

Disciples of Hell

Vital Remains

Icons of Evil

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 220

Sorry, couldnt figure out the intro =\

i would appreciate help with it

S-Gt

1

f

T
A
B

0 0 0 0 0 0 3 2 0 5 9 7

3

T
A
B

0 0 0 0 0 0 3 2 0 5 4 4 9 5 4 4 9 7 0 0 0 0 0 0 3 2 0

6

T
A
B

0 0 0 0 0 0 3 2 0 9 9 7 5 5 5 3

8

H H H H H

T
A
B

4 4 4 7 7 5 5 7 0 0 0 0 0 0 3 2 0 5 5 3

24

H H H H H H H

T
A
B

3-2-0-3-2-0 3 2-3-5 0-0-0-0-0-0-0-0 9 9 7 7 7 7 7 7

27

T
A
B

7 7 5-5-5-5-5-5-5 3-2-0-3-2-0 3 2-3-5 9 9 7 7 0-0-0-0

30

T
A
B

0-0-0-0-0-0-0 7 7 5-5-5-5-5-5-5 3-2-0-3-2-0 3 2-3-5

33

T
A
B

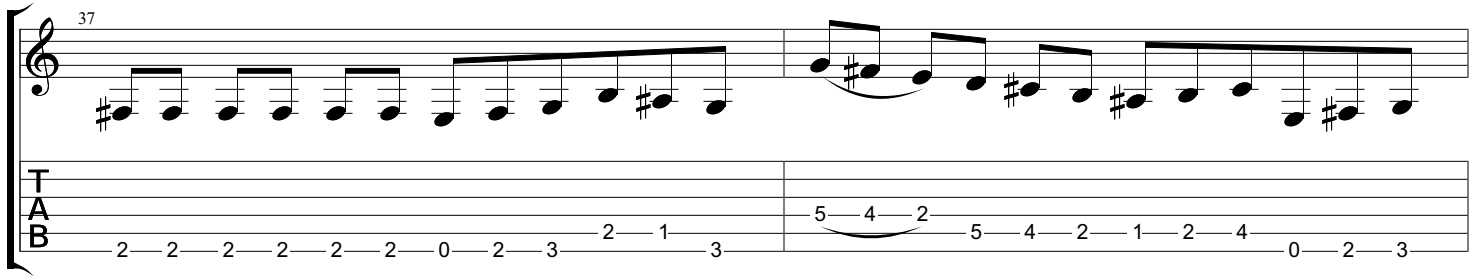
2-2-2-2-2-2-0-2-3 2-1 3 5-4-2 5-4-2-1-2-4 0-2-3

