

# Spinners - Working My Way Back To You

0.0"

1.1,00

MIDI conversion by MIDISCAN, MUSITEK, Ojai, California

♩ = 130,000137

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

♩ = 130,000137

Detailed description: This system contains the first five staves of the score. The French Horn part features a sustained chord in the first measure followed by a rhythmic pattern of eighth notes. The Drums part shows a consistent 4/4 drum pattern with snare and bass drum hits. The Jazz Guitar part has a sustained chord in the first measure. The Fretless Bass part plays a melodic line of eighth notes with occasional rests. The Syn. Strings1 part has a sustained chord in the first measure.

3

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

Detailed description: This system contains the next five staves, starting with a measure number '3' above the French Horn staff. The French Horn part continues with its rhythmic pattern. The Drums part maintains the 4/4 drum pattern. The Jazz Guitar part has a sustained chord. The Fretless Bass part continues its melodic line. The Syn. Strings1 part has a sustained chord.

6

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

Detailed description: This system of music covers measures 6, 7, and 8. The French Horn part (treble clef) features a melodic line with a prominent eighth-note pattern in measure 6, followed by a sustained chord in measure 7 and a melodic phrase in measure 8. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and cymbal hits. The Jazz Guitar part (treble clef) provides harmonic support with chords and melodic fragments. The Fretless Bass part (bass clef) plays a steady eighth-note line. The Syn. Strings 1 part (treble clef) has a simple melodic line.

9

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

Detailed description: This system of music covers measures 9, 10, and 11. The French Horn part (treble clef) continues with a melodic line, featuring a sustained chord in measure 9 and a melodic phrase in measure 10. The Drums part (drum clef) maintains the rhythmic pattern. The Jazz Guitar part (treble clef) provides harmonic support with chords and melodic fragments. The Fretless Bass part (bass clef) plays a steady eighth-note line. The Syn. Strings 1 part (treble clef) has a simple melodic line.

12

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

15

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

18

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

20

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

22

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

25

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

28

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

31

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

34

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

37

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

40

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

43

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I



46

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

49

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

52

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

55

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

58

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

61

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

64

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

67

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings1

70

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

72

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

74

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

77

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings 1

80

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

83

French Horn

Drums

Jazz Gt.

Fretless Bs.

Syn. Strings I

86

French Horn

Musical notation for French Horn, starting at measure 86. The staff is in treble clef. It begins with a series of chords and eighth notes, followed by a melodic line with a fermata over a chord in the final measure.

Drums

Musical notation for Drums, starting at measure 86. The staff uses a standard drum notation with 'x' for cymbals and 'o' for snare, with stems indicating the rhythm.

Jazz Gt.

Musical notation for Jazz Guitar, starting at measure 86. The staff is in treble clef. It features a melodic line with chords and a fermata over a chord in the final measure.

Fretless Bs.

Musical notation for Fretless Bass, starting at measure 86. The staff is in bass clef. It shows a steady eighth-note bass line that changes to a half-note line in the final measure.

Syn. Strings I

Musical notation for Syn. Strings I, starting at measure 86. The staff is in treble clef. It begins with a series of chords and eighth notes, followed by a melodic line with a fermata over a chord in the final measure.



French Horn

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9

14

19

24

29

34

38

43

48

V.S.

53



58



63



68



73



78



83



86



# Spinners - Working My Way Back To You

## Drums

♩ = 130,000137

5

8

11

15

19

22

26

30

34

V.S.

Drums

38

Drum notation for measures 38-40. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

41

Drum notation for measures 41-43. Similar to the previous system, it features a cymbal pattern on the top staff and bass/snare patterns on the bottom staff.

44

Drum notation for measures 44-46. Measures 44 and 45 show a change in the cymbal pattern, with some notes marked with a dot, possibly indicating a different cymbal or a specific technique.

47

Drum notation for measures 47-50. The cymbal pattern returns to a consistent eighth-note sequence.

51

Drum notation for measures 51-54. Continues the established drum patterns.

55

Drum notation for measures 55-58. Measures 55 and 56 show a variation in the bass drum pattern.

59

Drum notation for measures 59-62. The patterns continue with some variations in the snare drum part.

63

Drum notation for measures 63-65. The cymbal pattern remains consistent.

66

Drum notation for measures 66-69. The bass drum pattern shows a change in the final two measures.

70

Drum notation for measures 70-72. The final system shows a more complex cymbal pattern in measure 71.

Drums

73

Drum notation for measures 73-76. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across all four measures.

77

Drum notation for measures 77-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across all four measures.

81

Drum notation for measures 81-84. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across all four measures.

85

Drum notation for measures 85-88. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across all four measures.

87

Drum notation for measures 87-90. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across all four measures.

♩ = 130,000137

9

14

19

24

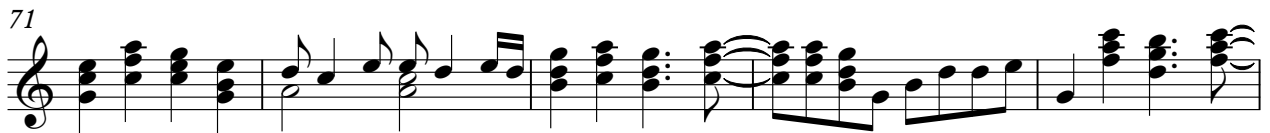
29

34

38

43

48



Fretless Bs.

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♩ = 130,000137



V.S.



47



51



55



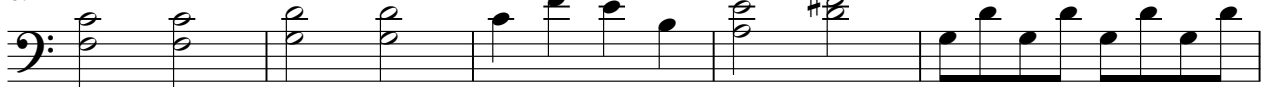
59



63



69



74



79



85



Syn. Strings1

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♩ = 130,000137

2

9

14

19

24

28

33

38

V.S.

43

48

53

57

62

67

72

77

82

Musical score for measures 82-85. The score is written for a grand staff (treble and bass clefs). Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Bass clef has a whole rest. Measure 83: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Bass clef has a whole rest. Measure 85: Treble clef has a half note G4. Bass clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4.

86

Musical score for measures 86-89. The score is written for a grand staff (treble and bass clefs). Measure 86: Treble clef has a whole rest. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 88: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole rest. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole rest. The score ends with a double bar line.