

Spanky and Our Gang - Lazy Day

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1.1,00
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♩ = 154,999908

Piccolo in D \flat

Musical staff for Piccolo in D \flat , 4/4 time signature. The staff shows a whole rest in the first measure, followed by eighth notes in the second and third measures.

Percussion

Musical staff for Percussion, 4/4 time signature. The staff shows a whole rest in the first measure, followed by a dotted quarter note and an eighth note in the second measure, and a quarter note in the third measure.

Quintus

Musical staff for Quintus, 4/4 time signature. The staff shows a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Quintus

Musical staff for Quintus, 4/4 time signature. The staff shows a whole rest in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.

Percussive Organ

Musical staff for Percussive Organ, 4/4 time signature. The staff shows a whole rest in the first measure, followed by chords in the second, third, and fourth measures.

Tape Sampler Keyboard [Strings]

Musical staff for Tape Sampler Keyboard [Strings], 4/4 time signature. The staff shows a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

3

Db Picc.

Perc.

Q.

Q.

Perc. Organ

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 3 and 4. The Db Picc. part features a triplet of eighth notes in the first measure. The Perc. part shows a snare drum pattern with a half note and a quarter note. The Violin (Q.) and Viola (Q.) parts have melodic lines with various intervals. The Perc. Organ part consists of chords with grace notes. The Tape Smp. Str part has a bass line with eighth and quarter notes.



5

Db Picc.

Perc.

Q.

Q.

Perc. Organ

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 5 and 6. The Db Picc. part features a triplet of eighth notes in the first measure. The Perc. part shows a snare drum pattern with a half note and a quarter note. The Violin (Q.) and Viola (Q.) parts have melodic lines with various intervals. The Perc. Organ part consists of chords with grace notes. The Tape Smp. Str part has a bass line with eighth and quarter notes.

8

Ten. Sax.

Perc.

Tamb.

Kora

E. Bass

Perc. Organ



11

Ten. Sax.

Perc.

Tamb.

Kora

E. Bass

Perc. Organ

13

Perc.

Tamb.

Hp.

Kora

E. Bass

Perc. Organ

This musical score is for a percussion ensemble. It consists of six staves, each with a different instrument. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Tambourine staff (second) has a simpler pattern with a few notes and rests. The Harp staff (third) contains a melodic line with several triplet markings. The Kora staff (fourth) plays a series of chords. The Electric Bass staff (fifth) provides a low-frequency accompaniment with a few notes and rests. The Percussion Organ staff (bottom) plays a series of chords, likely providing a harmonic accompaniment.

14

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, playing a melodic line in G major with a key signature of one flat. Percussion (Perc.) and Tambourine (Tamb.) are in the second and third staves, providing a rhythmic accompaniment. Harp (Hp.) is in the fourth staff, playing a simple harmonic accompaniment. Electric Guitar (E. Gtr.) is in the fifth staff, playing a rhythmic pattern with chords. Electric Bass (E. Bass) is in the sixth staff, playing a bass line. Trumpet (Q.) is in the seventh staff, playing a melodic line. Percussion Organ is in the eighth staff, playing a rhythmic pattern with chords. Viola (Vla.) is in the bottom staff, playing a melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

16

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

The image shows a musical score for measures 16, 17, and 18. The score is written for several instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Percussion Organ (Perc. Organ), and Viola (Vla.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Tambourine part consists of quarter notes with a rhythmic flourish. The Electric Guitar part uses a rhythmic pattern of eighth notes with a flat. The Electric Bass part has a simple bass line with quarter and eighth notes. The Trumpet part has a melodic line with quarter and eighth notes. The Percussion Organ part has a rhythmic pattern of eighth notes with a flat. The Viola part has a complex rhythmic pattern with eighth and sixteenth notes.

