

Small Faces - Itchycoo Park

♩ = 132,000137

Hi Hat Cl

Acc.Guitr

Itchcoo Park

Bruce Bundy

This system contains the first four staves of the score. The Hi Hat Cl staff shows a 4/4 time signature and four 'x' marks in the first measure. The Acc.Guitr staff features a melodic line with various note values and accidentals. The Itchcoo Park staff is mostly empty. The Bruce Bundy staff is also empty.



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Snare

Hi Hat Cl

Crash

Bass Drum

Acc.Guitr

Bass Gtr

Organ

This system contains the next six staves of the score. The Snare staff has a triplet of eighth notes in the second measure. The Hi Hat Cl staff has four 'x' marks in the second measure. The Crash staff has a single 'x' mark in the second measure. The Bass Drum staff has a half note in the second measure. The Acc.Guitr and Bass Gtr staves continue the melodic and bass lines from the first system. The Organ staff has a few notes in the second measure.

Snare

Musical notation for Snare, Hi Hat Cl, and Bass Drum. The Snare part consists of quarter notes on a single staff. The Hi Hat Cl part consists of eighth notes marked with 'x' on a single staff. The Bass Drum part consists of quarter notes on a single staff.

Hi Hat Cl

Bass Drum

Acc.Guitr

Musical notation for Acc.Guitr. The staff shows a sequence of chords and single notes in a 12/8 time signature, including a key signature change from one flat to two flats.

Bass Gtr

Musical notation for Bass Gtr. The staff shows a sequence of eighth notes and quarter notes in a 12/8 time signature, including a key signature change from one flat to two flats.

Organ

Musical notation for Organ. The staff shows a sequence of chords and single notes in a 12/8 time signature, including a key signature change from one flat to two flats.

Itchcoo Park

Musical notation for Itchcoo Park. The staff shows a sequence of eighth notes and quarter notes in a 12/8 time signature, including a key signature change from one flat to two flats.

Bruce Bundy

Musical notation for Bruce Bundy. The staff shows a sequence of eighth notes and quarter notes in a 12/8 time signature, including a key signature change from one flat to two flats.

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The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes Snare, Hi Hat Cl, and Bass Drum. The second system includes Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, and Bruce Bundy. The Snare part features a simple rhythmic pattern of quarter notes. The Hi Hat Cl part consists of a steady eighth-note pattern. The Bass Drum part has a more complex pattern with a half-note and quarter-note sequence. The Acc. Guitr and Bass Gtr parts are written in a 12-string guitar style with complex chordal and melodic lines. The Organ part provides harmonic support with block chords. The Itchcoo Park and Bruce Bundy parts are vocal lines with lyrics, written in a melodic style with many rests.

Snare

Musical notation for Snare, Hi Hat Cl, and Bass Drum. The Snare part features a rhythmic pattern of quarter notes and rests. The Hi Hat Cl part features a rhythmic pattern of eighth notes marked with 'x'. The Bass Drum part features a rhythmic pattern of quarter notes and eighth notes.

Hi Hat Cl

Bass Drum

Acc.Guitr

Musical notation for Acc.Guitr. The part features a rhythmic pattern of eighth notes and chords in a key signature of one flat.

Bass Gtr

Musical notation for Bass Gtr. The part features a rhythmic pattern of eighth notes and chords in a key signature of one flat.

Organ

Musical notation for Organ. The part features a rhythmic pattern of quarter notes and chords in a key signature of one flat.

Itchcoo Park

Musical notation for Itchcoo Park. The part features a rhythmic pattern of eighth notes and quarter notes in a key signature of one flat.

Bruce Bundy

Musical notation for Bruce Bundy. The part features a rhythmic pattern of eighth notes and quarter notes in a key signature of one flat.

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The musical score consists of nine staves. The first three staves are for percussion: Snare, Hi Hat Cl, and Bass Drum. The Snare and Hi Hat Cl staves use a simplified notation with vertical lines and 'x' marks. The Bass Drum staff uses a standard musical notation with a double bar line. The next three staves are for instruments: Acc. Guitr (Acoustic Guitar), Bass Gtr (Bass Guitar), and Organ. The Acc. Guitr and Bass Gtr staves use a standard musical notation with a treble and bass clef respectively. The Organ staff uses a standard musical notation with a treble clef. The final three staves are for vocalists: Itchcoo Park, Bruce Bundy, and redone by. The Itchcoo Park and Bruce Bundy staves use a standard musical notation with a treble clef. The redone by staff uses a standard musical notation with a treble clef. The score is divided into two measures by a vertical line. The first measure contains the first six staves, and the second measure contains the last three staves. The key signature is one flat (Bb) and the time signature is 4/4.

Snare

Musical notation for Snare, Hi Hat Cl, and Bass Drum. The Snare part shows a rhythmic pattern of quarter notes. The Hi Hat Cl part shows a pattern of eighth notes marked with 'x'. The Bass Drum part shows a pattern of quarter notes.

Hi Hat Cl

Bass Drum

Acc.Guitr

Musical notation for Acc.Guitr and Bass Gtr. The Acc.Guitr part shows a complex rhythmic pattern with various note values and accidentals. The Bass Gtr part shows a similar complex rhythmic pattern.

Bass Gtr

Organ

Musical notation for Organ. The part shows a series of chords and notes, with some notes held over for a longer duration.

Itchcoo Park

Musical notation for Itchcoo Park. The part shows a series of notes and rests, with some notes held over.

Bruce Bundy

Musical notation for Bruce Bundy. The part shows a series of notes and rests, with some notes held over.

redone by

Musical notation for redone by. The part shows a series of notes and rests, with some notes held over.

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Snare

Hi Hat Cl

Bass Drum

Acc. Guitr

Bass Gtr

Organ

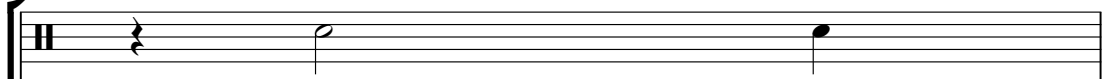
Itchcoo Park

Bruce Bundy

redone by

The image shows a musical score for a drum set and several melodic instruments. The drum parts (Snare, Hi Hat Cl, Bass Drum) are written on a grand staff with a common time signature. The Snare part features a pattern of quarter notes and rests. The Hi Hat Cl part consists of quarter notes marked with an 'x'. The Bass Drum part has a pattern of quarter notes and rests, with a long note in the second measure. The melodic parts (Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, redone by) are written on a grand staff with a key signature of one flat (B-flat). The Acc. Guitr part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Gtr part has a similar rhythmic pattern. The Organ part features a pattern of quarter notes and rests. The Itchcoo Park, Bruce Bundy, and redone by parts feature a pattern of quarter notes and rests.

