

Smokie - Living Next Door to Alice

♩ = 125,000000

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Alto

Synth Strings

FX 5 (Brightness)

♩ = 125,000000

Viola

$\frac{4}{4}$

$\frac{4}{4}$



5

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

7

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

10

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

14

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

17

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

7

7

7

7



21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

7

7

7

7

25

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



29

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

33

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vla.

41

Pan. Perc. J. Gtr. J. Gtr. E. Bass A. FX 5 Vla.



45

Pan. Perc. J. Gtr. J. Gtr. E. Bass A. FX 5 Vla.

49

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 5

Vla.



53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

57

Musical score for measures 57-60. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The guitar parts (J. Gtr. and Vla.) include tablature. The Syn. Str. part features a large oval graphic. The bottom two staves show guitar tablature for the J. Gtr. and Vla. parts.



61

Musical score for measures 61-64. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The guitar parts (J. Gtr. and Vla.) include tablature. The Syn. Str. part features a large oval graphic. The bottom two staves show guitar tablature for the J. Gtr. and Vla. parts.

65

Musical score for measures 65-68. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Syn. Str. and Vla. parts are mostly rests with some chordal textures. There are also two staves of guitar tablature at the bottom of the system.



69

Musical score for measures 69-72. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part has a more melodic and complex texture with many sixteenth notes and some slurs. The E. Bass part continues with a steady eighth-note bass line. The Syn. Str. and Vla. parts are mostly rests. There are also two staves of guitar tablature at the bottom of the system.

73

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Two vocal staves at the bottom of the system.

Detailed description: This system contains measures 73 through 76. The instruments are Pan flute, Percussion, two J. Gtr. (Jazz Guitar), and E. Bass. The Pan flute part has a melodic line with some rests. Percussion has a consistent rhythmic pattern. The two J. Gtr. parts have complex chordal and melodic textures. The E. Bass part provides a steady bass line. Below the instrumental staves are two vocal staves, each with a treble clef and a few notes with a fermata.



77

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Two vocal staves at the bottom of the system.

Detailed description: This system contains measures 77 through 80. The instruments are Pan flute, Percussion, two J. Gtr. (Jazz Guitar), and E. Bass. The Pan flute part continues its melodic line. Percussion maintains the same rhythmic pattern. The two J. Gtr. parts have complex textures, including some sustained chords. The E. Bass part continues its bass line. Below the instrumental staves are two vocal staves, each with a treble clef and a few notes with a fermata.

81

Musical score for measures 81-85. The score includes parts for Pan, Perc, J. Gtr., E. Bass, Syn. Str., and Vla. The Pan part features a melodic line with eighth notes and rests. Percussion has a consistent rhythmic pattern. The J. Gtr. part consists of chords and arpeggios. The E. Bass part provides a steady bass line. Syn. Str. and Vla. parts are mostly silent, with some activity in the later measures. A double bar line symbol is present on the left side of the page.

86

Musical score for measures 86-90. The score includes parts for Pan, Perc, J. Gtr., E. Bass, Syn. Str., and Vla. The Pan part continues with a melodic line. Percussion maintains its rhythmic pattern. The J. Gtr. part features a dense texture of chords and arpeggios. The E. Bass part continues with a steady bass line. Syn. Str. and Vla. parts are mostly silent, with some activity in the later measures. A double bar line symbol is present on the left side of the page.

90

Musical score for measures 90-93. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part features a complex rhythmic pattern of chords. The Syn. Str. part has a melodic line with a long note in measure 93. The Vla. part has a melodic line with a long note in measure 93. There are also two empty staves at the bottom of the system.



94

Musical score for measures 94-97. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part continues with a complex rhythmic pattern of chords. The Syn. Str. part has a melodic line with a long note in measure 95. The Vla. part has a melodic line with a long note in measure 95. There are also two empty staves at the bottom of the system.

98

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

121,217995 = 115,143700

102,593969 = 98,360882

123,456789 = 100,619500

103,545395 = 92,510361

105,645706 = 97,291405

122,645210

110,708706 = 94,310430

104,98702830

122,165756

98,767380



102

Pan.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

♩ = 125,000000

5

9

14

18

22

25

30

34

39

43



48



52



56



60



65



70



75



79



83



87



91



96



100



Smokie - Living Next Door to Alice

Percussion

♩ = 125,000000

21

25

29

33

37

41

45

49

53

57

V.S.