19

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is B-flat major (two flats). The score includes parts for Tenor Saxophone, Percussion, Tambourine, Harp, Electric Guitar, Electric Bass, Clarinet, Percussion Organ, and Viola. Measure 19 features a Tenor Saxophone melody with a triplet of eighth notes. The Harp and Clarinet also have triplet markings. The Percussion part includes a snare drum pattern. The Viola part has a rhythmic pattern of eighth notes. Measure 20 shows the continuation of these parts. Measure 21 features a more complex texture with overlapping lines and a final triplet in the Tenor Saxophone and Clarinet parts.

22

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Vla.

24

Db Picc.

Ten. Sax.

Perc.

Tamb.

E. Bass

Q.

Q.

Vla.

26

Db Picc.

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Vla.

27

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Vc.

28

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score covers measures 28 and 29. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Db Picc. (flute) with a complex sixteenth-note melody; Ten. Sax. (tenor saxophone) with a simple harmonic accompaniment; Perc. (percussion) with a steady eighth-note pattern; Tamb. (tambourine) with a simple eighth-note accompaniment; Hp. (harp) with chords and arpeggios; E. Gtr. (electric guitar) with chords and a melodic line; E. Bass (electric bass) with a simple harmonic accompaniment; Q. (quadrant) with a simple harmonic accompaniment; Perc. Organ (percussion organ) with chords and a melodic line; Vla. (viola) with a simple harmonic accompaniment; and Solo (soloist) with a simple harmonic accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

30

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

32

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

34

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

36

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

38

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 38. It features ten staves. The Tenor Saxophone part (T.Sax.) is in the treble clef with a key signature of two flats (B-flat and E-flat), playing a melodic line of quarter notes. The Percussion (Perc.) and Tambourine (Tamb.) parts are in the treble clef, with the Percussion part using a drumstick symbol and the Tambourine part using a 't' symbol. The Electric Guitar (E. Gtr.) part is in the treble clef, showing a series of chords and rhythmic patterns. The Electric Bass (E. Bass) part is in the bass clef, playing a simple bass line. The two Quinacridone Magenta (Q.) staves are in the treble clef, with the top one having an '8' below it, possibly indicating an octave. The Percussion Organ part is in the treble clef, showing a series of chords. The Viola part is in the alto clef with a key signature of two flats, playing a series of chords. The Solo part is in the treble clef, playing a series of chords and rhythmic patterns.

39

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 39. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), Tambourine (Tamb.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a stringed instrument), Percussion Organ, Viola (Vla.), and Solo. The Percussion staff shows a sequence of notes with stems pointing up. The Tambourine staff has a similar sequence of notes. The Harp staff features a complex melodic line with triplets and slurs. The Electric Guitar staff has a sparse, rhythmic pattern with chords. The Electric Bass staff has a simple bass line with a long note. The Q staff has a melodic line with slurs. The Percussion Organ staff has a melodic line with a long note. The Viola staff has a few notes at the beginning. The Solo staff has a melodic line with slurs.

40

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Solo

43

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score: The score is for page 20, measures 43-45. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a dotted quarter note, a quarter rest, a half note, another quarter rest, and a triplet of eighth notes. The Percussion (Perc.) and Tambourine (Tamb.) staves use a double bar line with a vertical tick for rhythmic notation. The Percussion staff has a pattern of eighth notes, and the Tambourine staff has a pattern of quarter notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords with slash marks indicating muted notes. The Electric Bass (E. Bass) staff uses a bass clef and contains a series of half notes. The two Quinze (Q.) staves use a treble clef and contain a dotted quarter note, a quarter rest, a half note, and a triplet of eighth notes. The Tape Sample String (Tape Smp. Str) staff uses a treble clef and contains a series of quarter notes. The Viola (Vla.) staff uses a bass clef and contains a series of chords with slash marks. The Solo staff uses a treble clef and contains a series of chords with slash marks.

46

Ten. Sax.

Tbn.

Perc.

Tamb.

Hp.

E. Gtr.

Kora

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

49

Ten. Sax.

Perc.

Tamb.

Hp.

