

Sly and the Family Stone - Everyday People

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♩ = 113,999954

Musical score for measures 1-5. The score includes five staves: Percussion (drum set), Electric Guitar (guitar), Electric Bass (bass), and Solo (piano). The tempo is marked as ♩ = 113,999954. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part is mostly silent, with a few notes at the end of the fifth measure. The Electric Bass part plays a steady eighth-note line. The Solo part features a complex piano accompaniment with many beamed notes.



Musical score for measures 6-8. The score includes five staves: Alto Sax. (alto saxophone), Perc. (drum set), J. Gtr. (jazz guitar), E. Bass (electric bass), and Solo (piano). The tempo is marked as ♩ = 113,999954. The Alto Sax. part has a melodic line with eighth notes. The Perc. part continues the rhythmic pattern. The J. Gtr. part has a complex piano accompaniment. The E. Bass part plays a steady eighth-note line. The Solo part features a complex piano accompaniment with many beamed notes.



Musical score for measures 9-11. The score includes five staves: Alto Sax. (alto saxophone), Perc. (drum set), J. Gtr. (jazz guitar), E. Bass (electric bass), and Solo (piano). The tempo is marked as ♩ = 113,999954. The Alto Sax. part has a melodic line with eighth notes. The Perc. part continues the rhythmic pattern. The J. Gtr. part has a complex piano accompaniment. The E. Bass part plays a steady eighth-note line. The Solo part features a complex piano accompaniment with many beamed notes.

12

Alto Sax.

Perc.

J. Gtr.

E. Bass

Lead 6

Solo



15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

18

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Solo



21

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Solo

24

Musical score for measures 24-26. The score includes parts for Tenor Saxophone, Trombone, Percussion, two J. Gtr. (Jazz Guitar), E. Bass, two Lead 6 (Lead 6), and Solo. The Tenor Saxophone and Trombone parts feature eighth-note patterns. The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts include chords and melodic lines. The E. Bass part is a steady eighth-note line. The Lead 6 parts have melodic lines. The Solo part features sustained chords.



27

Musical score for measures 27-29. The score includes parts for Alto Saxophone, Tenor Saxophone, Percussion, J. Gtr., E. Bass, Lead 6, and Solo. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part has chords and melodic lines. The E. Bass part is a steady eighth-note line. The Lead 6 part has a melodic line. The Solo part features sustained chords.

30

Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
E. Bass
Solo

This musical system covers measures 30, 31, and 32. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Trombone parts provide harmonic support with sustained notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and arpeggios. The Electric Bass part plays a steady eighth-note bass line. The Solo part features a complex chordal texture with multiple voices.



33

Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
E. Bass
Lead 6
Solo

This musical system covers measures 33, 34, and 35. The Alto Saxophone part continues its melodic line. The Tenor Saxophone and Trombone parts have similar harmonic roles. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has chordal accompaniment. The Electric Bass part continues with its eighth-note line. The Lead 6 part has a melodic line with eighth notes. The Solo part continues with its complex chordal texture.

36

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Lead 6

Solo

39

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

42

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Solo



45

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Solo

48

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Lead 6

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 48. It features seven staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Trombone staff has a similar melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The first and second Guitar staves have different rhythmic patterns. The Electric Bass staff has a steady eighth-note bass line. The two Lead 6 staves have melodic lines. The Solo staff has a complex, multi-measure rest with some notes at the end.

51

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The second staff is for Tenor Saxophone, playing a similar melodic line. The third staff is for Trombone, playing a rhythmic accompaniment with a long note in the second measure. The fourth staff is for Percussion, playing a steady eighth-note pattern. The fifth staff is for Jazz Guitar, playing chords and single notes. The sixth staff is for Electric Guitar, which is mostly silent with a few notes at the end. The seventh staff is for Electric Bass, playing a steady eighth-note line. The eighth staff is for Lead 6, playing chords. The ninth staff is for Solo, playing chords. The score is in 7/8 time and consists of three measures.

54

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Lead 6

Solo

This musical score is for a jazz ensemble. It features ten staves: Tenor Saxophone (Ten. Sax.), Tuba (Tbn.), Percussion (Perc.), and two parts for Jazz Guitar (J. Gtr.). The Electric Bass (E. Bass) part is a simple eighth-note line. The first Lead 6 part is a melodic line, while the second Lead 6 part is mostly silent. The Solo part is a complex, multi-layered guitar solo with many overlapping notes.

57

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Lead 6

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) in a simplified notation with 'x' marks; two J. Gtr. (Jazz Guitar) parts in treble clef; Electric Bass (E. Bass) in bass clef; two Lead 6 guitar parts in treble clef; and a Solo part in treble clef. The Solo part features sustained chords with a 7th fret barre indicated by a '7' above the staff. The overall style is that of a jazz ensemble score.

60

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Lead 6

Lead 6

Solo

This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Trombone (Tbn.) in bass clef, also starting with a measure rest and then playing a melodic line. The third staff is for Percussion (Perc.) in a standard percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for a first guitar (J. Gtr.) in treble clef, playing a rhythmic pattern of eighth notes. The fifth staff is for a second guitar (J. Gtr.) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The seventh staff is for a lead guitar (Lead 6) in treble clef, which is mostly silent with a measure rest, then plays a melodic line. The eighth staff is for another lead guitar (Lead 6) in treble clef, playing a melodic line. The ninth staff is for a third lead guitar (Lead 6) in treble clef, playing a melodic line. The tenth staff is for a solo guitar (Solo) in treble clef, playing a complex melodic line with many beamed notes.