Snare



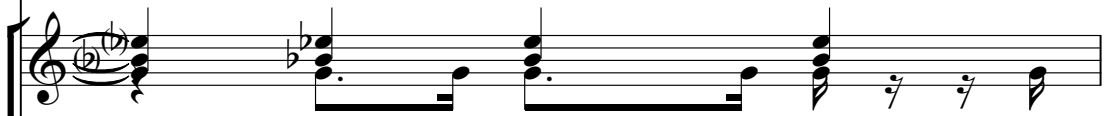
Hi Hat Cl



Bass Drum



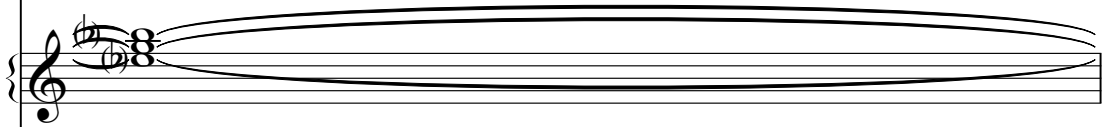
Acc. Guitr



Bass Gtr



Organ



Itchcoo Park



Bruce Bundy



redone by



19

Snare

Hi Hat Cl

Bass Drum

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

The image shows a musical score for a drum set and several guitar parts. The drum parts (Snare, Hi Hat Cl, Bass Drum) are written on three staves. The guitar parts (Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, redone by) are written on six staves. The score is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and chords. The key signature has one flat (B-flat). The drum parts are simple, with the snare and hi-hat playing a steady rhythm and the bass drum providing a driving bass line. The guitar parts are more complex, with the acoustic guitar and organ playing chords and the electric guitar (Itchcoo Park, Bruce Bundy, redone by) playing a melodic line.

This musical score is arranged in a vertical stack of nine staves. The top four staves represent a drum kit: Snare, Hi Hat Cl, Ride, and Bass Drum. The bottom five staves represent melodic instruments: Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, and Bruce Bundy. The score is divided into two measures by a vertical bar line. The Snare, Hi Hat Cl, and Ride parts use a simplified notation with 'x' marks and stems. The Bass Drum part uses a standard musical notation with stems and beams. The Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, and Bruce Bundy parts use standard musical notation with treble clefs and various note values, including rests and accidentals.

23

The musical score consists of nine staves. The top four staves are for percussion: Snare, Hi Hat Cl, Ride, and Bass Drum. The Snare staff shows a simple pattern of quarter notes. The Hi Hat Cl and Ride staves use 'x' marks to indicate hits. The Bass Drum staff shows a pattern of quarter notes with some beamed eighth notes. The next three staves are for melodic instruments: Acc. Guitr, Bass Gtr, and Organ. The Acc. Guitr staff uses a treble clef and shows a series of chords. The Bass Gtr staff uses a bass clef and shows a series of notes. The Organ staff uses a treble clef and shows a series of notes. The bottom two staves are for vocal parts: Itchcoo Park and Bruce Bundy. Both use a treble clef and show a series of notes.

The musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: Snare, Hi Hat Cl, Ride, and Bass Drum. The Snare and Hi Hat Cl parts feature a consistent rhythmic pattern of quarter notes. The Ride part has a similar pattern but with a different timbre. The Bass Drum part has a more complex pattern with some eighth notes and rests. The next three staves are for the melodic instruments: Acc. Guitr, Bass Gtr, and Organ. The Acc. Guitr and Bass Gtr parts are in a 12/8 time signature and feature a driving eighth-note pattern. The Organ part has a more melodic line with some rests. The bottom three staves are for the vocalists: Itchcoo Park, Bruce Bundy, and redone by. The Itchcoo Park and Bruce Bundy parts have a similar melodic line, while the redone by part has a more complex line with some rests.

27

The image displays a musical score for a drum set and several melodic instruments. The drum parts (Snare, Hi Hat Cl, Ride, Bass Drum) are written on a grand staff with a common time signature. The Snare part features a simple pattern of quarter notes. The Hi Hat Cl and Ride parts consist of a steady eighth-note pattern. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The melodic parts (Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, redone by) are written on a grand staff with a key signature of one flat (B-flat). The Acc. Guitr part features a series of chords and single notes. The Bass Gtr part has a rhythmic pattern of eighth notes. The Organ part has a simple melodic line. The Itchcoo Park, Bruce Bundy, and redone by parts have a similar melodic line.

29

Hi Hat Cl

Ride

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

FX 8

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top three staves are for the drum set: Hi Hat Cl, Ride, and Bass Drum. The next three staves are for guitar: Acc.Guitr, Bass Gtr, and Organ. The bottom three staves are for other instruments: Itchcoo Park, Bruce Bundy, and FX 8. The score is divided into two measures. The first measure contains a complex rhythmic pattern for the drums and guitar, while the second measure is mostly empty, with some sustained notes for the Organ and FX 8. The Acc.Guitr staff features a series of eighth notes and triplets. The Bass Gtr staff has a few notes, including a double bar line. The Organ and FX 8 staves have chords. The Itchcoo Park and Bruce Bundy staves have a melodic line with eighth notes and rests.

31

Hi Hat Cl

Musical notation for Hi Hat and Ride cymbals. The Hi Hat part (top staff) shows a rhythmic pattern with accents (circles with an 'x') on the first and third beats of each measure. The Ride part (bottom staff) shows a steady eighth-note pattern with accents (circles with an 'x') on the first and third beats of each measure.

Acc.Guitr

Musical notation for Acoustic Guitar in treble clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a triplet of eighth notes.

Bass Gtr

Musical notation for Bass Guitar in bass clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a whole note chord.

Organ

Musical notation for Organ in treble clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a whole note chord.

Itchcoo Park

Musical notation for Itchcoo Park in treble clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a whole note chord.

Bruce Bundy

Musical notation for Bruce Bundy in treble clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a whole note chord.

FX 8

Musical notation for FX 8 in treble clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a whole note chord.

33

Hi Hat Cl

Musical notation for Hi Hat and Crash cymbals. The Hi Hat part (top staff) shows a rhythmic pattern with a circled 'x' and a cross 'x' on the staff. The Crash part (middle staff) shows a circled 'x' on the staff.

Crash

Acc.Guitr

Musical notation for Acoustic Guitar. The staff shows a rhythmic pattern with triplets of eighth notes. The notes are G4, A4, and B4. The rhythm is quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Bass Gtr

Musical notation for Bass Guitar. The staff shows a bass line with a flat sign (b) and a whole note (o).

Organ

Musical notation for Organ. The staff shows a chord with a flat sign (b) and a whole note (o).

Itchcoo Park

Musical notation for Itchcoo Park. The staff shows a melodic line with a flat sign (b) and a sharp sign (#).