Kora

E. Bass

Perc. Organ

The musical score consists of seven staves for measures 49, 50, and 51. The Tenor Saxophone staff (top) features a melodic line in B-flat major with eighth and quarter notes. The Percussion staff includes a snare drum pattern with 'x' marks above it. The Tambourine staff shows a simple rhythmic pattern with quarter notes. The Harp staff has a bass line with a B-flat and a treble line with chords. The Kora staff plays a series of chords in the treble clef. The Electric Bass staff has a bass line with a B-flat and a treble line with chords. The Percussion Organ staff plays a series of chords in the treble clef.

52

Ten. Sax.

Perc.

Tamb.

Hp.

Kora

E. Bass

Perc. Organ



53

Perc.

Tamb.

Hp.

Kora

E. Bass

Perc. Organ

54

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

56

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

The musical score consists of eight staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Tambourine staff (Tamb.) shows a simple rhythmic pattern with quarter notes and rests. The Electric Guitar staff (E. Gtr.) is in treble clef and features a series of chords and single notes. The Electric Bass staff (E. Bass) is in bass clef and provides a harmonic foundation with quarter and eighth notes. The Q staff (Q.) is in treble clef and contains a melodic line with eighth and quarter notes. The Percussion Organ staff (Perc. Organ) is in treble clef and features a series of chords and single notes. The Viola staff (Vla.) is in bass clef and features a series of chords and single notes.

59

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 59. The score is for a jazz ensemble and includes parts for Tenor Saxophone, Percussion, Tambourine, Harp, Electric Guitar, Electric Bass, Clarinet, Percussion Organ, and Viola. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with a triplet in the final measure. The Percussion part has a rhythmic pattern of eighth notes. The Tambourine part provides a steady accompaniment. The Harp part has a triplet in the second measure. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a walking bass line. The Clarinet part has a melodic line with a triplet in the final measure. The Percussion Organ part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

62

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Vla.

64

Db Picc.

Ten. Sax.

Perc.

Tamb.

E. Bass

Q.

Q.

Vla.

66

Db Picc.

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Vla.

67

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes a Db Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tambourine (Tamb.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Quinze (Q.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Tenor Saxophone has a few notes in measure 67 and rests thereafter. The Percussion part has a steady eighth-note accompaniment with a sixteenth-note triplet in measure 69. The Tambourine part has a simple eighth-note pattern. The Harp part has a melodic line with triplets in measures 69 and 70. The Electric Guitar part has a rhythmic accompaniment of eighth notes with slurs. The Electric Bass part has a simple eighth-note line. The two Quinze parts have single notes in measure 67. The Viola part has a whole note chord in measure 67. The Violoncello part has a rhythmic accompaniment of eighth notes with slurs.

68

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score covers measures 68 and 69. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Db Picc. (flute) with a complex sixteenth-note melody; Ten. Sax. (saxophone) with a simple harmonic accompaniment; Perc. (percussion) with a steady eighth-note pattern; Tamb. (tambourine) with a simple eighth-note accompaniment; Hp. (harp) with chords and arpeggios; E. Gtr. (electric guitar) with chords and a melodic line; E. Bass (electric bass) with a simple harmonic accompaniment; Q. (quadrant) with a simple harmonic accompaniment; Perc. Organ (percussion organ) with chords and a melodic line; Vla. (viola) with a simple harmonic accompaniment; and Solo (soloist) with a simple harmonic accompaniment. The score includes various musical notations such as beams, slurs, and a triplet in the Perc. Organ part.

70

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

72

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

74

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

76

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

78

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

79

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Tambourine (Tamb.) with a steady rhythmic accompaniment; Harp (Hp.) with a melodic line featuring triplets; Electric Guitar (E. Gtr.) with a rhythmic accompaniment using chords and single notes; Electric Bass (E. Bass) with a bass line; Q (Quadrant) with a melodic line; Percussion Organ with a melodic line; Viola (Vla.) with a melodic line; and Solo with a melodic line. The score is numbered 79 at the beginning of the first staff.

80

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Solo

83

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Tape Smp. Str

Vla.

Solo

86

Ten. Sax.

