

Seconds

Sanctity

Road to Bloodshed

Dropped D
⑥=D

Moderate ♩ = 195

Intro

E-Gt

f P.M.----- P.M.-----

TAB

0-0-0-0-0-0 7 0 8 0 10 | 0 8 0 7-8-7 12-11-12

3

P.M.----- P.M.----- P.M. P.M.

TAB

0-0-0-0-0-0 7 0 8 0 10 | 0 8 0 7-8-7 12-11-12 | 8-8-10 8-8-8-7-0

6

P.M.----- P.M.-----

TAB

5 5 6-8-5-0-6 | 0-0-0-0-0 7 0 8 0 10 | 0 8 0 7-8-7 12-11-12

9

P.M.----- P.M.----- P.M. P.M.

TAB

0-0-0-0-0-0 7 0 8 0 10 | 0 8 0 7-8-7 12-11-12 | 8-8-10 8-8-8-7-0

~~~~~ Synth/Verse

12

~~~~~ P.M.-----|

T
A
B

5 5 6 8 5 0 6 (6) (6) 0-0-0 0-0-0 7-8-7-5

16

P.M.-----|

T
A
B

0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5 8-11-8-7-5-8-7-10

19

P.M.-----|

T
A
B

0-0-0 0-0-7-8-7-5 0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5

Verse

22

P.M.-----|

T
A
B

7-7-7-7-5-5-5-5 3-3-3-3-2-2-2-2 0-0-0 0-0-7-8-7-5

24

P.M.-----|

T
A
B

0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5 8-11-8-7-5-8-7-10

27

P.M.-----|

T
A
B

0-0-0-0-0-0 7-8-7-5 | 0-0-0-0-0-0 8-11-8-7 | 0-0-0-0-0-0 7-8-7-5

Chorus

30

P.M.-----| P.M. P.M. P.M.

T
A
B

7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 | 8-8-10-8-10-8-8 | 8-8-10-8-10-8-8

33

P.M.-| P.M. P.M.-----| P.M. P.M.

T
A
B

5-5-7-5-7-5-5 | 5-5-7-5-7-8-7 5-(5)\ | 14-15-14 12-12 | 14-15-14 12-15-17

37

P.M. P.M. P.M. P.M. P.M.

T
A
B

14-15-14 12-12 | 14-15-14 12-14 | 8-8-10-8-10-8-8 | 8-8-10-8-10-8-8

Verse

41

P.M.-| P.M. P.M.-----| P.M. P.M.

T
A
B

5-5-7-5-7-5-5 | 5-5-7-5-7-8-7 5-(5)\ | 0-0-0-0-0-0 7-8-7-5

44

P.M.

T
A
B

0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5 8-11-8-7-5-8 7-10

47

P.M.

T
A
B

0-0-0 0-0-7-8-7-5 0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5

50

P.M.

T
A
B

7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 0-0-0 0-0-7-8-7-5

52

P.M.

T
A
B

0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5 8-11-8-7-5-8 7-10

55

P.M.

T
A
B

0-0-0 0-0-7-8-7-5 0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5

Chorus

58

Musical notation for measures 58-60. Measure 58 features a tremolo pattern. Measures 59 and 60 contain quarter notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Pedal markings (P.M.) are indicated below the staff.

P.M. P.M. P.M. P.M.

T
A
B

7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 | 8 8 10 8 10 8 8 8 | 8 8 10 8 10 8 8

61

Musical notation for measures 61-64. Measures 61-63 feature eighth notes with a tremolo pattern. Measure 64 contains quarter notes. Pedal markings (P.M.) are indicated below the staff.

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 7 5 7 5 5 | 5 5 7 5 7 8 7 5 (5) | 14-15-14 12 12 | 14-15-14 12 15-17

65

Musical notation for measures 65-68. Measures 65-66 feature eighth notes with a tremolo pattern. Measures 67-68 contain quarter notes. Pedal markings (P.M.) are indicated below the staff.

P.M. P.M. P.M. P.M.