Bruce Bundy

Musical notation for Bruce Bundy. The staff shows a melodic line with a flat sign (b) and a sharp sign (#).

FX 8

Musical notation for FX 8. The staff shows a chord with a flat sign (b) and a whole note (o).

34

Hi Hat Cl

Hi Hat and Crash cymbal notation. The Hi Hat part shows a rhythmic pattern with two measures of rests followed by notes marked with circled 'x' symbols. The Crash part shows a single note in the first measure followed by a six-measure sequence of notes marked with asterisks, indicated by a bracket with the number '6' below it.

Acc.Guitr

Acoustic guitar notation in treble clef. The first measure contains a series of chords with slash marks above them. The second measure contains a melodic line with a sharp sign and a flat sign.

Bass Gtr

Bass guitar notation in bass clef. The first measure contains a whole note chord with a sharp sign. The second measure contains a melodic line with a flat sign.

Organ

Organ notation in treble clef. The first measure contains a whole note chord with a flat sign. The second measure contains a melodic line with a sharp sign and a flat sign.

Itchcoo Park

Itchcoo Park notation in treble clef. The first measure contains a melodic line with slash marks above it. The second measure contains a melodic line with a sharp sign and a flat sign, and a triplet of notes indicated by a bracket with the number '3' below it.

Bruce Bundy

Bruce Bundy notation in treble clef. The first measure contains a melodic line with slash marks above it. The second measure contains a melodic line with a sharp sign and a flat sign, and a triplet of notes indicated by a bracket with the number '3' below it.

FX 8

FX 8 notation in treble clef. The first measure contains a whole note chord with a flat sign. The second measure contains a melodic line with a sharp sign and a flat sign.

36

Hi Hat Cl

Musical notation for Hi Hat Cl and Crash cymbals. The Hi Hat Cl staff shows a double bar line at the start, followed by a quarter rest, and two 'x' marks on the staff. The Crash staff shows a double bar line at the start, followed by a quarter rest, and a circled 'x' mark on the staff.

Acc.Guitr

Musical notation for Acc.Guitr, featuring a treble clef and a long, curved line spanning the duration of the measure.

Bass Gtr

Musical notation for Bass Gtr, featuring a bass clef and a long, curved line spanning the duration of the measure.

Organ

Musical notation for Organ, featuring a treble clef and a long, curved line spanning the duration of the measure.

Itchcoo Park

Musical notation for Itchcoo Park, featuring a treble clef, a double bar line, and a long, curved line spanning the duration of the measure.

Bruce Bundy

Musical notation for Bruce Bundy, featuring a treble clef, a double bar line, and a long, curved line spanning the duration of the measure.

FX 8

Musical notation for FX 8, featuring a treble clef, a double bar line, and a long, curved line spanning the duration of the measure.

37

Lo Tom

Mi Tom

6

6

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

FX 8

Detailed description of the musical score: The score is for page 19, starting at measure 37. The 'Lo Tom' part has a rest in measure 37 and a complex rhythmic pattern in measure 38, consisting of a sequence of eighth notes with a '6' above it. The 'Mi Tom' part has a rhythmic pattern in measure 37 and a rest in measure 38, also with a '6' above it. The 'Acc. Guitr' part has a single note in measure 37 and a rest in measure 38. The 'Bass Gtr' part has a single note in measure 37 and a rest in measure 38. The 'Organ' part has a single note in measure 37 and a rest in measure 38. The 'Itchcoo Park' and 'Bruce Bundy' parts have a melodic line in measure 37, consisting of a half note followed by a quarter note, and a rest in measure 38. The 'FX 8' part has a single note in measure 37 and a rest in measure 38.

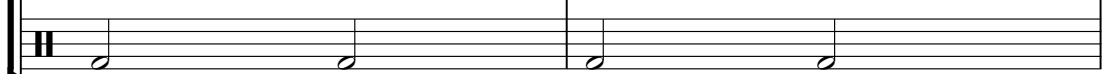
Snare



Hi Hat Cl



Bass Drum



Acc.Guitr



Bass Gtr



Organ



Itchcoo Park



Bruce Bundy



redone by



40

Snare

Hi Hat Cl

Bass Drum

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The top three staves (Snare, Hi Hat Cl, Bass Drum) represent the drum kit. The Snare part has a simple pattern of quarter notes. The Hi Hat Cl part has a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes. The next three staves (Acc. Guitr, Bass Gtr, Organ) represent the electric guitar and organ. The Acc. Guitr part has a complex, fast-moving line with many slurs and ties. The Bass Gtr part has a simpler line with some slurs. The Organ part has a few chords. The bottom four staves (Itchcoo Park, Bruce Bundy, redone by) represent the vocalists. The Itchcoo Park and Bruce Bundy parts have similar vocal lines with many slurs and ties. The redone by part has a simple vocal line.

Snare

Hi Hat Cl

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

44

Snare

Hi Hat Cl

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

Snare

Musical notation for Snare, Hi Hat Cl, and Bass Drum. The Snare part shows a rhythmic pattern of quarter notes. The Hi Hat Cl part shows a pattern of eighth notes marked with 'x'. The Bass Drum part shows a pattern of quarter notes.

Hi Hat Cl

Bass Drum

Acc.Guitr

Musical notation for Acc.Guitr and Bass Gtr. The Acc.Guitr part shows a complex rhythmic pattern with various note values and accidentals. The Bass Gtr part shows a similar complex rhythmic pattern.

Bass Gtr

Organ

Musical notation for Organ. The part shows a series of chords and notes, with some notes held over for a longer duration.

Itchcoo Park

Musical notation for Itchcoo Park. The part shows a series of notes and rests, with some notes held over.

Bruce Bundy

Musical notation for Bruce Bundy. The part shows a series of notes and rests, with some notes held over.

redone by

Musical notation for redone by. The part shows a series of notes and rests, with some notes held over.

48

Snare

Hi Hat Cl

Bass Drum

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into nine parts. The top three parts are percussion: Snare, Hi Hat Cl, and Bass Drum. The next three parts are instruments: Acc. Guitr (Acoustic Guitar), Bass Gtr (Bass Guitar), and Organ. The bottom three parts are vocalists: Itchcoo Park, Bruce Bundy, and redone by. The music is written in 4/4 time with a key signature of one flat (B-flat). The Snare part shows a simple backbeat pattern. The Hi Hat Cl part has a steady eighth-note pattern. The Bass Drum part features a mix of quarter and eighth notes. The Acc. Guitr part has a complex, melodic line with many accidentals. The Bass Gtr part has a steady eighth-note bass line. The Organ part has a simple, rhythmic accompaniment. The Itchcoo Park and Bruce Bundy parts have similar melodic lines. The redone by part has a simple, rhythmic accompaniment.