Tbn.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats, starting with a whole note G4. The second staff is for Trombone (Tbn.) in bass clef with a key signature of two flats, playing a sequence of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. The third staff is for Percussion (Perc.) in a high register, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Tambourine (Tamb.) in a high register, playing a steady eighth-note pattern. The fifth staff is for Harp (Hp.) in treble clef with a key signature of two flats, playing a whole note G4. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of two flats, playing a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The eighth and ninth staves are for two Quinzes (Q.) in treble clef with a key signature of two flats, playing a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The tenth staff is for Percussion Organ in treble clef with a key signature of two flats, playing a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The eleventh staff is for Tape Sample String (Tape Smp. Str) in treble clef with a key signature of two flats, playing a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The twelfth staff is for Viola (Vla.) in alto clef with a key signature of two flats, playing a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The thirteenth staff is for Solo in treble clef with a key signature of two flats, playing a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5.

89

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Perc. Organ

Tape Smp. Str.

91

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for measures 91-93. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part has a simple pattern of eighth notes. The Harp part consists of sustained chords. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple pattern of eighth notes. The two Quaver parts have different rhythmic patterns. The Percussion Organ part has a rhythmic pattern with eighth notes and rests. The Tape Sampling part has a simple pattern of eighth notes.

93

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Tambourine (Tamb.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Quilim instruments (Q.), and Percussion Organ. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part has a simple, sparse pattern. The Harp part includes a triplet of eighth notes and a triplet of sixteenth notes. The Electric Guitar part consists of a few chords. The Electric Bass part has a simple, steady bass line. The Quilim parts have a simple, steady melody. The Percussion Organ part has a simple, steady accompaniment.

94

The musical score for measures 94 and 95 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: A single staff with a drumhead icon, showing a steady eighth-note rhythm.
- Tamb.**: A single staff with a tambourine icon, mirroring the Percussion part with eighth notes.
- Hp.**: A grand staff (treble and bass clefs) for the harp. It features a triplet of eighth notes in the bass clef in measure 94 and a triplet of eighth notes in the treble clef in measure 95.
- E. Gtr.**: A single staff for electric guitar. It starts with a power chord in measure 94 and continues with a melodic line of eighth notes in measure 95.
- E. Bass**: A single staff for electric bass, playing a consistent eighth-note bass line.
- Q.**: Two staves for the violin (Violin I and Violin II). Both staves feature a melodic line with a triplet of eighth notes in measure 95.
- Vla.**: A single staff for the viola, playing a dotted half note in measure 94 and a quarter note in measure 95.

96

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Vla.

98

Db Picc.

Ten. Sax.

Perc.

Tamb.

E. Bass

Q.

Q.

Vla.

100

Db Picc.

Ten. Sax.

Perc.

Tamb.

E. Gtr.

E. Bass

Q.

Q.

Vla.

101

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 101 through 104. The instrumentation includes Db Piccolo, Tenor Saxophone, Percussion, Tambourine, Harp, Electric Guitar, Electric Bass, two Quinques, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The Db Piccolo part features a rhythmic pattern of eighth notes with rests. The Tenor Saxophone has a few notes in measure 101. The Percussion part has a steady eighth-note accompaniment with a sixteenth-note triplet in measure 103. The Tambourine part has a simple eighth-note pattern. The Harp part has a melodic line with triplets in measures 103 and 104. The Electric Guitar part has a rhythmic accompaniment of eighth notes with rests. The Electric Bass part has a simple eighth-note line. The two Quinques have single notes in measure 101. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes with rests.

102

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

104

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score contains measures 104 and 105. The key signature is B-flat major (two flats). The score is arranged in a grand staff with 12 staves. The instruments are: Db Picc. (flute), Ten. Sax. (soprano saxophone), Perc. (drums), Tamb. (tambourine), Hp. (harp), E. Gtr. (electric guitar), E. Bass (electric bass), Q. (quadrant), Perc. Organ (percussion organ), Vla. (viola), and Solo (soloist). The Db Picc. part features a complex rhythmic pattern of eighth and sixteenth notes. The Ten. Sax. part has a melodic line with a triplet in measure 105. The Perc. part shows a steady drum pattern. The Tamb. part has a simple eighth-note accompaniment. The Hp. part provides harmonic support with chords. The E. Gtr. part features a rhythmic pattern with chords. The E. Bass part has a simple bass line. The Q. parts have melodic lines with triplets. The Perc. Organ part has a melodic line with a triplet. The Vla. part has a simple accompaniment. The Solo part has a simple accompaniment with a triplet in measure 105.

