

The Lines You Amend

Sloan
One Chord to Another

Words & Music by Sloan

Standard tuning

Moderate ♩ = 126

Intro

S-Gt

1

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TAB

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|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 1 | X | 1 | 1 | 1 | X | 1 | (1) | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| 2 | X | 2 | 2 | 2 | X | 2 | (2) | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 |
| 3 | X | 3 | 3 | 3 | X | 3 | (3) | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 |
| 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |

Verse 1

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| (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| (1) | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| (2) | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 |
| (3) | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 |
| (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |

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| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| 1 | 1 | X | 1 | 1 | 1 | X | 1 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 |
| 2 | 2 | X | 2 | 2 | 2 | X | 2 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 |
| 3 | 3 | X | 3 | 3 | 3 | X | 3 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 |
| 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | (1) | 1 | X | 1 | 1 | 1 | X | 1 |
| 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | (2) | 2 | X | 2 | 2 | 2 | X | 2 |
| 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | (3) | 3 | X | 3 | 3 | 3 | X | 3 |
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 |

Per-Chorus

Musical notation for measures 17-20. The guitar part consists of a series of chords, primarily triads and dyads, with some power chords. The tablature shows fret numbers 3, 4, 5, and 6, with some instances of 1 and 2.

Chorus

Musical notation for measures 21-24. The guitar part continues with similar chordal textures. Measures 23-24 show a change in the bass line with fret numbers 0, 1, 2, 3, and 5.

Verse 2

Musical notation for measures 25-28. Measure 25 features a complex chord with fret numbers 0, 1, 2, 3. Measure 26 has a trill-like figure with a '3 1' marking. Measure 27 has a triplet of notes with a '3 0' marking. Measure 28 has a triplet of notes with a '3 1 1' marking.

Musical notation for measures 29-32. The guitar part features a series of chords with various fret numbers (0, 1, 2, 3, 4, 5) and some 'X' marks indicating muted strings.

Bridge

Musical notation for measures 33-36. The guitar part continues with a series of chords, including some with fret numbers 1, 2, 3, 4, 5 and 'X' marks.

37

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | 0 | X | 0 | | | | | | |
| 1 | X | 1 | 1 | 1 | X | 1 | 1 | X | 1 | 1 | 1 | 1 | X | 1 | 3 | X | 3 | 3 | 3 | X | 3 | 1 | X | 1 | 1 | 1 | X | 1 |
| 2 | X | 2 | 2 | 2 | X | 2 | 2 | X | 2 | 2 | 2 | 2 | X | 2 | 0 | X | 0 | 0 | 0 | X | 0 | 2 | X | 2 | 2 | 2 | X | 2 |
| 0 | X | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | X | 1 | 1 | 1 | X | 1 | 0 | X | 0 | 0 | 0 | X | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | X | 3 | 3 | 3 | X | 3 | 1 | X | 1 | 1 | 1 | X | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | X | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | X | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | X | 0 | 0 | 0 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Break

45

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|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 1 | X | 1 | 1 | 1 | X | 1 | (1) | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | (1) | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 2 | X | 2 | 2 | 2 | X | 2 | (2) | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | (2) | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 |
| 3 | X | 3 | 3 | 3 | X | 3 | (3) | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | (3) | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 |
| 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | (0) | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |

Verse 3

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 |
| 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 |
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 | 1 | 1 | X | 1 |
| 2 | 2 | X | 2 | 2 | 2 | X | 2 | 2 | 2 | X | 2 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 3 | 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 3 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |
| 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 | 0 | 0 | X | 0 |

Pre-Chorus

57

Musical notation for measures 57-61, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a series of chords and melodic lines. Below the staff is a guitar tablature with six lines, using numbers 0-5 and 'X' for muted strings.

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62

Musical notation for measures 62-66, continuing the Pre-Chorus section. It features similar chordal structures and melodic patterns as the previous measures.

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Chorus/Ending

67

Musical notation for measures 67-70, the beginning of the Chorus/Ending section. The notation shows a distinct melodic and harmonic pattern.

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71

Musical notation for measures 71-74, continuing the Chorus/Ending section. The notation maintains the established harmonic and melodic motifs.

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75

Musical notation for measures 75-78, the final part of the Chorus/Ending section. It concludes with a double bar line and a key signature change to two sharps (F# and C#).

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