Snare

Musical notation for Snare, Hi Hat Cl, and Bass Drum. The Snare part shows a rhythmic pattern with a quarter rest followed by a quarter note. The Hi Hat Cl part shows a rhythmic pattern with quarter notes marked with an 'x'. The Bass Drum part shows a rhythmic pattern with quarter notes.

Hi Hat Cl

Bass Drum

Acc.Guitr

Musical notation for Acc.Guitr and Bass Gtr. The Acc.Guitr part shows a rhythmic pattern with quarter notes and eighth notes. The Bass Gtr part shows a rhythmic pattern with quarter notes and eighth notes.

Bass Gtr

Organ

Musical notation for Organ, showing a sustained chord with a long note value.

Itchcoo Park

Musical notation for Itchcoo Park, showing a melodic line with quarter notes and eighth notes.

Bruce Bundy

Musical notation for Bruce Bundy, showing a melodic line with quarter notes and eighth notes.

redone by

Musical notation for redone by, showing a melodic line with quarter notes and eighth notes.

50

This musical score is arranged in a vertical stack of nine staves. The top three staves are for percussion: Snare, Hi Hat Cl, and Bass Drum. The next three are for guitar and organ: Acc. Guitr, Bass Gtr, and Organ. The bottom three are for vocalists: Itchcoo Park, Bruce Bundy, and redone by. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Snare and Hi Hat Cl parts are in a 2/4 time signature. The Acc. Guitr, Bass Gtr, and Organ parts are in a 4/4 time signature. The vocal parts are in a 4/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the continuation of the notation. The Snare and Hi Hat Cl parts are in a 2/4 time signature. The Acc. Guitr, Bass Gtr, and Organ parts are in a 4/4 time signature. The vocal parts are in a 4/4 time signature.

Snare

Hi Hat Cl

Ride

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

54

Snare

Hi Hat Cl

Ride

Bass Drum

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

Detailed description: This is a musical score for a drum set and several melodic instruments. The drum parts (Snare, Hi Hat Cl, Ride, Bass Drum) are written on a grand staff with a common time signature. The Snare part features a simple backbeat pattern. The Hi Hat and Ride parts have a consistent eighth-note pattern. The Bass Drum part has a more complex pattern with some longer notes. The melodic parts (Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, redone by) are written on a grand staff with a key signature of one flat (B-flat). The Acc. Guitr part has a rhythmic pattern of eighth notes. The Bass Gtr part has a similar rhythmic pattern. The Organ part has a more melodic line. The Itchcoo Park, Bruce Bundy, and redone by parts have a similar melodic line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Snare:** A drum staff with a snare drum icon. It features a pattern of quarter notes and rests.
- Hi Hat Cl:** A drum staff with a hi-hat icon. It features a pattern of eighth notes marked with 'x'.
- Ride:** A drum staff with a ride icon. It features a pattern of eighth notes marked with 'x'.
- Bass Drum:** A drum staff with a bass drum icon. It features a pattern of quarter notes and eighth notes.
- Acc. Guitr:** An acoustic guitar staff in treble clef with a key signature of one flat. It features a rhythmic accompaniment of chords.
- Bass Gtr:** A bass guitar staff in bass clef with a key signature of one flat. It features a rhythmic accompaniment of eighth notes.
- Organ:** An organ staff in treble clef with a key signature of one flat. It features a melodic line with some rests.
- Itchcoo Park:** A vocal staff in treble clef with a key signature of one flat. It features a melodic line.
- Bruce Bundy:** A vocal staff in treble clef with a key signature of one flat. It features a melodic line.
- redone by:** A vocal staff in treble clef with a key signature of one flat. It features a melodic line.

58

Snare

Hi Hat Cl

Ride

Bass Drum

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

Detailed description: This is a multi-stem musical score for a jazz ensemble. The top four staves represent the drum kit: Snare, Hi Hat Cl, Ride, and Bass Drum. The Snare and Hi Hat Cl parts feature a steady 4/4 beat pattern. The Ride part has a similar pattern. The Bass Drum part has a more complex pattern with a half note followed by a quarter note and an eighth note. The next three staves are for the Acc. Guitr, Bass Gtr, and Organ. The Acc. Guitr and Bass Gtr parts feature a complex, syncopated rhythm with many accidentals. The Organ part has a simpler, more melodic line. The bottom three staves are for the vocalists: Itchcoo Park, Bruce Bundy, and redone by. All three vocal parts have a similar melodic line, starting with a quarter rest followed by a series of quarter and eighth notes.

60

Hi Hat Cl

Crash

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

FX 8

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top three staves are for the drum set: Hi Hat Cl, Crash, and Bass Drum. The next two staves are for guitar: Acc.Guitr (Acoustic Guitar) and Bass Gtr (Bass Guitar). The bottom four staves are for other instruments: Organ, Itchcoo Park, Bruce Bundy, and FX 8. The score is divided into two measures. The first measure starts at measure 60. The Hi Hat Cl part has a pattern of eighth notes with 'x' marks above them. The Crash part has a single crash symbol. The Bass Drum part has a single bass drum note. The Acc.Guitr part has a complex rhythmic pattern with triplets. The Bass Gtr part has a simple bass line. The Organ part has a chord progression. The Itchcoo Park and Bruce Bundy parts have a melodic line. The FX 8 part has a chord progression.

62

Hi Hat Cl

Hi Hat and Crash cymbal notation. The Hi Hat part (top staff) shows a rhythmic pattern with accents (circles with an 'x') on the first and third beats of each measure. The Crash part (middle staff) shows a single crash symbol on the first beat of each measure.

Acc.Guitr

Acoustic guitar notation in treble clef. The melody consists of eighth and quarter notes. The final measure features a triplet of eighth notes.

Bass Gtr

Bass guitar notation in bass clef. The bass line follows the harmonic structure of the melody, primarily using eighth and quarter notes.

Organ

Organ notation in treble clef. The organ part provides harmonic support with chords and moving lines, mirroring the melody.

Itchcoo Park

Vocal line for Itchcoo Park in treble clef. The melody is characterized by eighth notes and quarter notes, with a long note in the final measure.

Bruce Bundy

Vocal line for Bruce Bundy in treble clef. The melody is similar to Itchcoo Park, featuring eighth and quarter notes.

FX 8

FX 8 notation in treble clef. This part appears to be a duplicate of the Organ part, providing harmonic support.

64

Hi Hat Cl

Crash

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

FX 8

65

Hi Hat Cl

Hi Hat and Crash cymbal notation. The Hi Hat part shows a rhythmic pattern with two measures of rests followed by notes marked with circled 'x' symbols. The Crash part shows a single note in the first measure followed by a six-measure sequence of notes marked with asterisks, indicated by a bracket and the number '6'.

