

# Lady

Stryper  
Against The Law

Words by Michael Sweet

Music by Michael Sweet, Robert Sweet, Oz Fox, Tim Gaines

Standard tuning

♩ = 90

## Intro

S-Gt

fff let ring f fff f fff f fff f let ring

T	2	3	0	0	0	2	3	2	2	0	3	2	2	0	3
A	3	0	2	2	(2)	2	3	2	2	2	4	3	2	2	3
B	0	0	0	(0)	0	0	0	2	2	2	4	4	2	0	3

fff let ring f fff f fff f fff f let ring

T	(0)	2	3	0	0	0	3	0	2	2	4	4	3	0	3
A	(0)	0	0	2	(2)	2	2	2	2	2	4	4	2	2	3
B	(3)	0	0	0	(0)	0	0	0	0	0	2	4	4	0	3

fff let ring f fff let ring f fff f fff f fff f let ring

T	(0)	3	2	3	0	0	0	0	2	2	4	4	3	0	3
A	(0)	0	3	3	2	2	2	3	2	2	4	4	2	2	3
B	(2)	0	0	0	0	(2)	2	2	2	0	2	4	4	2	3

## First Stanza

fff let ring f fff f fff f fff f let ring

T	(0)	2	3	0	0	0	3	0	2	2	4	4	3	0	3
A	(0)	0	0	2	(2)	2	2	2	2	2	4	4	2	2	3
B	(2)	0	0	0	(0)	0	0	0	0	0	2	4	4	0	3

16

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB

3	2	3	0	0	0	0	2	0	3
(0)	0	3	2	2	3	2	3	2	0
(0)	0	0	0	(2)	2	2	2	2	0
(3)	3	3	0	(0)	0	0	2	0	3

**First Bridge**

20

*fff* *f* *fff* *mf* *fff*

let ring

TAB

3	3	3	3	3	2	2	2	2	2
(0)	0	3	3	3	4	3	3	3	3
(0)	0	0	0	0	4	4	4	4	4
(3)	3	3	3	3	2	2	2	2	2

**Chorus**

24

*mf* *fff* *f* *fff*

let ring

TAB

(2)	2	2	2	2	0	0	0	0	0	3	3	3	3
(3)	3	3	3	3	2	0	0	0	0	2	2	2	2
(4)	4	4	4	4	2	0	0	0	0	2	2	2	2
(4)	4	4	4	4	2	0	0	0	0	2	2	2	2
(2)	2	2	2	2	0	0	0	0	0	3	3	3	3

28

*f*

let ring

TAB

0	2	2	2	3	2	2	3	2	2	3	2	2	3	0
0	2	2	2	3	2	2	3	2	2	3	2	2	3	2
0	2	2	2	3	2	2	3	2	2	3	2	2	3	2
0	2	2	2	3	2	2	3	2	2	3	2	2	3	2

**Interlude**

31

*fff* *f*

let ring

TAB

3	3	3	3	0	2	2	2	3	2	2	3	0	3	0
3	3	3	3	0	2	2	2	3	2	2	3	0	3	0
3	3	3	3	0	2	2	2	3	2	2	3	0	3	0
3	3	3	3	0	2	2	2	3	2	2	3	0	3	0





70

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB

2	3	0	0	0	2	2	0	3	3
3	3	2	(2)	2	3	2	2	3	3
2	0	2	(2)	2	2	2	0	0	0
0	0	2	(0)	2	2	2	0	(0)	3
	3	0	0	0	0	0	3	(2)	3
					2	4	4		

74

*fff* *mf* *fff*

let ring

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	2	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4
3	3	3	3	3	3	3	3	4	4	4	4	4	4
								2	2	2	2	2	2

77

*mf* *fff* *f*

let ring

TAB

(2)	2	2	2	2	2	0	3	3	3	3	3	3	3	0	(0)
(3)	3	3	3	3	3	2	3	3	3	3	3	3	3	2	(2)
(4)	4	4	4	4	4	2	0	0	0	0	0	0	0	2	(2)
(4)	4	4	4	4	4	2	3	3	3	3	3	3	3	2	(2)
(2)	2	2	2	2	2	0	3	3	3	3	3	3	3	0	(0)

**Last Chorus**

82

*fff*

let ring

TAB

3	3	3	3	3	0	2	2	2	3	2	3	2	2	2	2	3	2
3	3	3	3	3	0	2	2	2	3	2	3	2	2	2	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	2	2	2	3	2	3	2	2	2	2	3	2
															4		

85

*f* *fff*

let ring

TAB

2	3	4	2	3	3	3	3	0	2	2	2	3	2	3	2	2	2
2	3	4	2	3	3	3	3	0	2	2	2	3	2	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	4	2	3	3	3	3	0	2	2	2	3	2	3	2	2	2
3	3	3	3	3	3	3	3	0	2	2	2	3	2	3	2	2	2



104

fff

T	(0)	2	(3)
A	(1)	3	(2)
B	(0)	2	(0)
B	(2)	0	(0)
B	(3)		