35

T
A
B

2-2-2-2-2-2-0-2-3 2-1 3 3-4-3 5-4-2 5-2-4-5 2-4-5

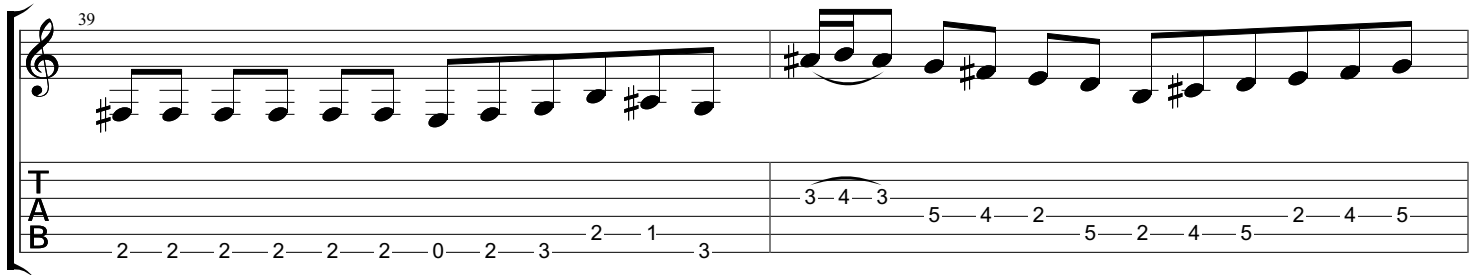
37



T
A
B

2 2 2 2 2 2 0 2 3 | 2 1 3 | 5 4 2 | 5 4 2 1 2 4 | 0 2 3

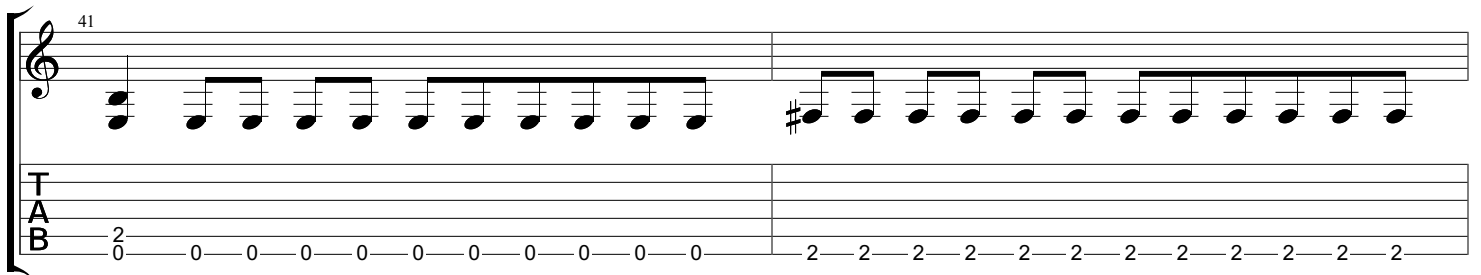
39



T
A
B

2 2 2 2 2 2 0 2 3 | 2 1 3 | 3 4 3 | 5 4 2 | 5 2 4 5 | 2 4 5

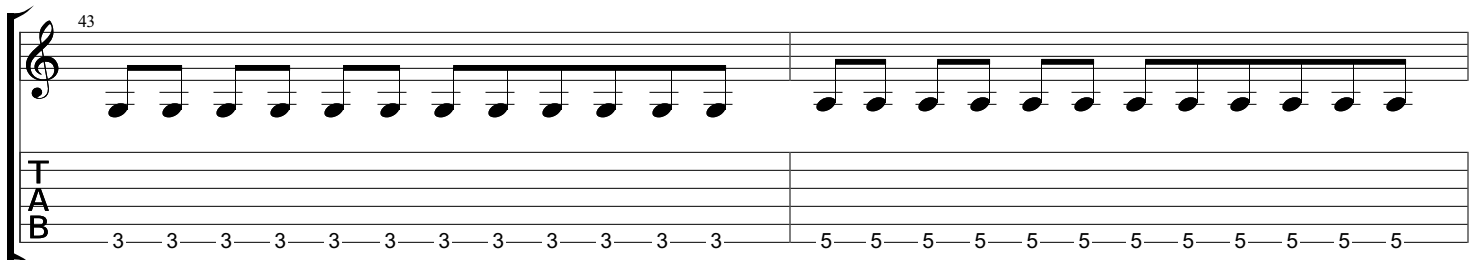
41



T
A
B