Acc.Guitr

Acoustic guitar notation in treble clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and a triplet of eighth notes in the second measure.

Bass Gtr

Bass guitar notation in bass clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and a triplet of eighth notes in the second measure.

Organ

Organ notation in treble clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and a triplet of eighth notes in the second measure.

Itchcoo Park

Itchcoo Park notation in treble clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and a triplet of eighth notes in the second measure.

Bruce Bundy

Bruce Bundy notation in treble clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and a triplet of eighth notes in the second measure.

FX 8

FX 8 notation in treble clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and a triplet of eighth notes in the second measure.

67

Hi Hat Cl

Musical notation for Hi Hat Cl and Crash cymbals. The Hi Hat Cl staff shows a double bar line at the start, followed by a quarter rest, and then two 'x' marks on the staff. The Crash staff shows a double bar line at the start, followed by a quarter rest, and then a circled 'x' mark on the staff.

Acc.Guitr

Musical notation for Acc.Guitr. The staff starts with a treble clef, a quarter rest, and a long horizontal line with a slur above it, indicating a sustained note.

Bass Gtr

Musical notation for Bass Gtr. The staff starts with a bass clef, a quarter rest, and a long horizontal line with a slur above it, indicating a sustained note.

Organ

Musical notation for Organ. The staff starts with a treble clef, a quarter rest, and a long horizontal line with a slur above it, indicating a sustained note.

Itchcoo Park

Musical notation for Itchcoo Park. The staff starts with a treble clef, a quarter rest, and a long horizontal line with a slur above it, indicating a sustained note.

Bruce Bundy

Musical notation for Bruce Bundy. The staff starts with a treble clef, a quarter rest, and a long horizontal line with a slur above it, indicating a sustained note.

FX 8

Musical notation for FX 8. The staff starts with a treble clef, a quarter rest, and a long horizontal line with a slur above it, indicating a sustained note.

68

Lo Tom

Mi Tom

6

6

Acc. Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

FX 8

ppp

Detailed description: This is a musical score for a drum set and several instruments. The score is divided into two systems. The first system, starting at measure 68, includes Lo Tom and Mi Tom. The Lo Tom part has a rest for the first two measures, followed by a sixteenth-note pattern in measures 3 and 4, with a '6' above the notes. The Mi Tom part has a sixteenth-note pattern in measures 1 and 2, followed by a rest in measure 3. The second system includes Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, and FX 8. The Acc. Guitr part has a dotted quarter note in measure 1 and a quarter rest in measure 2. The Bass Gtr part has a whole note in measure 1. The Organ part has a whole note chord in measure 1. The Itchcoo Park and Bruce Bundy parts have a half note in measure 1, a quarter note in measure 2, and a quarter rest in measure 3. The FX 8 part has a whole note in measure 1, with 'ppp' written below the staff.

Snare

Hi Hat Cl

Ride

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

71

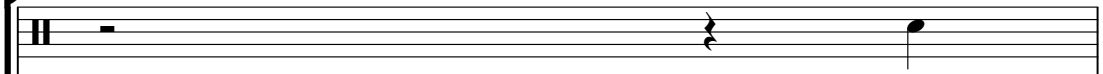
The image displays a musical score for a band performance, starting at measure 71. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments listed are Snare, Hi Hat Cl, Ride, Bass Drum, Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, and redone by. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and rests, as well as dynamic markings like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for most parts and a bass clef for the Bass Gtr part. The overall structure is a multi-measure rest for two measures, followed by a series of notes and rests.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Snare, Hi Hat Cl, Ride, Bass Drum, Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, and redone by. The Snare, Hi Hat Cl, and Ride staves use a drum notation system with 'x' marks for cymbals and vertical lines for drums. The Bass Drum staff uses a standard musical notation with a double bar line. The Acc. Guitr, Bass Gtr, Organ, Itchcoo Park, Bruce Bundy, and redone by staves use a standard musical notation with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic and melodic patterns, while the second measure continues the progression with some melodic development in the vocal lines.

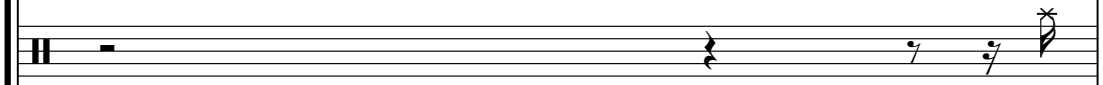
75

The musical score consists of seven staves, each representing a different instrument. The Snare, Hi Hat Cl, and Ride staves use a drum notation system with 'x' marks for cymbals and vertical lines for snare. The Bass Drum staff uses a standard musical notation with a double bar line. The Acc. Guitr and Bass Gtr staves use a standard musical notation with a treble and bass clef respectively. The Organ staff uses a standard musical notation with a treble clef. The score is divided into two measures by a vertical line. The first measure contains the main rhythmic and melodic content, while the second measure contains sustained notes and rests.

Snare



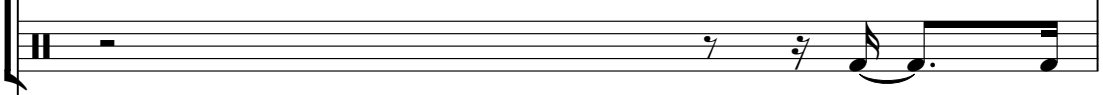
Crash




Lo Tom



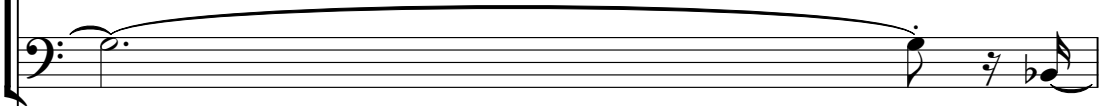
Bass Drum



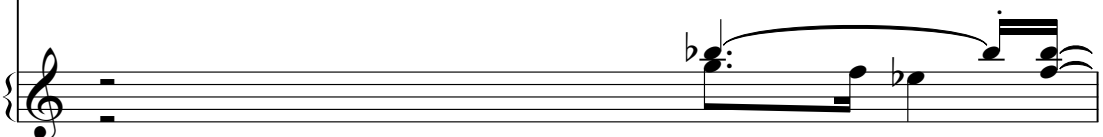
Acc. Guitr



Bass Gtr



Organ



78

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The next three staves are for melodic instruments: Acc. Guitr (Acoustic Guitar), Bass Gtr (Bass Guitar), and Organ. The bottom three staves are for vocal or instrumental lines: Itchcoo Park, Bruce Bundy, and redone by. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The Snare staff shows a pattern of quarter notes and eighth notes. The Hi Hat Cl staff has 'x' marks indicating hits. The Crash staff has a few notes. The Ride staff has 'x' marks. The Bass Drum staff has a pattern of quarter notes. The next three staves are for melodic instruments: Acc. Guitr (Acoustic Guitar) in treble clef, Bass Gtr (Bass Guitar) in bass clef, and Organ in treble clef. The bottom three staves are for vocalists: Itchcoo Park, Bruce Bundy, and redone by, all in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves of the drum set and the first two staves of the melodic instruments. The second measure contains the remaining two staves of the drum set and the remaining three staves of the melodic instruments.