63

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Lead 6

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with a triplet in the third measure. The Tenor Saxophone staff has a treble clef and plays a rhythmic accompaniment. The Trombone staff (Tbn.) has a bass clef and plays a rhythmic accompaniment. The Percussion staff (Perc.) has a drum set icon and shows various rhythmic patterns. The Jazz Guitar staff (J. Gtr.) has a treble clef and plays a rhythmic accompaniment. The Electric Bass staff (E. Bass) has a bass clef and plays a steady eighth-note bass line. The Lead 6 staff has a treble clef and plays a melodic line with a triplet in the third measure. The Solo staff has a treble clef and plays a melodic line with a triplet in the third measure. The page number 63 is written above the first staff, and the page number 13 is in the top right corner.

66 = 104,999924

Alto Sax. 

Ten. Sax. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

Lead 6 

Lead 6 = 104,999924 

Solo 

Alto Saxophone

Sly and the Family Stone - Everyday People

♩ = 113,999954

5

9

13

18

10

31

35

39

3

10

52

10

64

♩ = 104,999924

3

2

Tenor Saxophone

Sly and the Family Stone - Everyday People

♩ = 113,999954

17

21

26

33

39

44

49

55

60

64

♩ = 104,999924

Trombone

Sly and the Family Stone - Everyday People

♩ = 113,999954

17

21

26

4

35

41

46

51

56

61

64

♩ = 104,999924

Sly and the Family Stone - Everyday People

Percussion

♩ = 113,999954

5

9

12

15

18

21

24

27

30

V.S.

33

Musical notation for measure 33, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

36

Musical notation for measure 36, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

39

Musical notation for measure 39, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

42

Musical notation for measure 42, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

45

Musical notation for measure 45, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

48

Musical notation for measure 48, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

51

Musical notation for measure 51, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

54

Musical notation for measure 54, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

57

Musical notation for measure 57, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

60

Musical notation for measure 60, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds.

Percussion

63

66 ♩ = 104,999924

♩ = 113,999954

5

9

13

17

20

23

26

30

34

38

42



45



48



51



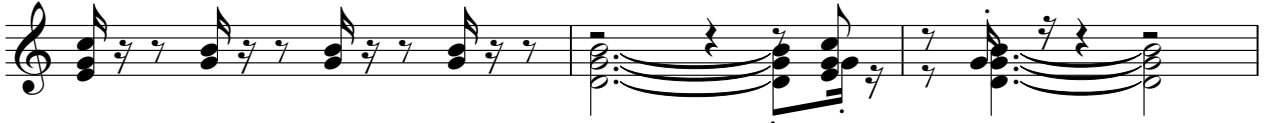
55



58

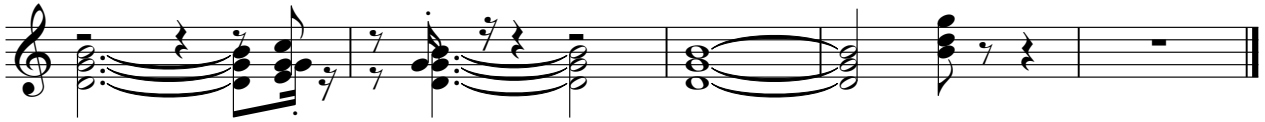


61



64

♩ = 104,999924



♩ = 113,999954

17

21

25

44

48

55

59

61

♩ = 104,999924

4 3

Detailed description: The image shows a guitar score for the song 'Everyday People'. It consists of eight staves of music in 4/4 time. The first staff starts at measure 17 and contains a whole rest followed by a rhythmic pattern of eighth notes. The second staff starts at measure 21 with a similar pattern. The third staff starts at measure 25, has a whole rest at measure 26, and then continues with the pattern. The fourth staff starts at measure 44. The fifth staff starts at measure 48 and has a whole rest at measure 49. The sixth staff starts at measure 55. The seventh staff starts at measure 59. The eighth staff starts at measure 61 and ends with a double bar line, featuring a whole rest at measure 62 and a final measure with a whole rest. The tempo markings are 113,999954 and 104,999924.

Electric Guitar

Sly and the Family Stone - Everyday People

♩ = 113,999954

4 11

This system of musical notation is in 4/4 time. It consists of four measures. The first measure is a whole bar with a thick black line across it, labeled with the number '4'. The second measure contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. The third measure is another whole bar with a thick black line, labeled with the number '11'. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4.

18

23 11

This system of musical notation is in 4/4 time. It consists of four measures. The first measure is a whole bar with a thick black line across it, labeled with the number '23'. The second measure contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. The third measure is another whole bar with a thick black line, labeled with the number '11'. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4.

53

♩ = 104,999924

12 3

This system of musical notation is in 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. The second measure is a whole bar with a thick black line across it, labeled with the number '12'. The third measure is another whole bar with a thick black line, labeled with the number '3'. The fourth measure is a whole bar with a thick black line across it.

Electric Bass

Sly and the Family Stone - Everyday People

♩ = 113,999954



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



64

♩ = 104,999924



Lead 6 (Voice)

Sly and the Family Stone - Everyday People

♩ = 113,999954

17

21

25

16

44

48

4

56

60

♩ = 104,999924

4

3

Sly and the Family Stone - Everyday People

Solo

♩ = 113,999954

7

13

19

25

31

37

43

49

55

V.S.

2

Solo

61

Musical notation for measures 61-64. The notation is written on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music. Each measure contains a complex chord structure with multiple notes beamed together, suggesting a guitar solo or a complex harmonic texture. The notes are primarily in the lower register of the staff.

65

♩ = 104,999924

Musical notation for measures 65-68. The notation is written on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music. The first two measures contain complex chord structures with multiple notes beamed together. The last two measures are empty, indicating a rest or a silent section of the music.