106

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 106, features ten staves. The top staff is for the Db Piccolo, showing a complex rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone staff has a few notes, including a sharp note. The Percussion and Tambourine staves show rhythmic patterns with stems and flags. The Harp staff has chords and single notes. The Electric Guitar staff features chords and a 7/7 time signature. The Electric Bass staff has a melodic line with a slur. The two Quinze staves have simple harmonic parts. The Percussion Organ staff includes a triplet of eighth notes. The Viola staff has chords. The Solo staff has chords.

108

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score covers measures 108 and 109. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The instruments and their parts are: Db Picc. (flute) with a melodic line; Ten. Sax. (tenor saxophone) with a bass line and a triplet in measure 109; Perc. (percussion) with a steady eighth-note pattern; Tamb. (tambourine) with a steady eighth-note pattern; Hp. (harp) with chords; E. Gtr. (electric guitar) with chords and a triplet in measure 109; E. Bass (electric bass) with a bass line; Q. (quadrant) with a bass line and a triplet in measure 109; Perc. Organ (percussion organ) with chords and a triplet in measure 109; Vla. (viola) with chords; and Solo (soloist) with chords and a triplet in measure 109.

110

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

112

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

114

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

116

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 116 through 119. The score is arranged in a vertical stack of staves. At the top, measure 116 is indicated. The instruments and their parts are: Db Picc. (flute) with a melodic line of eighth notes; Ten. Sax. (tenor saxophone) with a bass line of quarter notes; Perc. (percussion) with a steady eighth-note pattern; Tamb. (tambourine) with a bass line of quarter notes; Hp. (harp) with chords; E. Gtr. (electric guitar) with chords and eighth-note patterns; E. Bass (electric bass) with a bass line of quarter notes; Q. (quadrant) with a bass line of quarter notes; another Q. (quadrant) with a bass line of quarter notes; Perc. Organ (percussion organ) with chords; Vla. (viola) with chords; and Solo (soloist) with chords and a triplet of eighth notes in the final measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

117

Db Picc.

Ten. Sax.

Perc.

Tamb.

Hp.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Vla.

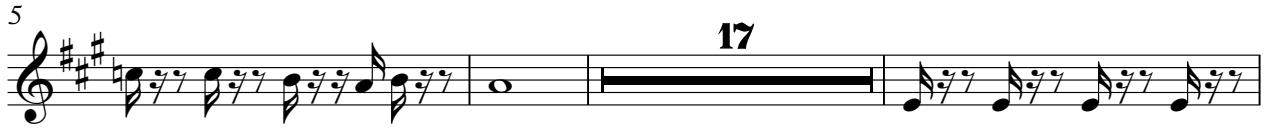
Solo

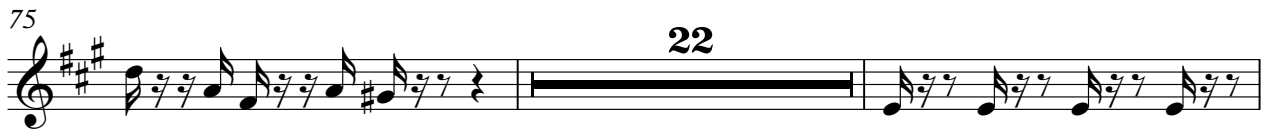
Detailed description: This page of a musical score, numbered 117, contains eleven staves for various instruments. The top staff is for the Db Piccolo, followed by the Tenor Saxophone, Percussion, and Tambourine. The next three staves are for Harp, Electric Guitar, and Electric Bass. Below these are two staves for a Quinze instrument (Q.), followed by Percussion Organ, Viola, and a Solo instrument. The score includes various musical notations such as eighth notes, triplets, and rests. The key signature has two flats, and the time signature is 4/4. The page ends with a double bar line.

