 7 0 0 0 1 0 1 0 0 3 0 8 3 0 0 0

35

TAB 3 0 0 5 0 5 0 7 0 8 0 0 8 8 7 10 8 0 0 0

Verse 2

37

TAB 8 7 0 0 8 8 7 7 0 0 1 0 1 0 0 3 0 3 0 0 5 0 5 0 7 0 0 3 0 0 2 0 0 3 5

40

TAB 8 0 7 0 8 8 7 10 8 7 0 8 8 7 7 0 0

42

TAB 0 0 1 0 1 0 3 0 3 0 5 0 5 0 7 0 8 0 0 8 8 7 10 0 0

45

TAB 8 0 7 0 8 8 7 7 0 0 0 0 1 0 1 0 0 3 0 3 0 5 0 5 0 7 0 0

48

TAB 8 0 7 0 8 8 7 10 8 7 0 8 8 7 7 0 0

50

TAB 0 0 1 0 1 0 3 0 3 0 5 0 5 0 3 0 2 0 2 0 2 0 2 2 0 2 0 0

Chorus

53

T
A
B

56

T
A
B

60

T
A
B

63

T
A
B

Interlude

65

T
A
B

68

TAB

71

TAB

Chorus

73

TAB

Outro

J = 97 *rall.* -----

77

TAB

rall. ----- *J* = 70 *J* = 80

81

TAB