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The Snare staff shows a pattern of quarter notes and eighth notes. The Hi Hat Cl staff has 'x' marks indicating hits. The Crash staff has a few notes with accents. The Ride staff has 'x' marks. The Bass Drum staff has a pattern of quarter notes. The next three staves are for melodic instruments: Acc. Guitr (Acoustic Guitar) in treble clef, Bass Gtr (Bass Guitar) in bass clef, and Organ in treble clef. The bottom three staves are for vocalists: Itchcoo Park, Bruce Bundy, and redone by, all in treble clef. The score is divided into two measures by a vertical bar line.

The musical score is arranged in a vertical stack of staves. The drum set parts (Snare, Hi Hat Cl, Crash, Ride, Bass Drum) are written on a grand staff with a common time signature. The Snare part features a mix of quarter and eighth notes with rests. The Hi Hat Cl part consists of a steady eighth-note pattern. The Crash part has a few scattered notes. The Ride part is a consistent eighth-note pattern. The Bass Drum part plays a simple quarter-note pattern. The Acc. Guitr part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bass Gtr part is in bass clef with a key signature of one flat, playing a steady eighth-note line. The Organ part is in treble clef with a key signature of one flat, playing a simple chordal accompaniment. The Itchcoo Park and Bruce Bundy parts are in treble clef with a key signature of one flat, playing a simple eighth-note melody. The redone by part is in treble clef with a key signature of one flat, playing a simple eighth-note melody.

86

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The Snare staff shows a pattern of quarter notes and eighth notes. The Hi Hat Cl staff has 'x' marks indicating hits. The Crash staff has a few notes at the end of the second measure. The Ride staff has 'x' marks. The Bass Drum staff shows a pattern of quarter notes. The next three staves are for melodic instruments: Acc. Guitr (Acoustic Guitar) in treble clef, Bass Gtr (Bass Guitar) in bass clef, and Organ in treble clef. The final three staves are for vocalists: Itchcoo Park, Bruce Bundy, and redone by, all in treble clef. The score is divided into two measures by a vertical bar line.

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The Snare staff shows a pattern of quarter notes and eighth notes. The Hi Hat Cl staff has 'x' marks indicating hits. The Crash staff has a few scattered notes. The Ride staff has 'x' marks. The Bass Drum staff shows a pattern of quarter notes. The next three staves are for melodic instruments: Acc. Guitr (Acoustic Guitar) in treble clef, Bass Gtr (Bass Guitar) in bass clef, and Organ in treble clef. The final three staves are for vocalists: Itchcoo Park, Bruce Bundy, and redone by, all in treble clef. The score is divided into two measures by a vertical bar line.

90

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The next two staves are for guitar: Acc. Guitr and Bass Gtr. Below these are three melodic staves: Organ, Itchcoo Park, and Bruce Bundy. The bottom-most staff is labeled 'redone by'. The score is divided into two measures by a vertical bar line. The drum parts use various symbols: vertical lines for snare, 'x' for hi-hat, and specific note heads for crash and ride. The guitar parts use standard musical notation with chords and single notes. The melodic parts use treble clefs and standard notation.

Snare

Hi Hat Cl

Ride

Bass Drum

Acc.Guitr

Bass Gtr

Organ

Itchcoo Park

Bruce Bundy

redone by

The musical score consists of ten staves. The first four staves (Snare, Hi Hat Cl, Ride, Bass Drum) are grouped together with a brace on the left. The Snare staff shows a single note on the second line. The Hi Hat Cl and Ride staves show 'x' marks on the first line. The Bass Drum staff shows notes on the first and second lines. The fifth staff (Acc.Guitr) is in treble clef with a key signature of one flat, showing chords and eighth notes. The sixth staff (Bass Gtr) is in bass clef with a key signature of one flat, showing eighth notes and rests. The seventh staff (Organ) is in treble clef with a key signature of one flat, showing a chord and a rest. The eighth staff (Itchcoo Park) is in treble clef with a key signature of one flat, showing a single note on the second line. The ninth staff (Bruce Bundy) is in treble clef with a key signature of one flat, showing a single note on the second line. The tenth staff (redone by) is in treble clef with a key signature of one flat, showing eighth notes and rests.

93

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Snare, Hi Hat Cl, Crash, Ride, and Bass Drum. The next three staves are for melodic instruments: Acc. Guitr (Acoustic Guitar), Bass Gtr (Bass Guitar), and Organ. The bottom three staves are for vocal or instrumental lines: Itchcoo Park, Bruce Bundy, and redone by. The score is written in 4/4 time with a key signature of one flat (B-flat). The drum parts use standard notation with 'x' for cymbals and 'H' for snare. The melodic parts use treble and bass clefs with various note values and rests. The vocal lines are in treble clef with lyrics written below the notes.

Small Faces - Itchycoo Park

Snare

♩ = 132,000137

3

3

9

15

21

27

9

41

47

53

57

9

2

Snare

69



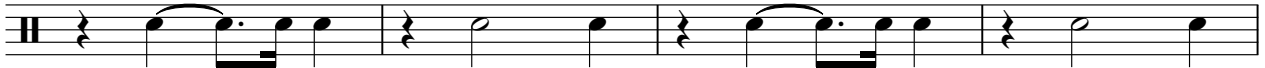
75



81



87



91



Hi Hat Cl

Small Faces - Itchycoo Park

♩ = 132,000137

4/4 - | x x x x | **2** | x x x x | x x x x | x x x x | x x x x |

8 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

14 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

20 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

26 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

32 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

38 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

44 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

50 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

56 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

V.S.