Spanky and Our Gang - Lazy Day

Piccolo in D \flat

$\text{♩} = 154,999908$





Tenor Saxophone

Spanky and Our Gang - Lazy Day

♩ = 154,999908

7

13

20

25

31

36

42

48

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, titled "Spanky and Our Gang - Lazy Day". The tempo is marked as ♩ = 154,999908. The score consists of eight staves of music, each containing a measure number. The first staff (measures 1-4) begins with a whole rest marked with a '7' above it. The second staff (measures 5-8) starts at measure 13. The third staff (measures 9-12) starts at measure 20 and includes a triplet of eighth notes. The fourth staff (measures 13-16) starts at measure 25 and includes a triplet of eighth notes. The fifth staff (measures 17-20) starts at measure 31 and includes a triplet of eighth notes. The sixth staff (measures 21-24) starts at measure 36 and includes a triplet of eighth notes. The seventh staff (measures 25-28) starts at measure 42 and includes a triplet of eighth notes. The eighth staff (measures 29-32) starts at measure 48. The key signature has one flat (B-flat), and the time signature is 4/4.

Trombone

Spanky and Our Gang - Lazy Day

♩ = 154,999908

45

45 46 47 48

48

38

31 32 33 34 35 36 37 38

Spanky and Our Gang - Lazy Day

Percussion

♩ = 154,999908

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

7

Musical staff 2: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

12

Musical staff 3: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

16

Musical staff 4: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

20

Musical staff 5: Percussion notation with eighth notes and rests.

26

Musical staff 6: Percussion notation with eighth notes and rests, including a sixteenth note triplet marked with '6'.

31

Musical staff 7: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

37

Musical staff 8: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

43

Musical staff 9: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

48

Musical staff 10: Percussion notation with eighth notes and rests, marked with 'x' above the notes.

V.S.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a common time signature, and a whole note chord. The following measures (54-56) feature a rhythmic pattern of eighth notes with stems pointing up, alternating between two different chordal accompaniments.

57

Musical notation for measures 57-61. Measures 57-59 continue the rhythmic pattern from the previous system. Measure 60 shows a change in the accompaniment, and measure 61 features a simple eighth-note melody.

62

Musical notation for measures 62-66. This system consists of five measures of a simple eighth-note melody.

67

Musical notation for measures 67-71. Measure 67 begins with a sixteenth-note triplet (marked with a '6' and a bracket) followed by eighth notes. Measures 68-71 continue with eighth notes, including an asterisk above a measure in measure 68.

72

Musical notation for measures 72-77. Measures 72-77 consist of eighth notes with stems pointing up, alternating between two accompaniment patterns. An asterisk is placed above the first measure (72).

78

Musical notation for measures 78-83. Measures 78-83 continue the eighth-note pattern with stems pointing up, alternating between two accompaniment patterns.

84

Musical notation for measures 84-88. Measures 84-86 continue the eighth-note pattern. Measures 87-88 feature a more complex rhythmic pattern with eighth notes and beams.

89

Musical notation for measures 89-92. Measures 89-92 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between two accompaniment patterns.

93

Musical notation for measures 93-97. Measures 93-97 consist of eighth notes with stems pointing up, alternating between two accompaniment patterns.

98

Musical notation for measures 98-102. Measures 98-101 consist of eighth notes with stems pointing up, alternating between two accompaniment patterns. Measure 102 features a sixteenth-note triplet (marked with a '6' and a bracket) followed by eighth notes. An asterisk is placed above the first measure (102).

Percussion

103

Musical notation for measure 103, featuring a double bar line on the left and a star symbol above the staff. The notation consists of a series of eighth notes on a five-line staff, with a double bar line at the end of the measure.

109

Musical notation for measure 109, featuring a double bar line on the left and a star symbol above the staff. The notation consists of a series of eighth notes on a five-line staff, with a double bar line at the end of the measure.

114

Musical notation for measure 114, featuring a double bar line on the left and a star symbol above the staff. The notation consists of a series of eighth notes on a five-line staff, with a double bar line at the end of the measure.

