

♩ = 152

17

T
A
B

22

T
A
B

♩ = 113

27

Pre-Coro

T
A
B

♩ = 152

30

Coro

T
A
B

35

f *fff* *f*

full full full

TAB

5 3 5 6 6 6 5 1 3 4 6 5 1

40

fff *f* *fff* *f* *fff* *f* *fff*

full full

TAB

6 8 3 3 5 3 6 6 8 5 (5) 3 5 6 6 6 5 1

45

f *fff* *f*

full

TAB

6 6 5 1

53

2° Verso

ff *f* *ff* *f* *ff* *f*

TAB

6 5 3 5 5 6 5 3 6 6 8 6 5 6

59

ff f *ff f*

full full

TAB: 8-6-5-8-5 | 6-3-3-5 | 6-5-1 | 6-5-3-5

65

ff f *ff f*

full full

♩ = 113

TAB: 6-5-3-6 | 8-6-5-6-8 | (8)-6-5 | 4-5-1

70

.....

full full

♩ = 152

TAB: 5-3 | 6-1-1-3-1-5 | 5-6-3-6-6-3-3

75

full full

TAB: 6-6-6-5 | (5)-6-3-6-6 | 3-3 | 6-6-7-6-6-6

80

fff

full

T
A
B

♩ = 113

2° Pre-Coro

83

f fff f ff f

full

1½

T
A
B

♩ = 151

2° Coro

86

fff f fff f fff

full

full

T
A
B

91

f fff f fff f fff f

full

full

T
A
B

96

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

107

full

T
A
B

Puente

109

T
A
B

119

T
A
B

Break

129

T
A
B

♩ = 152
Coro Final

156

ff f fff f fff

full full

TAB

6 8 3 3 5 6 (6) 6 8 5 5 3 5 6 6 6 5 1

Detailed description: This system contains measures 156 to 160. The musical notation is in treble clef with a 152 bpm tempo. It features a melodic line with slurs and accents. The guitar tablature below shows fret numbers: 6, 8, 3, 3, 5, 6, (6), 6, 8, 5, 5, 3, 5, 6, 6, 6, 5, 1. Dynamic markings include *ff*, *f*, and *fff*. Two 'full' markings with upward-pointing arrows are placed above the tablature.

161

f fff f fff f fff

full full full

TAB

3 4 6 5 1 6 8 3 3 5 3

Detailed description: This system contains measures 161 to 165. The musical notation continues the melodic line. The guitar tablature shows fret numbers: 3, 4, 6, 5, 1, 6, 8, 3, 3, 5, 3. Dynamic markings include *f* and *fff*. Three 'full' markings with upward-pointing arrows are placed above the tablature.

166

f fff f fff f fff

full

TAB

6 6 8 5 (5) 3 5 6 6 6 5 1 6 6 5 3

Detailed description: This system contains measures 166 to 170. The musical notation continues the melodic line. The guitar tablature shows fret numbers: 6, 6, 8, 5, (5), 3, 5, 6, 6, 6, 5, 1, 6, 6, 5, 3. Dynamic markings include *f* and *fff*. One 'full' marking with an upward-pointing arrow is placed above the tablature.

171

f

TAB

(3)

Detailed description: This system contains measures 171 to 180. The musical notation shows a whole note followed by a series of rests. The guitar tablature shows a single fret number (3) under the first measure, followed by empty lines for the rest of the system. A dynamic marking of *f* is present.

181

TAB

Detailed description: This system contains measure 181. The musical notation shows a whole note. The guitar tablature shows empty lines for this measure. The system ends with a double bar line.