

# The Doorway

Piano Intro  
Spock's Beard  
Beware of Darkness

Standard tuning

♩ = 170

S-Gt7

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a first measure rest. Dynamic markings include *mf*, *mp*, *f*, *mf*, *f*, *ff*, *f*, *fff*, *f*, *mf*, *f*, and *mp*. The guitar tab below shows fingerings for the strings.

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | 1 | 3 | 1 |
| B | 3 | 4 | 3 |
| B | 4 | 4 | 4 |

Musical notation for measures 4-7. Dynamic markings include *f*, *mp*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *fff*, *f*, *mf*, *f*, and *mp*. The guitar tab shows fingerings for the strings.

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | 3 | 1 | 1 |
| B | 4 | 3 | 3 |
| B | 4 | 4 | 4 |

Musical notation for measures 8-11. Dynamic markings include *mf*, *f*, *ff*, *mp*, *mf*, *mp*, *p*, *mp*, *p*, *mf*, *mp*, *mf*, *fff*, and *ff*. The guitar tab shows fingerings for the strings.

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | 3 | 1 | 3 |
| B | 4 | 0 | 4 |
| B | 4 | 4 | 4 |

Musical notation for measures 12-15. Dynamic markings include *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *fff*, and *f*. The guitar tab shows fingerings for the strings.

|   |         |       |     |
|---|---------|-------|-----|
| T |         |       |     |
| A | (1)-3-4 | 4-3-3 | 1-2 |
| B | 2-1     | 2-2-2 | 3-4 |
| B | 2-1     | 0-0-0 | 0-0 |



47

*mf*

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

52

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4