Tambourine

Spanky and Our Gang - Lazy Day

♩ = 154,999908

7

13

19

25

31

37

43

49

55

61

V.S.

Harp

Musical score for Harp, measures 60-101. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven systems of staves. The first system (measures 60-63) features a treble clef staff with triplet eighth notes. The second system (measures 64-68) is a grand staff with triplets in both treble and bass clefs. The third system (measures 69-74) is a single treble clef staff with eighth notes and a triplet. The fourth system (measures 75-79) is a grand staff with a septuplet in the treble and a triplet in the bass. The fifth system (measures 80-84) is a grand staff with a septuplet in the treble and a triplet in the bass. The sixth system (measures 85-89) is a grand staff with triplets in both treble and bass. The seventh system (measures 90-94) is a single treble clef staff with triplets and a final triplet. The eighth system (measures 95-100) is a single treble clef staff with triplets. The ninth system (measures 101-104) is a grand staff with triplets in both treble and bass.

Electric Guitar

Spanky and Our Gang - Lazy Day

♩ = 154,999908

13

17

23

28

32

36

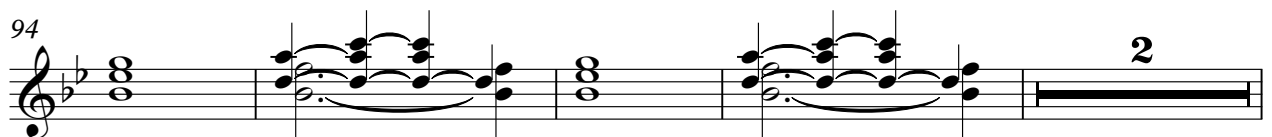
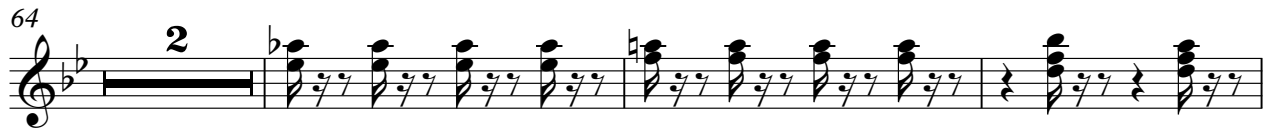
40

44

46

6

Detailed description: This is a guitar tab for the song 'Spanky and Our Gang - Lazy Day'. The music is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 154,999908. The piece consists of nine lines of music. Line 1 starts with a measure of a whole rest, followed by a measure with a '13' above it, and then four measures of eighth-note chords. Line 2 contains measures 17-22, featuring eighth-note chords and a melodic line with a slur. Line 3 contains measures 23-27, with a '2' above the second measure and eighth-note chords. Line 4 contains measures 28-31, with eighth-note chords. Line 5 contains measures 32-35, with eighth-note chords. Line 6 contains measures 36-39, with eighth-note chords. Line 7 contains measures 40-43, with eighth-note chords. Line 8 contains measures 44-45, with eighth-note chords. Line 9 contains measures 46-51, with eighth-note chords and a final measure with a '6' above it, indicating a six-measure rest.



100

Musical notation for measures 100-102. The key signature has two flats (B-flat and E-flat). Measure 100 contains four chords: B-flat major (F2, A-flat2, B-flat2), E-flat major (G2, B-flat2, C3), B-flat major (F2, A-flat2, B-flat2), and E-flat major (G2, B-flat2, C3). Measure 101 contains four chords: B-flat major (F2, A-flat2, B-flat2), E-flat major (G2, B-flat2, C3), B-flat major (F2, A-flat2, B-flat2), and E-flat major (G2, B-flat2, C3). Measure 102 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3).

103

Musical notation for measures 103-106. Measure 103 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 104 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 105 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 106 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3).

107

Musical notation for measures 107-110. Measure 107 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 108 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 109 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 110 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3).

111

Musical notation for measures 111-114. Measure 111 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 112 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 113 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 114 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3).

