

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 120

E-Gt

*f* P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T  
A  
B 3 0 0 2 0 0 3 0 3 0 0 1 0 0 3 0

P.M.-| P.M.-| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 3 0 0 2 0 0 3 2 3 5 2 3 5 2 5 8 5 5 7 5 5 8 5 8 5 5 6 5 5 8 5

P.M.----| P.M.----| P.M.

T  
A  
B 8 5 5 7 5 5 8 5 8 7 5 8 7 5 8 7

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-| P.M.-| P.M.

T  
A  
B 3 0 0 2 0 0 3 3 0 0 1 0 0 3 0 3 0 0 2 0 0 3 0 2 3 5 2 3 5 2 5

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T  
A  
B 8 5 5 7 5 5 8 5 8 5 5 6 5 5 8 5

8

P.M.-----| P.M.-----| P.M.

T  
A  
B 8 5 5 7 5 5 8 5 8 7 5 8 7 5 8 7

9

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-| P.M.-| P.M.

T  
A  
B 3 0 0 2 0 0 3 0 3 0 0 1 0 0 3 0 3 0 0 2 3 5 2 3 5 5

11

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B 8 5 5 7 5 5 8 5 8 5 5 6 5 5 8 5

12

P.M.-----| P.M.-----| P.M.

T  
A  
B 8 5 5 7 5 5 8 5 8 7 5 8 7 5 8 7

13

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B 0 0 0 8 0 0 7 3 0 10 9 7 0 9 7 5

14

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B 0 0 0 8 0 0 7 3 0 10 9 7 0 12 10 9

15

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B  
0 0 0 8 0 0 7 3 0 10 9 7 0 9 7 5

16

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B  
0 0 0 8 0 0 7 3 0 10 9 7 0 12 10 9

17

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

T  
A  
B  
0 0 0 12 0 0 10 7 0 9 7 5 7 5 4 0 0 0 0 12 0 0 10 7 0 9 7 5 10 9 7 0

19

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

T  
A  
B  
0 0 0 12 0 0 10 7 0 9 7 5 7 5 4 0 0 0 0 12 0 0 10 7 0 9 7 5 10 9 7 0

21

T  
A  
B  
5 3 5 3 2 0 2 0 2 0 7 5 7 5 9 7 9 7 3 2 0 2

23

TAB 5 5 2 2 2 7 7 7 9 9

25

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. - | P.M. - | P.M.

TAB 3 0 0 2 0 0 3 0 3 0 0 1 0 0 3 0 3 0 0 2 0 0 3 0 2 3 5 2 3 5 2 5

27

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

TAB 8 5 5 7 5 5 8 5 8 5 5 6 5 5 8 5

28

P.M. - - - - | P.M. - - - - | P.M.

TAB 8 5 5 7 5 5 8 5 8 7 5 8 7 5 8 7

29

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - | P.M. - | P.M.

TAB 3 0 0 2 0 0 3 0 3 0 0 1 0 0 3 0 3 0 0 2 0 0 3 0 2 3 5 2 3 5 2 5

31

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

TAB 8 5 5 7 5 5 8 5 8 5 5 6 5 5 8 5

32

P.M.-----| P.M.-----| P.M.

T  
A  
B 8 5 5 7 5 5 8 5 8 7 5 8 7 5 8 7

33

P.M.--| P.M.--| P.M. P.M. P.M.-| P.M.-| P.M. P.M.

T  
A  
B 0-0-0-12-0-0-10-7-0 9-7-5 7-5-4 0-0-0-12-0-0-10-7-0 9-7-5 10-9-7

35

P.M.--| P.M.--| P.M. P.M. P.M.-| P.M.-| P.M. P.M.

