

Hip To Be Square

Huey Lewis & The News

Fore!

Standard tuning

Fast Rock ♩ = 138

E-Gt

Measures 1-2 of the guitar part. The first measure starts with a first fret barre (marked '1') and a dynamic marking of *f*. The second measure continues the melodic line. The guitar tablature below shows the fret numbers for each note.

T
A
B

7 0 0 4 4 4 4 5 4 5 5 7 5

Measures 3-5 of the guitar part. The melodic line continues with various rhythmic patterns. The guitar tablature shows the fret numbers for each note.

T
A
B

7 0 0 4 4 4 5 4 5 5 7 5 7 0 0 4 4 4

Verse

Measures 6-8 of the guitar part, labeled as the start of the verse. The melodic line continues. The guitar tablature shows the fret numbers for each note.

T
A
B

5 4 5 5 7 5 7 0 0 4 4 4 5 5 7 5 7

Measures 9-11 of the guitar part. Measures 9 and 10 contain whole rests. Measure 11 features a chordal progression. The guitar tablature shows the fret numbers for each note.

T
A
B

7 5 5 3 (5) (3)

Measures 12-18 of the guitar part. The melodic line continues with various rhythmic patterns. The guitar tablature shows the fret numbers for each note.

T
A
B

7 9 2 (2) 0 4 2 4 2 4 6 7 9

5 7 0 (0) 0 4 2 4 2 4 4 5 7

25 Refrain

TAB 7 0 0 4 4 4 | 5 4 5 5 7 5 | 7 0 0 4 4 4

28 Verse 2

TAB 5 5 7 5 | 7 |

36

TAB 7 5 | 5 3 | (5) (3) | 7 5 9 2 | (2) 0 4 2 4 2 | 4 2

42 Refrain 2

TAB 6 4 | 7 5 | 9 7 | 7 0 0 4 4 4 | 5 4 5 5 7 5

47

TAB 7 0 0 4 4 4 | 5 4 5 | 7 0 0 4 4 4

50 Horns

TAB 5 4 5 5 7 5 | 7 0 0 4 4 4 | 5 5 7 5 | 9 7 | (9) (7)

55

T
A
B

9/7 (9)/(7) (9)/(7) 9/7 (9)/(7) (9)/(7)

63

T
A
B

9/7 (9)/(7) (9)/(7) 2-2-4 0-2-2-4 1

Sax solo

69

T
A
B

2 0 0 4 4 4 5 4 5 5 7 5 7 0 0 4 4 4

72

T
A
B

5 4 5 5 7 5 7 0 0 4 4 4 5 4 5 5 7 5

Verse 3

75

T
A
B

7 0 0 4 4 4 5 5 7 5 7

81

T
A
B

7/5 5/3 (5)/(3) 7/5 9/7 2/0

88

TAB (2) 0 4 2 4 2 | 7 5 5 (5) | 7 9 2 | (2) 0 7 0 0 7 0

93

TAB 0 7 0 4 2 4 2 | 4 2 | 6 4 | 7 5 | 9 7

Refrain 3

98

TAB 7 0 0 4 4 4 | 5 4 5 5 7 5 | 7 0 0 4 4 4

101

TAB 5 4 5 | 7 0 0 4 4 4 | 5 4 5 5 7 5


104

TAB 7 0 0 4 4 4 | 5 5 7 5 | 7 0 0 4 4 4

107

TAB 5 4 5 5 7 5 | 7 0 0 4 4 4 | 5 4 5

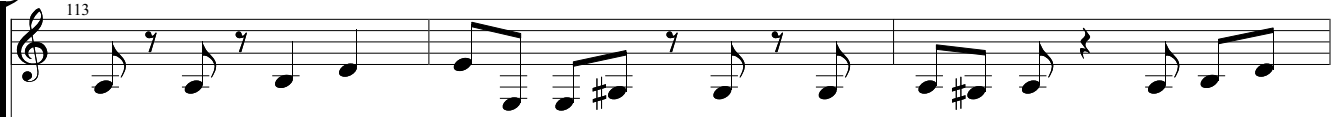
110



TAB 7 0 0 4 4 4 5 4 5 5 7 5 7 0 0 4 4 4

Detailed description: This system shows measure 110. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. The bottom staff is a guitar tablature with six lines, showing fret numbers 7, 0, 0, 4, 4, 4, 5, 4, 5, 5, 7, 5, 7, 0, 0, 4, 4, 4.


113



TAB 5 5 7 5 7 0 0 4 4 4 5 4 5 5 7 5

Detailed description: This system shows measure 113. The top staff continues the melody. The bottom staff shows fret numbers 5, 5, 7, 5, 7, 0, 0, 4, 4, 4, 5, 4, 5, 5, 7, 5.

116



TAB 7 0 0 4 4 4 5 4 5 7 0 0 4 4 4

Detailed description: This system shows measure 116. The top staff continues the melody. The bottom staff shows fret numbers 7, 0, 0, 4, 4, 4, 5, 4, 5, 7, 0, 0, 4, 4, 4.


119



TAB 5 4 5 5 7 5 7 0 0 4 4 4 5 5 7 5

Detailed description: This system shows measure 119. The top staff continues the melody. The bottom staff shows fret numbers 5, 4, 5, 5, 7, 5, 7, 0, 0, 4, 4, 4, 5, 5, 7, 5.


122



TAB 7 0 0 4 4 4 5 4 5 5 7 5 7 0 0 4 4 4

Detailed description: This system shows measure 122. The top staff continues the melody. The bottom staff shows fret numbers 7, 0, 0, 4, 4, 4, 5, 4, 5, 5, 7, 5, 7, 0, 0, 4, 4, 4.

125



TAB 5 4 5 7 0 0 4 4 4 5 4 5 5 7 5

Detailed description: This system shows measure 125. The top staff continues the melody. The bottom staff shows fret numbers 5, 4, 5, 7, 0, 0, 4, 4, 4, 5, 4, 5, 5, 7, 5.

128

T
A
B

7 0 0 4 4 4 | 5 5 7 5 | 7 0 0 4 4 4

131

T
A
B

5 4 5 5 7 5 | 7 0 0 4 4 4 | 5 4 5

134

T
A
B

7 0 0 4 4 4 | 5 4 5 5 7 5 | 7 0 0 4 4 4

137

T
A
B

5 5 7 5