115

Musical notation for measures 115-118. Measure 115 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 116 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 117 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3). Measure 118 contains two chords: B-flat major (F2, A-flat2, B-flat2) and E-flat major (G2, B-flat2, C3).

Spanky and Our Gang - Lazy Day

Electric Bass

♩ = 154,999908

7

13

19

24

29

35

41

48

54

60

V.S.

65



70



76



82



89



95



100



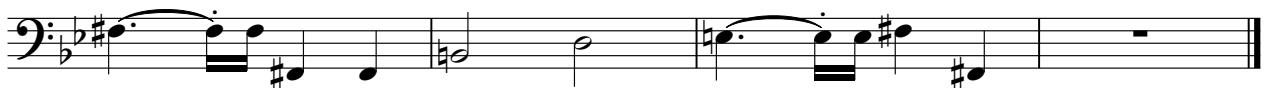
106



112



115



2

Quintus

88



93



98



105



111



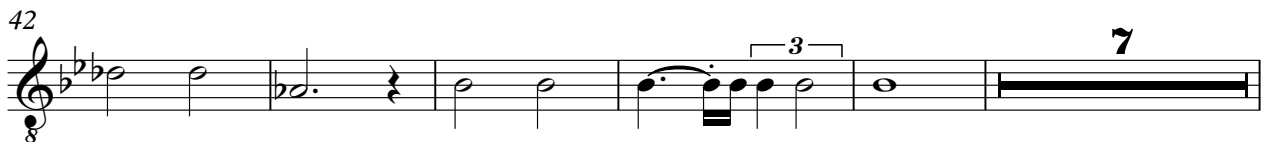
115



Quintus

Spanky and Our Gang - Lazy Day

♩ = 154,999908



54

60

66

73

78

85

92

97

104

110

Spanky and Our Gang - Lazy Day

Percussive Organ

$\text{♩} = 154,999908$

5

9

13

17

28

33

36

8

107 Percussive Organ 3

Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a triplet of eighth notes (F4, G4, A4) in the first measure, followed by a quarter note (Bb4) and an eighth note (C5) in the second measure. The third measure contains another triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4) and an eighth note (C5) in the fourth measure. The fifth measure contains a quarter note (Bb4) and an eighth note (C5), and the sixth measure contains a quarter note (Bb4) and an eighth note (C5). The piece ends with a double bar line.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a triplet of eighth notes (F4, G4, A4) in the first measure, followed by a quarter note (Bb4) and an eighth note (C5) in the second measure. The third measure contains another triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4) and an eighth note (C5) in the fourth measure. The fifth measure contains a quarter note (Bb4) and an eighth note (C5), and the sixth measure contains a quarter note (Bb4) and an eighth note (C5). The piece ends with a double bar line.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a triplet of eighth notes (F4, G4, A4) in the first measure, followed by a quarter note (Bb4) and an eighth note (C5) in the second measure. The third measure contains another triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4) and an eighth note (C5) in the fourth measure. The fifth measure contains a quarter note (Bb4) and an eighth note (C5), and the sixth measure contains a quarter note (Bb4) and an eighth note (C5). The piece ends with a double bar line.

Spanky and Our Gang - Lazy Day
Tape Sampler Keyboard [Strings]

♩ = 154,999908

7

37

38

84

2

90

26

26

Viola

Spanky and Our Gang - Lazy Day

♩ = 154,999908

13

18

25

32

39

47

58

65

72

79

V.S.

2

87

Viola

6

Musical notation for Viola, measures 87-98. Measure 87 features a triplet of eighth notes. Measure 88 is a thick black bar. Measures 89-98 contain various chords and notes.

99

Musical notation for Viola, measures 99-105. Measures 99-105 contain various chords and notes.

106

Musical notation for Viola, measures 106-111. Measures 106-111 contain various chords and notes.

112

Musical notation for Viola, measures 112-117. Measures 112-117 contain various chords and notes.

Spanky and Our Gang - Lazy Day

Solo

♩ = 154,999908

27

32

37

41

47

20

71

77

81

85

14

2

Solo

102



108



113

