

Coax Me

Sloan
Twice Removed

Words & Music by Sloan

Standard tuning

Moderate ♩ = 128

Intro

E-Gt

f
let ring

T
A
B

let ring

T
A
B

Verse 1

let ring

T
A
B

let ring

T
A
B

17

let ring

TAB

21

Chorus

let ring

TAB

25

let ring

TAB

29

Verse 2

let ring

TAB

33

let ring

TAB

37

let ring

TAB

7 7 7 7 4 4 9 9 9 7 6 6

8 8 8 8 8 6 4 6 9 9 9 9 9 9

41

let ring

TAB

7 7 7 7 4 4 9 9 9 7 6 6

8 8 8 8 8 6 4 6 9 9 9 9 9 9

Chorus

45

let ring

TAB

7 9 6 7 4 2 4 2 0

8 8 9 9 6 6 8 8 4 4 4 4 4 4

49

let ring

TAB

7 9 6 7 4 2 4 2 0

8 8 9 9 6 6 8 8 4 4 4 4 4 4

53

let ring

TAB

7 9 6 7 4 2 4 2 0

8 8 9 9 6 6 8 8 4 4 4 4 4 4

Break

57 *let ring*

TAB

5 5 5 (5) 5 5 5 4 2 4 (4) 2 0
7 7 7 7 7 4 4 4 4 4

61 *let ring*

TAB

5 5 5 (5) 5 5 5 4 2 4 (4) 2 0
7 7 7 7 7 4 4 4 4 4

Bridge

65 *let ring*

TAB

5 5 5 (5) 5 5 5 4 2 4 (4) 2 0
7 7 7 7 7 4 4 4 4 4

69 *let ring*

TAB

5 5 5 (5) 5 5 5 9 9 9 7 6 6
7 7 7 7 7 9 9 9 9 9 9

73 *let ring*

TAB

7 7 7 7 4 4 9 9 9 7 6 6
8 8 8 8 8 6 4 6 9 9 9 9 9

Interlude

Musical notation for the Interlude section, measures 77-82. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A double bar line is present after measure 78. The guitar tab below shows fret numbers: 7, 8, 8, 8, 8, 8, 6, 4, 6, 8, 9, (9), 7, (7). The instruction "let ring" is written above the first measure.

Chorus

Musical notation for the Chorus section, measures 83-87. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A double bar line is present after measure 84. The guitar tab below shows fret numbers: 9, (9), 7, 9, 6, 7, 4, 2, 8, 9, 8, 9, 9, 6, 6, 8, 8, 4, 4, 4. The instruction "let ring" is written above the first measure.

Musical notation for the Chorus section, measures 88-91. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A double bar line is present after measure 89. The guitar tab below shows fret numbers: 4, 2, 0, 7, 9, 6, 7, 4, 2, 4, 4, 8, 8, 9, 9, 6, 6, 8, 8, 4, 4, 4. The instruction "let ring" is written above the first measure.

Musical notation for the Chorus section, measures 92-95. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A double bar line is present after measure 93. The guitar tab below shows fret numbers: 4, 2, 0, 7, 9, 6, 7, 4, 2, 4, 4, 8, 8, 9, 9, 6, 6, 8, 8, 4, 4, 4. The instruction "let ring" is written above the first measure.

Outro

Musical notation for the Outro section, measures 96-99. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A double bar line is present after measure 97. The guitar tab below shows fret numbers: 4, 2, 0, 7, 9, 6, 7, 4, 2, 4, 4, 8, 8, 9, 9, 6, 6, 8, 8, 4, 4, 4. The instruction "let ring" is written above the first measure.

10# *let ring* -----|

T
A
B

4 2 0 7 9 6 7 4 2

4 4 / 8 8 9 9 6 6 8 8 4 4 4

10# *let ring* -----|

T
A
B

4 2 0 7 9 6 7 4 2

4 4 / 8 8 9 9 6 6 8 8 4 4 4

10# *let ring* -----|

T
A
B

4 2 0 8 9 8

4 4 (8) (9) (8)