T
A
B

14-15-14 12 12 | 14-15-14 12 12-14 | 8 8 10 8 10 8 8 8 | 8 8 10 8 10 8 8

69

Musical notation for measures 69-72. Measures 69-71 feature eighth notes with a tremolo pattern. Measure 72 contains quarter notes. Pedal markings (P.M.) are indicated below the staff.

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 7 5 7 5 5 | 5 5 7 5 7 8 7 5 (5) | 14-15-14 12 12 | 14-15-14 12 15-17

73

Musical notation for measures 73-76. Measures 73-74 feature eighth notes with a tremolo pattern. Measures 75-76 contain quarter notes. Pedal markings (P.M.) are indicated below the staff.

P.M. P.M. P.M. P.M.

T
A
B

14-15-14 12 12 | 14-15-14 12 12-14 | 8 8 10 8 10 8 8 8 | 8 8 10 8 10 8 8

x_o... solo... too... hard... to.. hear...

Solo

77

P.M. P.M. P.M. P.M.

TAB 5 5 7 5 7 5 5 5 3 1 1 0 0 0 0 0 0 0 0 0

80

P.M. P.M. P.M. P.M.

TAB 1 0 0 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 8 7

83

P.M. P.M. P.M. P.M.

TAB 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0

86

P.M. P.M. P.M. P.M.

TAB 1 0 0 8 7 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 3 0 1

89

P.M. P.M. P.M.

TAB 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 8 7 1 0 0 0 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M.

TAB 1 0 0 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0 8 7 8 7

This part is really hard to hear :(
Interlude

95

TAB 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5

98

TAB 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7 7 7

101

TAB 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 5 5 5

104

TAB 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5

107

TAB 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5

110

T
A
B

7-7-7-7-8-8-8-8 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5

113

T
A
B

5-5-5-5-5-5-5-5 | 7-7-7-7-8-8-8-8 | 7-7-7-7-7-7-7

4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5

116

T
A
B

7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 7-7-7-7-8-8-8-8 | 0-0-0

5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 0-0-0

Bridge (Intro)

120

T
A
B

(0)
(0)
(0)

0-0-0-0-0-0-7-0-8-0-10-0-8-0-7-8-7-12-11-12

123

T
A
B

0-0-0-0-0-0-7-0-8-0-10-0-8-0-7-8-7-12-11-12-8-8-8

126

P.M. P.M.

T
A
B

0-0-0-0-0 7-0-8-0-10 0-8-0-7-8-7 12-11-12 0-0-0-0-0 7-0-8-0-10

129

P.M. P.M. P.M. P.M.

T
A
B

0-8-0-7-8-7 12-11-12 8-8-10-8-8-7-0 5-5-8-5-8

Verse

132

P.M.

T
A
B

0-0-0-0-0 7-8-7-5 0-0-0-0-0-8-11-8-7 0-0-0-0-0 7-8-7-5

135

P.M. P.M.

T
A
B

8-11-8-7-5-8 7-10 0-0-0-0-0 7-8-7-5 0-0-0-0-0-8-11-8-7

138

P.M.

T
A
B

0-0-0-0-0 7-8-7-5 7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 0-0-0-0-0 7-8-7-5

141

P.M.

T
A
B

0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5 8-11-8-7-5-8 7-10

144

P.M.

T
A
B

0-0-0 0-0-7-8-7-5 0-0-0 0-0-8-11-8-7 0-0-0 0-0-7-8-7-5

Chorus

147

P.M.

P.M. P.M. P.M.

T
A
B

7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 8 8 10 8 10 8 8 8 8 8 10 8 10 8 8 8

150

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 7 5 7 5 5 5 5 7 5 7 8 7 5 (5) 14-15-14 12 12 14-15-14 12 15-17

154

P.M. P.M. P.M. P.M. P.M.

T
A
B

14-15-14 12 12 14-15-14 12 12-14 8 8 10 8 10 8 8 8 8 8 10 8 10 8 8 8

END

158

P.M. - | P.M. P.M. - - - |

T
A
B

5 5 7 5 7 5 5 10 9 7 7 7 10 0 0 0 (0) (0) (0)