

Send Me An Angel

Thrice
Punk Goes Pop

Words & Music by Thrice

Dropped D
⑥=D

Moderate ♩ = 154

Intro

E-Gt

1

f

P.M.-----+

P.M.-----+

T
A
B

0 0 0 0 0 0 0 0

6

P.M.-----+

P.M.-----+

T
A
B

0 0-0-0-0-0-0-0 0 0 0 0

Verse 1

11

P.M.-----+

P.M.-----+

T
A
B

0 0-0-0-0-0-0 0 5 5 5 5 5 5 5

15

P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5

0 0

19

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8

0 0

$\text{♩} = \text{♩} \neq 77$
Half Time

23

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 77$

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0

0 0

$\text{♩} = \text{♩} 54154$

Pre Chorus 1

27

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

T
A
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 8-8-8 8-8-8-8-8 10-10-10 10-10-10-10

30

T
A
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 8-8-8 8-8-8-8-8 10-10-10 10-10-10-10

Chorus 1

34

T
A
B 10-10-10 8-8-8 8-8-8-8-8 8-8-8 8-8-8-8-8 10-10-10 10-10-10

38

T
A
B 8-8-8 8-8-8-8-8 10-10-10-10 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 10-10-10-10 0-0-0-0-0-0

42

T
A
B 0-0-0-0-0-0 10-10-10-10 8-8-8 8-8-8-8-8 8-8-8 8-8-8-8-8 8-8-8 8-8-8-8-8 10-10-10-10 8-8-8 8-8-8-8-8 8-8-8 8-8-8-8-8

46

T
A
B

8 8 8 8 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10

8 8 8 8 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10

8 8 8 8 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10

Verse 2

50

P.M.-----|

T
A
B

7 7 5 5 5 5 | 7 5 5 5 5 5 5 5 | 7 7 5 5 5 5 5 5 | 7 5 5 5 5 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 3 3 3 3

54

P.M.----| P.M.-----|

T
A
B

7 7 5 5 5 5 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 7 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 X X X X

Pre Chorus 2

58

T
A
B

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

J= 154

62

Chorus 2

T
A
B

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8

66

TAB

8	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	0	0	0	0	0	0	0
8	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	0	0	0	0	0	0	0
8	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	0	0	0	0	0	0	0

70

TAB

0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8

74

TAB

8	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	0	0	0	0	0	0	0
8	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	0	0	0	0	0	0	0
8	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	0	0	0	0	0	0	0

78

Interlude 1

TAB

0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0

82

TAB

									8	10	10	10	9	12	8	10	12	10	5	5	7	7	7	7	6	6	8
									8	10	10	10	9	12	8	10	12	10	5	5	7	7	7	7	6	6	8
									8	10	10	10	9	12	8	10	12	10	5	5	7	7	7	7	6	6	8

Solo

Musical notation for the Solo section, measures 86-92. The notation includes a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The melody starts with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and then moves to a series of chords. The TAB staff shows the fretting for each measure, including an 8th fret barre and various chord shapes.

Chorus 3

Musical notation for Chorus 3, measures 93-97. The notation includes a treble clef staff and a guitar TAB staff. The melody consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The TAB staff shows the fretting for each measure, including an 8th fret barre and various chord shapes.

Musical notation for Chorus 3, measures 98-101. The notation includes a treble clef staff and a guitar TAB staff. The melody consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The TAB staff shows the fretting for each measure, including an 8th fret barre and various chord shapes.

Musical notation for Chorus 3, measures 102-105. The notation includes a treble clef staff and a guitar TAB staff. The melody consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The TAB staff shows the fretting for each measure, including an 8th fret barre and various chord shapes.

Musical notation for Chorus 3, measures 106-109. The notation includes a treble clef staff and a guitar TAB staff. The melody consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The TAB staff shows the fretting for each measure, including an 8th fret barre and various chord shapes.

♩ = 77
Interlude 2 Half Time

♩ = 77

110

TAB: 0 0 0 0 3 3 3 3 | 5 7 7 7 5 5 5 5 7 7 7 5 5 5

112

TAB: 5 7 7 7 7 5 5 5 5 7 7 7 7 9 | 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5

♩ = 77

114

TAB: 5 7 7 7 7 5 5 5 5 7 7 7 7 9 | 9 10 10 10 10 10 10 10 10 10 10 9 9 9 9

116

TAB: 9 10 10 10 10 10 10 10 10 10 10 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

♩ = 54154
Outro

118

TAB: 9 | 7 5

120

T	(7)	(7)	7	(7)
A	(5)	(5)	X	(5)
B	(5)	(5)	5	(5)