Percussion

61

65

69

73

77

81

87

91

95

99

♩ = 125,000000

2

5

7

9

11

14

16

19

22

25

67

69

71

73

76

79

83

87

89

91

93



95



97



99



102



♩ = 125,000000

2

5

7

9

11

14

16

19

21

26

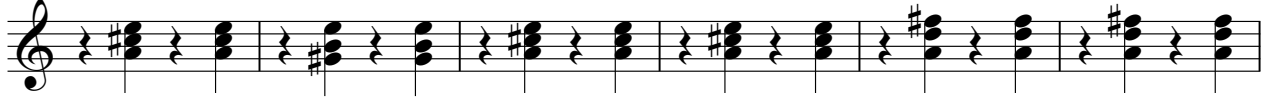
32



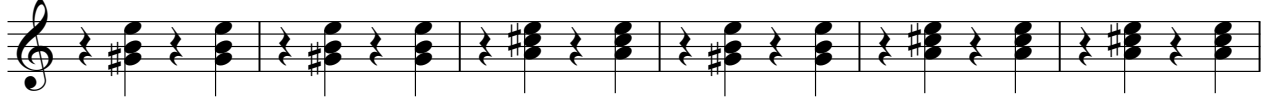
38



44



50



56



62



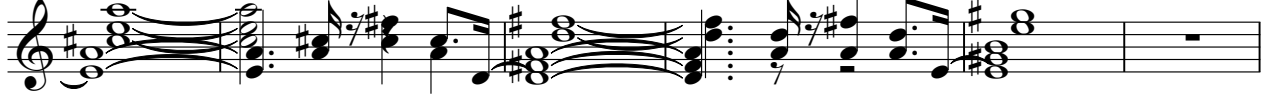
68



73



78



84



90



96



101



2

Fretless Electric Bass Smokie - Living Next Door to Alice

♩ = 125,000000

21



25



29



33



38



43



48



53



57



61



V.S.

65



70



75



80



86



91



95



100



Alto

Smokie - Living Next Door to Alice

♩ = 125,000000

2

10

18

17

41

49

53

47

6

Synth Strings

Smokie - Living Next Door to Alice

♩ = 125,000000

21

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain chords with slurs.

28

Musical staff for measures 28-36. Measures 28-36 contain chords with slurs.

37

16

Musical staff for measures 37-43. Measure 37 is a whole rest. Measures 38-43 contain chords with slurs.

60

Musical staff for measures 60-68. Measures 60-68 contain chords with slurs.

69

15

Musical staff for measures 69-75. Measure 69 is a whole rest. Measures 70-75 contain chords with slurs.

91

Musical staff for measures 91-98. Measures 91-98 contain chords with slurs.

99

Musical staff for measures 99-100. Measure 99 contains a dense chord with a tremolo effect. Measure 100 is a whole rest.

FX 5 (Brightness)

Smokie - Living Next Door to Alice

♩ = 125,000000

2

10

18

17

41

49

53

47

6

1

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 125,000000. The score is written in treble clef and consists of seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest is followed by a measure containing a '2' above it. The melody continues with eighth notes and quarter notes, some with slurs. The second staff starts at measure 10. The third staff starts at measure 18 and includes a measure rest with a '17' above it. The fourth staff starts at measure 41. The fifth staff starts at measure 49. The sixth staff starts at measure 53 and features a measure rest with a '47' above it, followed by a measure with a '6' above it, and ends with a double bar line. A small graphic of a guitar fretboard is visible above the final staff.

Viola

Smokie - Living Next Door to Alice

♩ = 125,000000

27

33

41

49

56

65

74

84

91

97

14

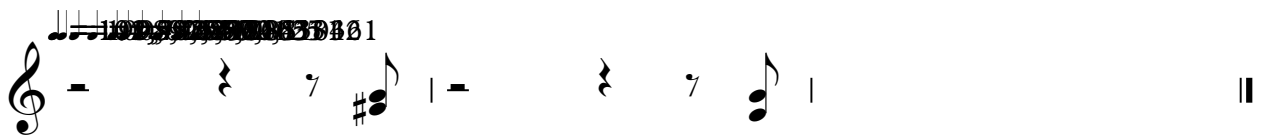
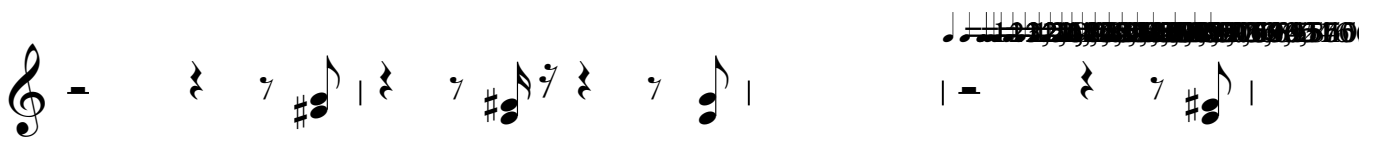
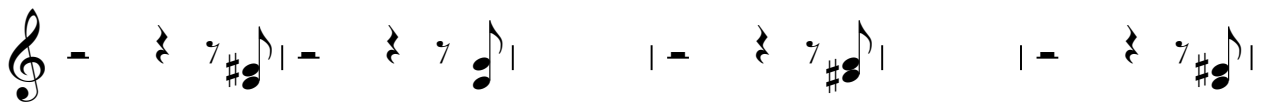
5

Smokie - Living Next Door to Alice

[No instrument (barlines shown)]

$\text{♩} = 125,000000$

The musical notation consists of ten staves, each containing a series of eighth notes and rests. The notes are primarily G4, A4, B4, and C5, with some F#4 and G#4 notes. The rhythm is consistent across all staves, with a pattern of eighth notes and rests. The tempo is marked as 125,000000.



Smokie - Living Next Door to Alice

[No instrument (barlines shown)]

$\text{♩} = 125,000000$

4/4