2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

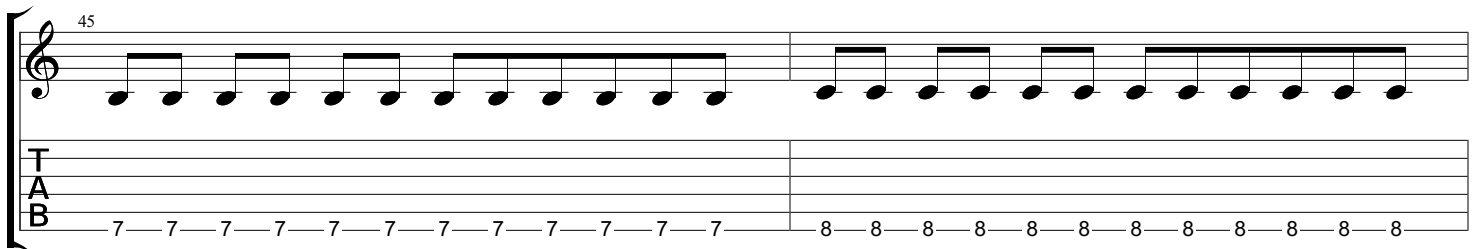
43



T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

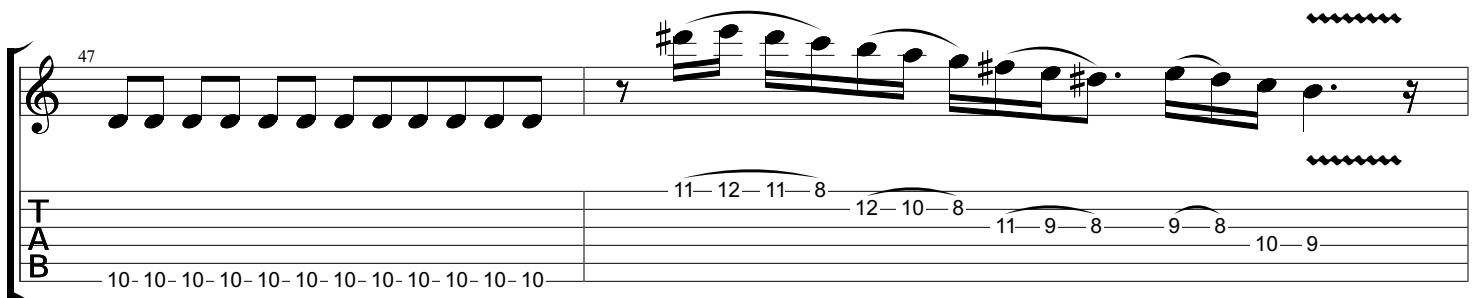
45



T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8 8 8

47



T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 | 11 12 11 8 | 12 10 8 | 11 9 8 | 9 8 | 10 9