2

Hi Hat Cl

62



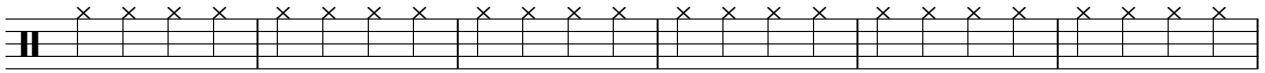
69



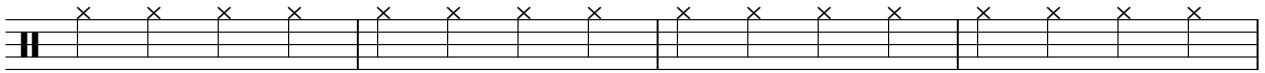
75



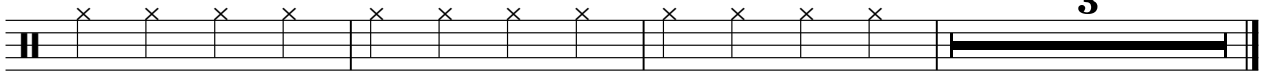
81



87



91



Crash

Small Faces - Itchycoo Park

♩ = 132,000137

4 27 6

36 23

65 9 6

79

85

90 3

Small Faces - Itchycoo Park

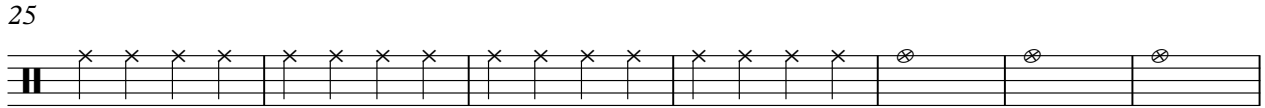
Ride

♩ = 132,000137

20




25

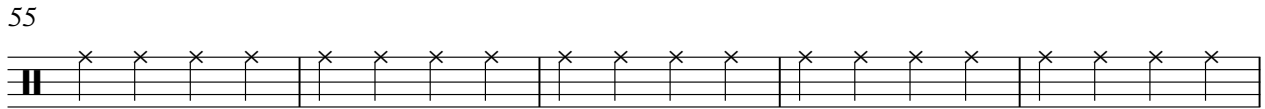


32

19



55

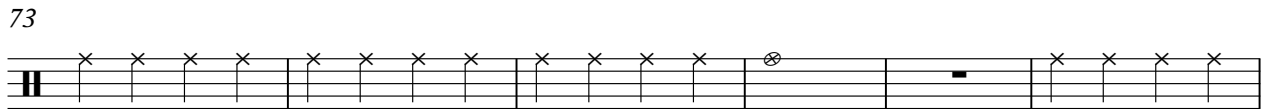


60

9



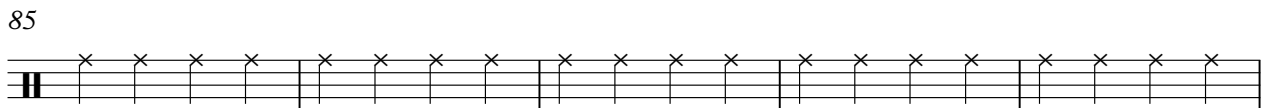
73



79

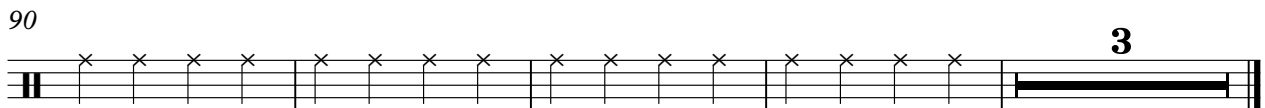


85



90

3



Lo Tom

Small Faces - Itchycoo Park

♩ = 132,000137

36

4/4

38

30

4/4

69

8

6

19

4/4

Bass Drum

Small Faces - Itchycoo Park

♩ = 132,000137

4



9



15



20




25



38



44



49



54



58



2

Bass Drum

69



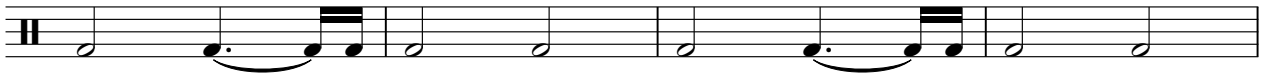
75



81



87



91



Mi Tom

Small Faces - Itchycoo Park

♩ = 132,000137

36

6

Detailed description: This block contains the first line of guitar notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 132,000137'. The first measure contains a whole rest, with the number '36' centered above it. The second measure contains a sixteenth-note triplet, with a bracket above it and the number '6' centered above the bracket. The notes in the triplet are G4, A4, B4, C5, B4, A4, G4.

38

30

6

Detailed description: This block contains the second line of guitar notation. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '38' centered above it. The second measure contains a sixteenth-note triplet, with a bracket above it and the number '6' centered above the bracket. The notes in the triplet are G4, A4, B4, C5, B4, A4, G4. The number '30' is centered above the first measure.

69

28

Detailed description: This block contains the third line of guitar notation. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '69' centered above it. The second measure contains a whole rest, with the number '28' centered above it. The line ends with a double bar line.

Small Faces - Itchycoo Park

Acc. Guitr

♩ = 132,000137

5

8

11

14

17

20

23

26

29

V.S.

Musical score for guitar accompaniment, measures 32-60. The score is written in treble clef and includes various rhythmic patterns and chord progressions. Measure numbers 32, 34, 38, 41, 44, 47, 50, 53, 57, and 60 are indicated at the start of their respective lines. The score features several triplet markings (3) and a key signature change from one flat to two flats.

Measures 32-33: Triplet eighth notes (G4, A4, B4) and quarter notes (G4, F4, E4, D4).

Measures 34-37: Triplet eighth notes (G4, A4, B4) and quarter notes (G4, F4, E4, D4).

Measures 38-40: Chordal accompaniment with eighth notes and quarter notes.

Measures 41-43: Chordal accompaniment with eighth notes and quarter notes.

Measures 44-46: Chordal accompaniment with eighth notes and quarter notes.

Measures 47-49: Chordal accompaniment with eighth notes and quarter notes.

Measures 50-52: Chordal accompaniment with eighth notes and quarter notes.

Measures 53-56: Chordal accompaniment with eighth notes and quarter notes.

Measures 57-59: Chordal accompaniment with eighth notes and quarter notes.

Measures 60-61: Triplet eighth notes (G4, A4, B4) and quarter notes (G4, F4, E4, D4).

Acc. Guitr

63

65

69

72

75

80

83

87

90

93

Detailed description: This image shows a page of musical notation for guitar accompaniment, labeled 'Acc. Guitr'. The score consists of ten staves of music, numbered 63 through 93. The notation is written in treble clef with a key signature of one flat (B-flat). The first staff (63) features a series of eighth-note chords with triplet markings above them. The second staff (65) contains a melodic line with eighth notes and a half note. The subsequent staves (69, 72, 75, 80, 83, 87, 90) are primarily composed of eighth-note chords. The final staff (93) concludes with a long, sustained chord. The music is presented in a clean, black-and-white format.

Small Faces - Itchycoo Park

Bass Gtr

♩ = 132,000137

3

Measures 1-3: Measure 1 is a whole rest. Measure 2 starts with a triplet of eighth notes: G#4, A4, Bb4. Measure 3 continues with eighth notes: Bb4, A4, G4, F4, E4, D4.