T  
A  
B 0-0-0-12-0-0-10-7-0 9-7-5 7-5-4 0-0-0-12-0-0-10-7-0 9-7-5 10-9-7

37

T  
A  
B 5 3 5 3 2 0 2 0 2 0 7 5 7 5 7 5 9 7 9 7 3 2 0 2

39

T  
A  
B 5 3 5 3 2 0 2 0 2 0 7 5 7 5 7 5 9 7 9 7 3 2 0 2

41

*mf* *f*

T  
A  
B

9 9 9 9 9 9 9 11  
X X X X X X X X X X  
7 7 7 7 7 7 7 9

42

T  
A  
B

11 11 12 12 3 2 0 2  
X X X X  
9 9 10 10

43

*mf* *f*

T  
A  
B

9 9 9 9 9 11 11 11 12 12  
X X X X X X X X X X  
7 7 7 7 7 9 9 9 10 10

45

T  
A  
B

2 5 5 5 5 2 5 2 2 0  
0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 0

46

T  
A  
B

(2) 9 9 7 8 9  
(0) 0 0 0 0 0 0 0 X X X X X  
0 0 0 0 0 0 0 7 7 5 6 7

47

T  
A  
B

(9)  
(X)  
(7)

0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 5 5 3 5 5 7 7 5 7

49

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 2 2 2

50

T  
A  
B

(2)  
(0)

0 0 0 0 0 0 0 9 9 7 8 9  
X X X X X  
7 7 5 6 7

51

T  
A  
B

(9)  
(X)  
(7)

0 0 0 0 0 0 0 5 5 5 5 3 3 3 5 5 3 5 5 7 7 5 7

**Solo 1**

53

T  
A  
B

58

T  
A  
B

62

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

0 0 0 8 0 0 7 3 0 10 9 7 0 9 7 5

63

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

0 0 0 8 0 0 7 3 0 10 9 7 0 12 10 9

64

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

0 0 0 8 0 0 7 3 0 10 9 7 0 9 7 5

65

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

0 0 0 8 0 0 7 3 0 10 9 7 0 12 10 9



66

P.M.--| P.M.--| P.M. P.M. P.M.-| P.M.-| P.M. P.M.

TAB

9-7-5-7-5-4

0-0-0-12-0-0-10-7-0 0 0-0-0-12-0-0-10-7-0 0

68

P.M.--| P.M.--| P.M. P.M. P.M.-| P.M.-| P.M. P.M.

TAB

9-7-5-7-5-4

0-0-0-12-0-0-10-7-0 0 0-0-0-12-0-0-10-7-0 0

70

TAB

5/3 5/3 2/0 2/0 2/0 7/5 7/5 9/7 9/7 3-2-0-2

72

TAB

5/3 5/3 2/0 2/0 2/0 7/5 7/5 9/7 9/7 3-2-0-2

74

*mf* *f*

TAB

9/7 9/7 9/7 9/7 9/7 11/9

75

TAB 11 11 12 12 3 2 0 2

X 9 9 X 10 10

76

*mf f*

TAB 9 9 9 9 9 11 11 11 12 12

X 7 7 7 7 7 X 9 9 X 10 10

78

TAB 2 0 0 0 0 0 0 0 5 5 5 5 2 0

X 0 0 0 0 0 0 0 0

79

TAB (2) 0 0 0 0 0 0 0 9 9 7 8 9

X (0) 0 0 0 0 0 0 X 7 7 5 6 7

80

TAB (9) (7) 0 0 0 0 0 0 5 5 5 5 3 5 5 5 3 5 7 7 5 7

X (7) 0 0 0 0 0 0 X 3 3 2 2 3 (3) 5 5 5 5 5 7 7 7

82

T  
A  
B

2 0 0 0 0 0 0 0 0 5 5 5 5 2 2 0

83

T  
A  
B

(2) 0 0 0 0 0 0 0 9 9 7 8 9  
(0) 0 0 0 0 0 0 0 7 7 5 6 7

84

T  
A  
B

(9) 5 5 3 5 5 5 7 7 5 7  
(X) 0 0 0 0 0 0 0 (3) 5 5 5 5 7 7 7  
(7) 0 0 0 0 0 0 0

86

T  
A  
B

7 9 7 9 7 10 9 7 10 5 3 3 10 9 7 5 5 5 10 9

88

T  
A  
B

2 0 0 10 9 7 9 10 9 5 3 3 10 9 7 5 5 10 9 2 0 0 10 9 7 9 0 0 10 9

Solo 2

91

Musical notation for Solo 2, measures 91-95. The notation is in 4/4 time and consists of five measures of music. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff are three empty staves labeled T, A, and B for guitar tablature.

96

Musical notation for Solo 2, measures 96-98. The notation is in 4/4 time and consists of three measures of music. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. The notes are E5, F5, and G5 respectively. Below the staff are three empty staves labeled T, A, and B for guitar tablature.