63

T
A
B

0 0 0 0 0 0 3 2 0

5 5 5 7 7 5

H H H H H H

65

T
A
B

2 2 0 0 0 0 3 2 0

0 0 0 0 0 0 3 2 0

7 7 5 5 5 5 5 7

68

T
A
B

3 2 0 3 2 0

0 0 9 9

0 0 0 0 0 0 0 0 0 0

71

T
A
B

7 7 5

X-X-7 X-X-5

3 2 0 3 2 0

3 2 3 5

2 2 2 2 2 2 0 2 3 2 1 3

74

T
A
B

5 4 2

5 4 2 1 2 4

0 2 3

2 2 2 2 2 2 0 2 3 2 1 3

76

T
A
B

3 4 3 5 4 2 5 2 4 5 2 4 5 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

80

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 8 9 (9) 8 9

83

T
A
B

10- 10- 10- 10- 10- 10- 11 4 6 4 7 5 4 5 4 7 5 2 0 0 0 0 0 0 0

86

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

88

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

90

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10

92

T
A
B

13 13 13 13 13 0 0 0 0 0 0 3 2 0 5 5 3

94

T
A
B

0 0 0 0 0 0 3 2 0 9 9 7 0 0 0 0 0 3 2 0 5 5 3 4 4 2 4 6 9 7

97

T
A
B

0 0 0 0 0 0 3 2 0 5 5 3 0 0 0 0 0 0 3 2 0 9 9 7

99

T
A
B

0 0 0 0 0 0 3 2 0 5 5 3 4 4 2 4 6 5 5 5 7 7 5

H H H H H H

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

105

T
A
B

107

T
A
B

11 10 10 14 10 14 17 14 15 14 7 10 7 8 7 8 7 4 7 4 5

109

T
A
B

9 8 8 12 8 12 15 12 13 12 14 13 13 17 13 17 20 17 18 17

111

T
A
B

19 15 17 16 15 12 12 12 15 12 13 15 14 11 12 14

112

T
A
B

15 12 12 12 19 15 17 16 21 1 1/2 21 21 21 21

with bar

114

ff *mf* *f* *mf* *f*

1 1/2

1 1/2 1 1/2 2 1/2 1 1/2 1 1/4 1/2 1 1/2

(21)-(21)-21 21-21-21 20 17 20-19-17-19-20 17-20-19-17 20-19-17 20

T
A
B

116

5 5 5 5

19-20-17-20-19-17-19-20-17-20-19-17-20-19-17-20-20

117

5 5 5 3

ff *f*

19-17-20-19-17-20-19-17-16-17-17-16-17-16-(16)-17

T
A
B

118

16-17-16-17-19-15-17-16-16-16-16-17-16-14

119

16-17-16-17-19-15-17-16-16-16-16-17-16-14

T
A
B

119

T
A
B

(14) 16 17 16 19 18 19 14 19 17 19 17 19 15 19 14 19

120

T
A
B

17 19 19 20 17 20 15 20 19 20 16 17 20 17 16 17 17

121

T
A
B

(17) X X 17 full 0 0 14 14 18 T 21 14 18 14

122

T
A
B

14 18 T 21 15 18 15 12 14 18 T 21 14 14 17

123

ff *f* *full*

T
A
B

(17) (12) 15 12 15 14 12 14 15 12 14 15 14 12 15 12 14

124

T
A
B

12 10 10 12 10 7 10 9 7 6 9 7 6 9 12 10 9 7 10 9 7 14 12

125

T
A
B

10 9 9 10 12 10 9 12 15 14 12 15 14 12 10 12 11 15 14 12 15 14 12

126

T
A
B

11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12

127

ff *f*

3

full

21 21 18 19

TAB 14 5 4 2 5 4 2 1 2 4 0 2 3

129

TAB 5 4 2 5 4 2 1 2 4 0 2 3 5 4 2 5 4 2 5 4 2

131

Mute!

TAB 5 4 2 5 4 2 1 2 4 0 2 3 2 2 0 0 0 0 0 3 2 0 3 2 0

134

TAB 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0 3 2 0 3 2 0

136

TAB 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0 3 2 0 3 2 0

138

T
A
B

0 0 0 0 0 3 2 0 3 2 0 | 0 0 0 0 0 3 2 0 3 2 0

140

T
A
B

0 0 0 0 0 3 2 0 3 2 0 | 0 0 0 0 0 3 2 0 3 2 0

142

T
A
B

0 0 0 0 0 3 2 0 3 2 0 | 0 0 0 0 0 3 2 0 3 2 0

144

T
A
B

0 0 0 0 0 3 2 0 3 2 0 | 0 0 0 0 0 3 2 0 3 2 0

146

T
A
B

0 0 0 0 0 3 2 0 3 2 0 | 0 0 0 0 0 3 2 0 3 2 0

148

T
A
B

0 0 0 0 0 0 0 0 | 4 4 2 7 # 2 2 0 0 0 0 0 3 2 0 5 5 3

150

TAB

153

TAB

155

TAB

157

TAB

160

TAB

163

T
A
B

7 7 X X 7
7 7 X X 7
5 5 X X 5

3-2-0-3-2-0 3 2-3-5 2-2-2-2-2-2-0-2-3 2-1-3

166

T
A
B

5-4-2 5-4-2-1-2-4 0-2-3 2-2-2-2-2-2-0-2-3 2-1-3

168

T
A
B

3-4-3 5-4-2 5-2-4-5 2-4-5 0-0-0-0-0-0-0-0-0-0-0-0

170

T
A
B

2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3

172

T
A
B

5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7 8 9 (9) 8 9

175

T
A
B

12 12 4-6 4-7-5-4 5-4 7-5 2 2 0-0-0-0-0-0

10-10-10 10-10-10 11 0

178

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

180

TAB

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

182

TAB

8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

184

TAB

13 13 13 13 13 11 11 11 11 11 0 0 0 0 0 0 3 2 0 5 5 3

186

TAB

0 0 0 0 0 0 3 2 0 9 7 0 0 0 0 0 3 2 0 5 3 4 4 9 2 6 7

189

TAB

2 2 0 0 0 0 0 3 2 0 5 3 0 0 0 0 0 0 3 2 0 9 7

191

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note chord (F#2, F#3, F#4), followed by eighth notes (F#4, F#5, F#6, F#7), a dotted quarter note chord (F#2, F#3, F#4), and a quarter note chord (F#2, F#3, F#4). The bottom staff is a guitar tablature staff with six lines. The notes are represented by numbers 0-9 on the lines. The fret numbers are: 0-0-0-0-0-3-2-0 for the first measure, 5 for the second measure, 4-4-4-9 for the third measure, and 4-4-9 for the fourth measure.

T
A
B

2
2
0

0—0—0—0—0—3—2—0

5

4—4—4—9

4—4—9

2—6—7