7

Measures 4-6: Measure 4: G4, F4, E4, D4. Measure 5: C4, B3, A3, G3. Measure 6: F3, E3, D3, C3. Ends with a double bar line.

11

Measures 7-9: Measure 7: G4, F4, E4, D4. Measure 8: C4, B3, A3, G3. Measure 9: F3, E3, D3, C3. Ends with a double bar line.

15

Measures 10-14: Measure 10: G4, F4, E4, D4. Measure 11: C4, B3, A3, G3. Measure 12: F3, E3, D3, C3. Measure 13: Bb3, A3, G3, F3. Measure 14: E3, D3, C3, Bb3. Ends with a double bar line.

18

Measures 15-17: Measure 15: Bb3, A3, G3, F3. Measure 16: E3, D3, C3, Bb3. Measure 17: A3, G3, F3, E3. Ends with a double bar line.

21

Measures 18-20: Measure 18: G4, F4, E4, D4. Measure 19: C4, B3, A3, G3. Measure 20: F3, E3, D3, C3. Ends with a double bar line.

24

Measures 21-23: Measure 21: G4, F4, E4, D4. Measure 22: C4, B3, A3, G3. Measure 23: F3, E3, D3, C3. Ends with a double bar line.

27

Measures 24-26: Measure 24: G4, F4, E4, D4. Measure 25: C4, B3, A3, G3. Measure 26: F3, E3, D3, C3. Ends with a double bar line.

31

Measures 27-30: Measure 27: G4, F4, E4, D4. Measure 28: C4, B3, A3, G3. Measure 29: F3, E3, D3, C3. Measure 30: Bb3, A3, G3, F3. Ends with a double bar line.

38

Measures 31-37: Measure 31: G4, F4, E4, D4. Measure 32: C4, B3, A3, G3. Measure 33: F3, E3, D3, C3. Measure 34: Bb3, A3, G3, F3. Measure 35: E3, D3, C3, Bb3. Measure 36: A3, G3, F3, E3. Measure 37: D3, C3, Bb3, A3. Ends with a double bar line.

V.S.

42



46



49



52



55



58



62



69



72



75



79



82



85



88



91



93



Small Faces - Itchycoo Park

Organ

♩ = 132,000137

4

10

15

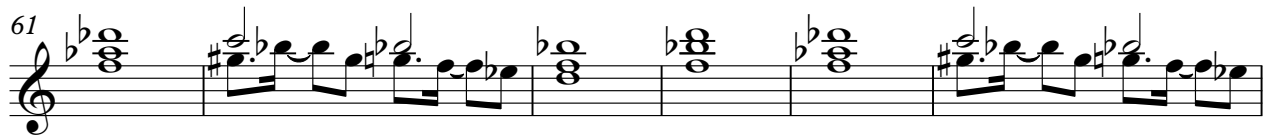
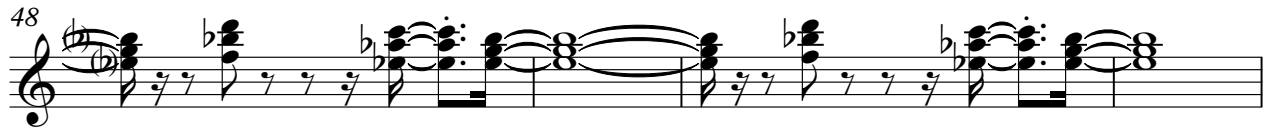
19

23

27

32

37



Organ

92

Musical notation for Organ, measure 92. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a quarter rest followed by a quarter note chord of Bb3, D4, and F4. The second measure contains a quarter rest. The third measure contains a quarter note chord of Bb3, D4, and F4. The fourth measure contains a quarter note chord of Bb3, D4, and F4. The fifth measure contains a half note chord of Bb3, D4, and F4. The sixth measure contains a half note chord of Bb3, D4, and F4. The seventh measure contains a half note chord of Bb3, D4, and F4. The eighth measure contains a half note chord of Bb3, D4, and F4. The piece ends with a double bar line.

Itchcoo Park

Small Faces - Itchycoo Park

♩ = 132,000137

6

10

14

17

20

24

28

31

34

38

V.S.

42



46



49



51



55



59



62



65



69



73



79



83



87



91



♩ = 132,000137

6

10

14

17

20

24

28

31

34

38

V.S.

Detailed description: This is a guitar score for the song 'Itchycoo Park' by Small Faces, arranged by Bruce Bundy. The piece is in 4/4 time with a tempo of 132,000137. It begins with a 6-measure rest. The melody is written in treble clef and features a mix of eighth and sixteenth notes, often with grace notes. Chords are indicated by numbers 1-7. There are several triplet markings (indicated by a '3' in a bracket) and various ornaments like slurs and ties. The score is divided into measures, with measure numbers 10, 14, 17, 20, 24, 28, 31, 34, and 38 marked at the start of their respective lines. The piece concludes with 'V.S.' (Vivace) at the end of the final line.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-45. Measure 45 contains a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-48. Measure 48 contains a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-51. Measure 51 contains a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-54. Measure 54 contains a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-58. Measure 58 contains a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-61. Measure 61 contains a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-64. Measure 64 contains a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-68. Measure 68 contains a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-72. Measure 72 contains a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-75. Measure 75 contains a triplet of eighth notes.

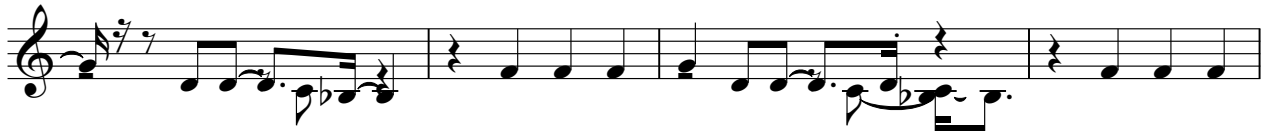
79



83



87



91



redone by

Small Faces - Itchycoo Park

♩ = 132,000137

13

16

19

27

41

46

49

53

57

9

69



73



79



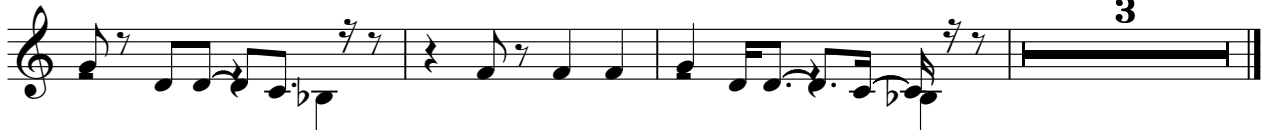
83



87



91



♩ = 132,000137

28

33

60

66